

Kawaii Japans Culture Of Cute

Japan Unmasked The Culture of Japan as Seen through Its Leisure Introduction to Japanese Culture Japanese Culture Japanese Culture Japanese Culture : a Short History Japanese Culture Japanese Culture and Behavior The Encyclopedia of Contemporary Japanese Culture Japanese Culture Vanishing Japan Japanese Culture The Worlds of Japanese Popular Culture Japanese A Cultural Portrait Japanese culture Japanese Mind Routledge Handbook of Japanese Culture and Society Introducing Japanese Popular Culture A Japanese Mirror Tradition and Modernization in Japanese Culture Boye Lafayette De Mente Sepp Linhart Daniel Sosnoski Robert J. Smith Teresa Heapy H. Paul Varley Eiichirō Ishida Takie Sugiyama Lebra Sandra Buckley Paul Varley Elizabeth Kiritani Eiichiro Ishida Dolores P. Martinez Robert S. Ozaki Paul Varley Roger J. Davies Victoria Bestor Alisa Freedman Ian Buruma Donald H. Shively

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the growing globalization of world business culture and communication and japan s increasingly important role as a leader in that world makes understanding japanese culture critical for business people diplomats students educators and anyone else with an interest in japan westerners have recognized and analyzed the many unique aspects of japanese culture since they first set foot in japan in the 16th century the special talents and weaknesses that characterize the japanese way of life are by now well documented but few westerners really understand the beliefs and values that underlie how the japanese think and

act how and why these attributes have been preserved in japanese culture from ancient times through the modern day or the critical role they play in today s japanese society in japan unmasked veteran japanologist and author boye lafayette de mente explores the social cultural and psychological characteristics responsible for the unique nature of modern day japanese culture the real face behind the mask and demonstrates how they have brought the japanese to their central role on the world stage

the culture of japan as seen through its leisure brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present japan thus enriching our knowledge of japanese culture arranged in five sections the volume focuses on everyday activities such as leisure sports travel and nature theater and music playing games and gambling the editors place the treated leisure activities into a historical frame of reference and relate them to the well known classification scheme of games by roger caillois

featuring full color photographs and illustrations throughout this book presents a comprehensive guide to japanese culture the richness of japan s history is renowned worldwide and the cultural heritage that its society has produced and handed down to future generations is one of japan s greatest accomplishments introduction to japanese culture presents an overview through 68 original and informative essays of japan s most notable cultural achievements including holidays and festivals learn how the japanese celebrate shogatsu new year s day hanami the cherry blossom festival and more drama and art discover yakimono pottery shodo calligraphy haiku poetry kabuki and karate cuisine open your eyes to foods from kome rice to raw fish home and recreation explore subjects ranging from board games like go to origami kimonos and japanese gardens the japan of today is a modern 21st century society in nearly every regard even so the elements of an earlier age are clearly visible in the country s arts festivals and customs this book focuses on the essential constants that remain in present day japan and their counterparts in western culture edited by daniel sosnoski an american writer who has lived in japan since 1985 these well researched articles color photographs and line illustrations provide a compact guide to aspects of japan that may puzzle the outside observer at first introduction to japanese culture is a wonderfully informative primer on the cultural make up and behaviors of the japanese and is certain to fascinate students tourists and anyone who seeks to know and understand japanese culture etiquette and history

this book presents an authoritative and illuminating insight into the development and most important characteristics of japanese society and culture approaching the subject from a number of different points of view originally published in 1963

an introduction to japanese culture to include family life beliefs traditions and customs art and performance leisure activities and current trends

an east west center book

no detailed description available for japanese culture and behavior

this encyclopedia covers culture from the end of the imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary japanese society and culture

for nearly three decades japanese culture has garnered high praise as an accurate and well written introduction to japanese history and culture this widely used undergraduate text is now available in a new edition thoroughly updated the fourth edition includes expanded sections on numerous topics among which are samurai values zen buddhism the tea ceremony confucianism in the tokugawa period the story of the forty seven ronin mito scholarship in the early nineteenth century and mass culture and comics in contemporary times

