

Krishi Parashara An Early Sanskrit Text On Agriculture

Buddha and Early Buddhism The Sacred Books of the East: Buddhist Mahayana texts, pt. 1-2 Buddhist Mahâyâna texts, tr, by E.B. Cowell (F.M. Müller, J. Takakusu). Buddhist Mahâyâna Texts Buddhist Mahâyâna Texts Early Buddhist Theories of Action and Result: Text Hinduism and Buddhism: Early Indian religion: a general view The Literature of the Personalists of Early Buddhism Tellings and Texts India's Past The Sacred Books of the East A History of Alcohol and Drugs in Modern South Asia World Literature and the Question of Genre in Colonial India Transactions of the Asiatic Society of Japan Transactions of the Asiatic Society of Japan Alexander Hamilton, 1762-1824; a Chapter in the Early History of Sanskrit Philology Buddhism and Linguistics The Catholic Encyclopedia: Gregory-Infallibility The Catholic Encyclopedia Sacred Books of the East Arthur Lillie Buddhist Mahâyâna texts Āśvaghoṣa Ulrich Timme Kragh Sir Charles Eliot Thiện Châu (Thích.) Francesca Orsini Arthur Anthony Macdonell Friedrich Max Müller Harald Fischer-Tiné Kedar Arun Kulkarni Asiatic Society of Japan Rosane Rocher Manel Herat Charles Herbermann

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personalism was a remarkable and durable aspect of an important part of early buddhism for more than ten centuries it was taught and defended by several schools and had numerous followers but was strongly criticised by other buddhist schools the literature of the personalists of early buddhism attempts to present an historical overview of the personalist schools and studies on the formation and content of the doctrine dharma and monastic discipline of the pudgalavadins in accordance with the documentation available

examining materials from early modern and contemporary north india and pakistan tellings and texts brings together seventeen first rate papers on the relations between written and oral texts their performance and the musical traditions these performances have entailed the contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region the texts and practices are contextualized in relation to the broader social and political background in which they emerged showing how religious affiliations caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities by doing so this book sheds light into theoretical issues of more general significance such as textual versus oral norms the features of oral performance and improvisation the role of the text in performance the aesthetics and social dimension of performance the significance of space in performance history and important considerations on repertoires of story telling the book also contains links to audio files of some of the works discussed in the text tellings and texts is essential reading for anyone with an interest in south asian culture and more generally in the theory and practice of oral literature performance and story telling

at the beginning of the 21st century alcoholism transnational drug trafficking and drug addiction constitute major problems in various south asian countries the production circulation and consumption of intoxicating substances created and responded to social upheavals in the region and had widespread economic political and cultural repercussions on an international level this book looks at the cultural social and economic history of intoxicants in south asia and analyses the role that alcohol and drugs have played in the region the book explores the linkages between changing meanings of intoxicating substances the making of and contestations over colonial and national regimes of regulation economics and practices and experiences of consumption it shows the development of

current meanings of intoxicants in south asia in terms of politics cultural norms and identity formation and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states even in a country in which a staunch teetotaler and active anti drug crusader like mohandas gandhi is presented as the father of the nation primarily a historical analysis the book also includes perspectives from modern indology and cultural anthropology and situates developments in south asia in wider imperial and global contexts it is of interest to scholars working on the social and cultural history of alcohol and drugs south asian studies and global history

world literature and the question of genre in colonial india describes the way marathi literary culture entrenched in performative modes of production and reception saw the germination of a robust script centric dramatic culture owing to colonial networks of literary exchange and the newfound wide availability of print technology the author demonstrates the upheaval that literary culture underwent as a new class of literati emerged anthologists critics theatre makers publishers and translators these people participated in global conversations that left their mark on theory in the early twentieth century reading through archives and ephemera kedar arun kulkarni illustrates how literary cultures in colonised locales converged with and participated fully in key defining moments of world literature but also diverged from them to create simultaneously a unique literary modernity

this edited collection brings linguistics into contact with a millennia of works by buddhist scholars examining the buddhist contemplative tradition and its extensive writings from an interdisciplinary perspective the authors bridge the gap between such customs and human language to do so they provide chapters on linguistics history religious studies philosophy and semiotics uniting scholars from three different continents and from many disciplines and institutions this innovative and unique book is sure to appeal to anyone interested in buddhist traditions and linguistics

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