

Life In Stuart England

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stuart england is an invaluable introduction to the political religious and social history of seventeenth century england it provides a wide ranging and lively account of core events drawing on both contemporary sources and the latest interpretations by modern historians starting with the legacy of elizabeth i and ending with the reign of william iii and mary stuart england covers all aspects of the monarchy high and low politics and the culture of the people key topics include english society and religion ideas of monarchy and government finance and parliament foreign policy with comprehensive questions and analysis exercises diagrams and maps stuart england provides an excellent and indispensable guide to english history of the seventeenth century

this is the first history of the guitar during the reign of the stuart a time of great political and social upheaval in england in this engaging and original volume christopher page gathers a rich array of portraits literary works and other previously unpublished archival materials in order to create a comprehensive picture of the guitar from its early appearances in jacobean records through its heyday at the restoration court in whitehall to its decline in the first decades of the eighteenth century the book explores the passion of charles ii himself for the guitar and that of samuel pepys who commissioned

the largest repertoire of guitar accompanied song to survive from baroque europe written in page s characteristically approachable style this volume will appeal to general readers as well as to music historians and guitar specialists

the stuart age provides an accessible introduction to england s century of civil war and revolution including the causes of the english civil war the nature of the english revolution the aims and achievements of oliver cromwell the continuation of religious passion in the politics of restoration england and the impact of the glorious revolution on britain the fifth edition has been thoroughly revised and updated by peter gaunt to reflect new work and changing trends in research on the stuart age it expands on key areas including the early stuart economic religious and social context key military events and debates surrounding the english civil war colonial expansion foreign policy and overseas wars and significant developments in scotland and ireland a new opening chapter provides an important overview of current historiographical trends in stuart history introducing readers to key recent work on the topic the stuart age is a long standing favourite of lecturers and students of early modern british history and this new edition is essential reading for those studying stuart britain

first published as part of the best selling the oxford illustrated history of britain john morrill s very short introduction to stuart britain sets the revolution into its political religious social economic intellectual and cultural contexts it thus seeks to integrate what most other surveys pull apart it gives a graphic account of the effects of a century long period during which population was growing inexorably and faster than both the food supply and the employment market it looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church it looks at how charles i blundered into a civil war which then took on a terrifying momentum of its own the result was his trial and execution the abolition of the monarchy the house of lords the bishops the prayer book and the celebration of christmas as a result everything else that people took for granted came up for challenge and this book shows how painfully and with what difficulty order and obedience was restored vividly illustrated and full of startling detail this is an ideal introduction to those interested in getting into the period and also contains much to challenge and stimulate those who already feel at home in stuart england about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

publisher description

with this original study melissa mowry makes a strong contribution to a provocative interdisciplinary conversation about an important and influential sub genre seventeenth century political pornography this book further advances our understanding of pornography s importance in seventeenth century england by extending its investigation beyond the realm of cultural rhetoric into the realm of cultural practice in addition to the satires which previous scholars have discussed in this context mowry brings to light hitherto unexamined pornographies as well as archival texts that reveal the ways in which the satires helped shape the social policies endured by prostitutes and bawds her study includes substantial archival evidence of prostitution from the middlesex sessions and the bridewell courtbooks mowry argues that stuart partisans cultivated representations of bawds and prostitutes because polemicists saw

the public sale of sex as republicanism's ideological apotheosis sex work partisans repeatedly asserted inherently disrupted ancestral systems of property transfer and distribution in favour of personal ownership while the republican belief that all men owned the labour of their body achieved a nightmarish incarnation in the prostitute's understanding that the sexual favours she performed were labour the prostitute's body thus emerged in the loyalist imagination as the epitome of the democratic body politic carefully grounded in original research the bawdy politic in stuart england 1660 1714 is a cultural study with broad implications for the way we understand the historical constructions and legal deployments of women's sexuality