this classic text of japanese culture contains a wealth of information about traditional japan and japanese customs pawnshops and handmade paper shoe shiners and shinto jugglers money rakes and mosquito netting all these were once a familiar part of daily life in japan many elements of that daily life like the obon dances and oreiboko apprenticeships have no counterpart in any other culture they are purely unique to japan but with the tremendous changes of the modern age most traces of traditional life in japan are fast disappearing soon to be gone forever still there are a few holdouts especially in japan's shitamachi or working class neighborhoods where many of the survivors of japanese crafts art forms and festivals are making their last stand vanishing japan is a must read for tourists historians architects or artists who are interested in japanese culture

dolores martinez heads an international team of scholars in this lively discussion of japanese popular culture the book's contributors include japanese as well as british icelandic and north american writers offering a diversity of views of what japanese popular culture is and how it is best approached and understood they bring an anthropological perspective to a broad range of topics including sumo karaoke manga vampires women's magazines soccer and morning television through

these topics many of which have never previously been addressed by scholars the contributors also explore several deeper themes the construction of gender in japan the impact of globalisation and modern consumerism and the rapidly shifting boundaries of japanese culture and identity this innovative study will appeal to those interested in japanese culture sociology and cultural anthropology

in eleven informal essays the japanese a cultural portrait explores the character of japan and its people once famous for its quaint charm japan is now strikingly western in appearance its rapid ascension to world prominence many westerners forget that japanese habits fears and values are rooted in centuries of feudal agrarianism this japanese culture and history book reminds us that although the japanese are capable of accepting enormous change they can also be resolutely determined to remain japanese their cultural makeup has not changed as rapidly as the nation s economic landscape to illustrate these points various topics are examined japan s first encounters with the west japanese philosophies of government law and ethics the way that modern institutions like the bureaucracy and the corporation rely on a strong sense of group affiliation the japanese a cultural portrait provides absorbing insight into how modernization has been accomplished without loss of national identity

in the japanese mind roger davies offers westerners an invaluable key to the unique aspects of japanese culture readers of this book will gain a clear understanding of what makes the japanese and their society tick among the topics explored aimai ambiguity amae dependence upon others benevolence amakudari the nation s descent from heaven chinmoku silence in communication gambari perseverance giri social obligation haragei literally belly art implicit unspoken communication kenkyo the appearance of modesty sempai kohai seniority wabi sabi simplicity and elegance and zoto gift giving as well as discussions of child rearing personal space and the roles of women in japanese society it includes discussion topics and questions after each chapter all in all this book is an easy to use introduction to the distinguishing characteristics of japanese society an invaluable resource for anyone business people travelers or students perfect for course adoption but also for anyone interested in japanese culture next in this series now available separately japanese culture the religious and philosophical foundations is a fascinating journey through japan s rich cultural history

the routledge handbook of japanese culture and society is an interdisciplinary resource that focuses on contemporary japan and the social and cultural trends that are important at the beginning of the twenty first century this handbook provides a cutting edge and comprehensive survey of significant phenomena institutions and directions in japan today on issues ranging

from gender and family the environment race and ethnicity and urban life to popular culture and electronic media written by an international team of japan experts the chapters included in the volume form an accessible and fascinating insight into japanese culture and society as such the handbook will be an invaluable reference tool for anyone interested in all things japanese students teachers and professionals alike will benefit from the broad ranging discussions useful links to online resources and suggested reading lists the handbook will be of interest across a wide range of disciplines including japanese studies cultural studies anthropology sociology and asian studies in general

specifically designed for use on a range of undergraduate and graduate courses introducing japanese popular culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms it uses particular case studies as a way into examining the broader themes in japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics as a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it with contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book s sections include television videogames music popular cinema anime manga popular literature fashion contemporary art written in an accessible style by a stellar line up of international contributors this textbook will be essential reading for students of japanese culture and society asian media and popular culture and asian studies in general

both panoramic and intimate a japanese mirror is a rich and surprising exploration of national identity

essays on the iwakura embassy the realistic painter takahashi yuichi the educational system and music show how the japanese went about borrowing from the west in the first decades after the restoration the formulation of strategies for modernizing and the adaptation of western models to meiji culture in the second half of the volume the darker side the pathology of modernization is seen the adjustment of the individual and the effects of progressive modernization on culture in an increasingly complex twentieth century society are recurring themes they are illustrated with particular intensity in the experience of such writers as natsume soseki and kobayashi hideo in the thought of nishida kitaro and in the millenarian aspects of the new religions originally published in 1971 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover

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Introduction

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