

Literature A Portable Anthology Janet Gardner

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presents a collection of twelve plays including oedipus rex by sophocles piano lesson by august wilson and top girls by caryl churchill

most students encounter drama as they do poetry and fiction as literature to be read but never experience the performative nature of theater how to teach a play provides new strategies for teaching dramatic literature and offers practical play specific exercises that demonstrate how performance illuminates close reading of the text this practical guide provides a new generation of teachers and theatre professionals the tools to develop their students

performative imagination featuring more than 80 exercises how to teach a play provides teaching strategies for the most commonly taught plays ranging from classical through contemporary drama developed by contributors from a range of disciplines these exercises reveal the variety of practitioners that make up the theatrical arts they are written by playwrights theater directors and artistic directors as well as by dramaturgs and drama scholars in bringing together so many different perspectives this book highlights the distinctive qualities that makes theater such a dynamic genre this collection offers an array of proven approaches for anyone teaching drama literature and theater professors high school teachers dramaturgs and directors written in an accessible and jargon free style both instructors and directors can immediately apply the activity to the classroom or rehearsal whether you specialize in drama or only teach a play every now and again these exercises will inspire you to modify transform and reinvent your own role in the dramatic arts online resources to accompany this book are available at bloomsbury com how to teach a play 9781350017528

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