england witnessed an overall rising standard of living in the seventeenth century still very much an agrarian society approximately 80 of the population lived in rural settlements and even citydwellers were in walking distance of farmland however as the century came to an end a growing proportion of the population was living in urban areas london in particular grew from some 200 000 people in 1600 to 575 000 by 1700 and went from being the 3rd largest city in europe to the largest homes were larger than previously and the wealth of a family could be determined by how many fireplaces were in the home clothing was another important facet of stuart culture and not only protected the wearer against the elements but was a statement of their position in society clothing and homes weren't the only marker of social status even sports and games were often divided along class lines many in the lower classes played football while the upper classes were consumed with billiards forgoing brings life in stuart england alive for students and general readers alike chapters devoted to the course of life and cycles of time the living environment clothing and accoutrements food and drink and entertainments detail the day to day lives of those living in stuart england while the role of women religion science and technology the military and trade and economy are also explored greenwood's daily life through history series looks at the everyday lives of common people this book will illuminate the lives of those living in stuart england and provide a basis for further research black and white photographs maps and charts are interspersed throughout the text to assist readers reference features include a timeline of historic events sources for further reading glossary of terms bibliography and index

originally published in 1974 this study offers valuable perspectives on the status and roles of women in stuart england and in the newly settled colonies of north america particularly massachusetts and virginia incorporating both new research on the subject and the findings of other scholars on demographic and social history the author examines the effects of sex ratios economic opportunities puritanism and frontier conditions on the emancipation of american women in comparison with their english counterparts he discusses the effects of these major differences on women's roles in courtship marriage and the family educational legal and civic opportunities in the final chapter he compares the moral climate of the two cultures in the latter part of the seventeenth century

the stuart age provides an accessible introduction to many major themes of the period including the causes of the english civil war the nature of the english revolution the aims and achievements of oliver cromwell the continuation of religious passion in the politics of restoration england and the impact on britain of the glorious revolution in it coward also covers the relevant history of scotland and ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history

the second world war and the german occupation remain a major focal point in french culture and

society with new and sometimes controversial titles published every year *irène némirovsky's suite française* and *jonathan littell's les bienveillantes* both rapidly translated into english offer just two examples of this significant phenomenon gathering within one volume studies of genres visual cultures chronology narrative theory and a wealth of narratives in fiction and film framing narratives of the second world war and occupation in france 1939 2009 brings together an internationally distinguished group of contributors and offers an authoritative overview of criticism on war and occupation narratives in french a redefinition of the canon of texts and films to be studied and a vibrant demonstration of the richness of the work in this area now available in paperback the book includes contributions by *william cloonan richard j golsan leah hewitt colin nettelbeck and gisèle sapiro*

folger guides provide lively authoritative surveys of important aspects of sixteenth and seventeenth century english cultural history attractively illustrated with material from contemporary documents the guides are designed for the general reader and are particularly valuable as enrichment resources for courses in renaissance history and literature

the authors of these articles adept in combat and conflict were introduced to the political turbulence of the seventeenth century under congenial auspices they remember fondly the intellectual companionship and warm friendship of *wallace notestein* there is much talk these days about the scholar teacher which every school should produce and every student strive to become *notestein* is a scholar teacher precisely because he is nothing like the paragon described in pedagogical tracts in shome respects he is typical of scholar teachers in the generation whom we honour but typical only to that degree the attribute which primes a distinguished scholar teacher is one that is clearly always left out of the fanciful descriptions his own character and individuality *notestein* is our remembrancer that a scholarly career is most happily lodged in gentle human qualities his character independence intellectual vigour scholarly method routine of work and life cannot be trapped in a formula students pay him the tribute of knowing better than to suppose they can imitate him but from his character and method they have learned though he never bothered to preach it that a good teacher must be genuinely himself these days it is the fashion in certain quarters to be disdainful of the fact grubbing of scholarship *notestein* always believed in the hard manual labour of scholarship and has been quite unashamed of the toil of research here he set his students the first example in scholarly integrity wherever they may be working even those in non academic pursuits they are honest craftsmen introductory

primary focus of coverage has been political and religious history although important cultural social economic and intellectual topics have been included

introduced by a brief examination of the anonymous seventeenth century miniature painting used on the book's jacket and frontispiece essays in resurrecting *elizabeth i* in seventeenth century england combine literary and cultural analysis to show how and why images of *elizabeth tudor* appeared so widely in the century after her death and how those images were modified as the century progressed the volume includes work by *steven w may* on quotations and misquotations of *elizabeth's* own words *alan r young* on the phoenix queen and her successor *james i* *georgianna ziegler* on *elizabeth's* goddaughter *elizabeth of bohemia* *jonathan baldo* on forgetting *elizabeth* in *henry viii* *lisa gim* on *anna maria van schurman* and *anne bradstreet's* visions of *elizabeth* as an exemplary woman and *kim h noling* on *john banks* creation of a maternal genealogy for english protestantism

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