

## Le Stele Dipinte Di Lilibeo

The Hellenistic West Religion at Carthage 800 BCE-439 CE The Pomegranate Religious Convergence in the Ancient Mediterranean Archaeological Reports Da Erice a Lilibeo Storia della filosofia in Sicilia da' tempi antichi al sec. 19. libri quattro di Vincenzo Di Giovanni Storia della filosofia in Sicilia da' tempi antichi al sec. 19 Monumenti antichi Au prisme des goûts Pascasino di Lilibeo e il suo tempo Le grandi isole del Mediterraneo occidentale Notizie degli scavi di antichità Lagerkatalog Emporium La pittura paleocristiana della Sicilia Libro di lettura per le classi del ginnasio inferiore Atti del IX Congresso Internazionale di Studi sulla Sicilia Antica Annali della Scuola normale superiore di Pisa, Classe di lettere e filosofia Collection de l'École française de Rome Jonathan R. W. Prag Ali Sarkhosh Sandra Blakely Antonino Sorrentino Vincenzo Di Giovanni Di\_Giovanni (Vincenzo) Mariano Crociata Elisa Chiara Portale Accademia nazionale dei Lincei Joseph Baer & Co., Buchhandlung und Antiquariat Giuseppe Agnello Congresso Internazionale di Studi sulla Sicilia Antica (9, 1997, Palermo)

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although the hellenistic period has become increasingly popular in research and teaching in recent years the western mediterranean is rarely considered part of the hellenistic world instead the cities peoples and kingdoms of the west are usually only discussed insofar as they relate to rome this book contends that the

rift between the greek east and the roman west is more a product of the traditional separation of roman and greek history than a reflection of the hellenistic period mediterranean which was a strongly interconnected cultural and economic zone with the rising roman republic just one among many powers in the region east and west the contributors argue for a dynamic reading of the economy politics and history of the central and western mediterranean beyond rome and in doing so problematise the concepts of east west and hellenistic itself

this volume investigates the rich spectrum of religious practices and beliefs at carthage from its foundation until the end of roman rule essays analyse the metropolis s phoenician punic and graeco roman cults all exhibiting a remarkable degree of assimilation and amalgamation mystery cults judaism and manichaeism a majority of essays comprehensively examine christianity s development including persecution martyrdom montanism and donatism within carthage s multi cultural environment utilizing methodologies from popular culture studies biblical exegesis cultural studies and archaeology contributors cover such innovative topics as polytheistic religiosity jewish identity and devotional life based on a recently discovered ancient synagogue near carthage and challenges experienced by st augustine as a guest preacher to rambunctious congregations at carthage

the pomegranate *punica granatum* L is one of the oldest known edible fruits and is associated with the ancient civilizations of the middle east this is the first comprehensive book covering the botany production processing health and industrial uses of the pomegranate the cultivation of this fruit for fresh consumption juice production and medicinal purposes has expanded more than tenfold over the past 20 years presenting a review of pomegranate growing from a scientific and horticultural perspective this book provides information on how to increase yields and improve short and medium term grower profitability and sustainability

this volume brings together scholars in religion archaeology philology and history to explore case studies and theoretical models of converging religions the twenty four essays offered in this volume which derive from hittite cilician lydian phoenician greek and roman cultural settings focus on encounters at the boundaries of cultures landscapes chronologies social class and status the imaginary and the materially operative broad patterns ultimately emerge that reach across these boundaries and suggest the state of the question on the

study of convergence and the potential fruitfulness for comparative and interdisciplinary studies as models continue to evolve

enquête sur la construction du goût dans la méditerranée du ier millénaire av n è cet ouvrage explore les dimensions alimentaires esthétiques et stylistiques des sociétés phéniciennes et puniques sans cesse façonnées par des interactions ethniques et culturelles À travers une approche pluridisciplinaire et comparatiste les auteurs s attachent à croiser les sources traditionnelles textuelles archéologiques et iconographiques avec des outils innovants analyses biochimiques des restes et archéozoologie pour étudier les stratégies de distinction et d adaptation développées par ces sociétés ils s interrogent aussi sur les modalités selon lesquelles certains goûts sont attribués aux phéniciens au regard des autres qu il s agisse des auteurs grecs et latins ou d interprétations modernes

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