

Les Sgraffites A Bruxelles

Façades Art nouveau Les sgraffites à Bruxelles L'Art nouveau Privat Livemont L'Art moderne Revue belge d'archéologie et d'histoire de l'art La Construction moderne Art nouveau Les sculptures de plein air à Bruxelles: guide explicatif Japonisme in Fin de Siècle Art in Belgium 30 maisons en bois en Wallonie et à Bruxelles Hankar et l'hôtel Ciamberlani La publicité en Belgique, 1850-1975 Town Houses Traité d'architecture The 19th Century in Belgium Belgique Vue de L'interieur, Bulletin de la Classe des Beaux-arts Ville de Bruxelles. Académie royale des beaux-arts et école des arts décoratifs. Catalogue annoté de la Bibliothèque artistique et littéraire Le Patrimoine monumental de la Belgique: t. A. Bruxelles: Pentagone A-D Patricia D'Oreye Sylvie Mazaraky Benoît Schoonbroodt Maurice Culot Pol Meirsschaut Barbara Witkowska François Loyer Véronique Pouillard Marcus Binney Louis Cloquet Jos Vandenbreeden Académie royale des sciences, des lettres et des beaux-arts de Belgique. Classe des beaux-arts Gustave François Lagye

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tous les étrangers de passage à bruxelles le remarquent bruxelles est une ville de façades en pleine apogée de l'art nouveau nombre d'entre elles se colorent de sgraffites expression proche de la fresque aux thèmes décoratifs et figuratifs chaque propriétaire voulant se distinguer par son goût artistique cet art décoratif car il s'agit bien d'un art a créé un patrimoine extraordinaire dans la ville tel est le but de ce livre offrir le plaisir de cette découverte à un large public l'auteure situe le

phénomène dans sa dimension historique et son contexte géographique entourée de spécialistes reconnus elle a sélectionné les plus beaux sgraffites ceux dessinés par des sgraffistes qui ont brillamment marqué cet art ceux représentatifs des thèmes en vogue ceux aussi qui ont été soigneusement restaurés par des artisans passionnés les incontournables mais aussi d'autres méconnus c'est une étude d'une ampleur jamais réalisée sur les sgraffites à bruxelles qui est ici proposée

includes section bibliographie

L'art nouveau apparaît à bruxelles en 1893 lorsque horta puis van de velde construisent les premières maisons dans ce style qui reflète les ambitions d'une bourgeoisie éclairée libérale laïque et d'artistes en rupture avec l'académisme devenu populaire il envahit les nouveaux quartiers avec un guide qui localise les immeubles art nouveau

focuses on the influence on the fin de siècle i.e. the end of the century artists by Japanese art

un livre pour découvrir à travers l'une de ses plus spectaculaires réalisations le talent remarquable du célèbre architecte art nouveau Paul Hankar un livre pour évoquer l'histoire de l'hôtel Ciambèrlani fleuron de l'art nouveau belge édifié en 1897 par Paul Hankar rénové en 1927 par le non moins célèbre architecte art déco Adrien Blomme et restauré dans les règles de l'art en ce début du 21^{ème} siècle c'est avec passion et énergie que spécialistes de l'art nouveau historiens de l'art architectes restaurateurs et propriétaires ont permis ensemble la renaissance de ce bâtiment au passé riche et tourmenté et lui ont redonné son âme palais déguisé en maison de ville l'hôtel Ciambèrlani a retrouvé tout son caractère et son originalité réanimé il est devenu lieu de vie maison de famille espace muséal

spanning 800 years and 120 buildings and reflecting a broad international scope architectural historian Marcus Binney shows us town houses through the ages 230 color and 35 b/w illustrations

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