

L'elisir d'amore The Elixir Of Love Comic Opera In Two Acts Vocal Score G Schirmer Opera Score Editions Number 2421

L'elisir d'amore L'elisir d'amore L'elisir d'amore L'elisir d'amore The Elixir of Love The Love-spell L'elisir d'amore (The elixir of love) comic opera in two acts Gypsy Love Gypsy Love L'elisir d'amore. The Elixir of Love. Comic Opera in Two Acts ... Libretto by F. Romani. English Version by Ruth and Thomas Martin. Ital. & Eng Gypsy Love Gypsy Love Gypsy Love Gypsy Love Cav. Gaetano Donizetti's Comic Opera Elixir of Love The Elixir of Love Love and Laughter L'elisir d'amore (The Elixir of Love) Love and glory Operas in English: A Dictionary The elixir of love Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Ferenc Lehár Ferenc Lehár Felice Romani Ferenc Lehár Franz Lehár Ferenc Lehár Gaetano Donizetti Alberto Zedda Oscar Straus Gaetano Donizetti John Braham Margaret Ross Griffel Gaetano Donizetti L'elisir d'amore L'elisir d'amore L'elisir d'amore L'elisir d'amore The Elixir of Love The Love-spell L'elisir d'amore (The elixir of love) comic opera in two acts Gypsy Love Gypsy Love L'elisir d'amore. The Elixir of Love. Comic Opera in Two Acts ... Libretto by F. Romani. English Version by Ruth and Thomas Martin. Ital. & Eng Gypsy Love Gypsy Love Gypsy Love Gypsy Love Cav. Gaetano Donizetti's Comic Opera Elixir of Love The Elixir of Love Love and Laughter L'elisir d'amore (The Elixir of Love) Love and glory Operas in English: A Dictionary The elixir of love *Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Gaetano Donizetti Ferenc Lehár Ferenc Lehár Felice Romani Ferenc Lehár Franz Lehár Ferenc Lehár Gaetano Donizetti Alberto Zedda Oscar Straus Gaetano Donizetti John Braham Margaret Ross Griffel Gaetano Donizetti*

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excerpt from gypsy love a romantic comic opera in three acts act ii 1 opening chorus mikel and chorus 78 2 song jaime gypsy love 87 3 song zorika the melody of love 92 4 duet ilma and jozsi ha ha ha that s

interesting 98 5 duet ilma f edor and chorus when i m waltzing with you 103 6 duet lilia and kaspar baby duet 111 7a duet zoriha and fedor 116 7b song fedor come as a carrier dove 119 8 finale 126 about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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in this revised and expanded edition of operas in english a dictionary margaret ross griffel updates her work on operas written specifically to an english text including not only works originally in english but also those set to new english librettos since the book s initial publication in 1999 griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in english from 1634 through 2011 the front matter includes a brief history of english opera to set the stage for the dictionary entries that follow listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first u s including colonial and british england scotland wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non english ones other operas if any involving the same story or characters cross references are indicated by asterisks entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings operas in english features four appendixes a selective bibliography and two indexes the first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a

chronological listing of the a z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer there is a main character index and an index of singers conductors producers composers of other settings and other key figures

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