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shakespeare s one of the greatest playwrights of all time but telling a student this isn t enough this bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the bard inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of shakespeare and a modern retelling along with the original text of shakespeare s hamlet each section of this book may also be purchased individually

this title is one of a series of literature guides using graphics active learning techniques and self test questions and is intended to encourage an explorative reading of and response to the text develop the skills and techniques required by english literature coursework and complement the teaching approach used in schools

the folger guides to teaching shakespeare series is created by the experts at the folger shakespeare library the nation s largest archive of shakespeare material and a leading center for both the latest scholarship and education on all things shakespeare based on the proven folger method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of shakespeare s world

an introductory guide to studying shakespeare this book is a one stop shop for the busy undergraduate studying shakespeare offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text the book s unique play based structure and character centre approach allows students to easily navigate the material the flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation the reader will gain quickly a full grasp of the kind of dramatist william shakespeare was and is key features an introduction which gives an up to date state of play of the academic theatrical and cultural efforts inspired by shakespeare s texts a discussion of critical approaches to the playwright s texts succinct guides to shakespeare s most studied plays discussion questions

addressing the transition from pre university to undergraduate shakespeare studies this introductory critical guide examines 16 key plays each chapter focuses on modern theoretical methods close reading skills early modern contexts and productions from stage and screen spanning several decades you will gain insights into each play develop skills of analysis and be introduced to a diverse range of critical approaches that are central to the study of english today suggestions for further reading are

included at the end of each chapter together with examples of shakespearean adaptation across genres media and time new to the second edition a revised and expanded introduction two additional plays and further critical approaches are covered as you like it and titus andronicus revised chapters on othello and twelfth night updates to each chapter with wider reading and extended afterlives sections new links between chapters to aid study a preface to the revised edition an appendix featuring recommended open access online resources glossary of critical terms used in this book

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beginning with exercises designed to break long held habits and allow an emotional rather than intellectual relationship to elizabethan language kristin linklater analyses shakespeare s strategies for creating character story and meaning through figures of speech iambic pentameter rhyme and the alternation of verse and prose

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