

Man From The South And Other Stories Penguin Readers

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in this volume twelve authors take a challenging new look at the south departing from the issue that has lately preoccupied observers of the south the region s waning cultural distinctiveness the contributors instead look at the dynamics of the region s long troubled relationship with the rest of the nation what they discover allows us all to view the current state and future course of the south as well as its link to the broader culture and polity in a new light to envision the concept of the problem south and what it means to those within and without the region six historians have joined together with a sociologist an economist two literary scholars a legal scholar and a journalist their essays which range in subject

from the south's climate to its religious fundamentalism to its great outpouring of fiction and autobiography are the products of strong and independent minds that cut across disciplines disagree among themselves blend contemporary and historical insights and confront conventional wisdom and expedient generalities although consensus among the contributors was never the goal of this collection some common themes do suggest themselves above all there is not only a south defined by its geography history and society but also a mythic and metaphoric south one continually refashioned by national regional discourse trends and events in addition the south has long been a mirror in which america has viewed itself the nation has sought time and again to change the region but it has also used the south to expose and modify darker impulses of american culture

this is a gracefully written narrative of southern history from reconstruction to the present the south through time is the most up to date analytical and stylishly written history of the region available on the market comprehensive interpretive and inclusive with much attention given to politics society economics culture religion women and blacks it offers a discussion of regional variation within the south and broadens its coverage beyond the traditional emphasis on the atlantic seaboard states its comprehensive coverage of the history of the southern u s makes this an appropriate reference work for writers and researchers

the south in modern america is a lively and illuminating account of the southern experience since the end of reconstruction in the twentieth century as in the nineteenth the south has been the region most sharply at odds with the rest of the nation no other part of the country has as clear cut a sectional image the interplay between the south the north and the rest of the nation represents a rich and instructive part of the united states history illustrating much of the nation's conflict and tension the way it has tried to reconcile divergent issues and its struggles to realize its historical ideals in this new treatment of modern southern history dewey w grantham illuminates the features that make the south a distinctive region while clarifying how it has converged socially and politically with the rest of the country during this century

presents the heritage tradition legacy and reformation of the south in a blend of history and autobiography

in this sweeping narrative cobb covers such diverse topics as dixiecrats the southern strategy the south's domination of today's gop immigration the national ascendance of southern culture and music and the roles of women and an increasingly visible gay population in contemporary southern life beginning with the early stages of the civil rights struggle cobb discusses how the attack on pearl harbor set the stage for the demise of jim crow he examines the naacp's postwar assault on the south's racial system the famous bus

boycott in montgomery the emergence of rev martin luther king in the movement and the dramatic protests and confrontations that finally brought profound racial changes and two party politics to the south

in the immediate aftermath of the civil war the north assumed significant power to redefine the south imagining a region rebuilt and modeled on northern society the white south actively resisted these efforts battling the legal strictures of reconstruction on the ground meanwhile white southern storytellers worked to recast the south s image romanticizing the lost cause and heralding the birth of a new south prince argues that this cultural production was as important as political competition and economic striving in turning the south and the nation away from the egalitarian promises of reconstruction and toward jim crow

in the south today the sight of a latina in a nascar t shirt behind the register at an asian grocery would hardly draw a second glance that scenario and our likely reaction to it surely signals something important but what here some of the region s most respected and readable observers look across the past century to help us take stock of where the south is now and where it may be headed reflecting the writers deep interests in southern history politics literature religion and other matters the essays engage in new ways some timeless concerns about the region how has the south changed or not changed has the south as a distinct region disappeared or has it absorbed the many forces of change and still retained its cultural and social distinctiveness although the essays touch on an engaging diversity of topics including the usda s crop spraying policies tom wolfe s novel a man in full and collegiate women s soccer they ultimately cluster around a common set of themes these include race segregation and the fall of jim crow gender cultural distinctiveness and identity modernization education and urbanization mindful of the south s reputation for insularity the essays also gauge the impact of federal assistance relocated industries immigration and other outside influences as one contributor writes and as all would acknowledge those who undertake a project like this should bear in mind that they are tracking a target moving constantly but often erratically the rewards of pondering a place as elusive complex and contradictory as the american south are on full display here

this lavishly illustrated volume documents the history and culture of the american south from the colonial era to the early twentieth century it covers topics such as slavery the civil war reconstruction and industrialization with a focus on the region s economic and social progress this book is a treasure trove of information and images for anyone interested in the history of the south this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has

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in 1900 there was a general agreement among southerners on the need for a comprehensive history of the southern states it had been and was a nation sharing beliefs traditions and culture this series originally published in 1909 is a record of the south's part in the making of the american nation it portrays the character the genius the achievements and the progress in the life of the southern people the purpose of the two final volumes is to round out this historical account by focusing on the southern men and women who have contributed in a marked degree to the life and development of the south and the nation written from a sympathetic point of view volumes xi and xii constitute a quick reference to these leaders limitations of space may have led to the omission of some figures that another collection might have included no attempt at glorification is made and accuracy of social and historical setting is a priority character personality and individuality have always been treasured in the south those qualities are celebrated here volume xi lists entries for individuals with last names starting with the letters a through j including thomas jefferson henry clay and john c calhoun

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the south a concise history provides a narrative history of the nation s most distinctive region from 1492 to the present with special attention to the old south and to the social economic and political changes that helped create the new south the south illustrates through narrative and example how these issues affected ordinary people while contributing to the region s history volume i covers southern history from 1492 to the reconstruction era volume ii examines the south from the reconstruction era to the present from publisher s description

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when franklin d roosevelt was sworn in as president the south was unmistakably the most disadvantaged part of the nation the region s economy was the weakest its educational level the lowest its politics the most rigid and its laws and social mores the most racially slanted moreover the region was prostrate from the effects of the great depression roosevelt s new deal effected significant changes on the southern landscape challenging many traditions and laying the foundations for subsequent alterations in the southern way of life at the same time firmly entrenched values and institutions militated against change and blunted the impact of federal programs in the south and the new deal roger biles examines the new deal s impact on the rural and urban south its black and white citizens its poor and its politics he shows how southern leaders initially welcomed and supported the various new deal measures but later opposed a continuation or expansion of these programs because they violated regional convictions and traditions nevertheless biles

concludes the new deal coupled with the domestic effects of world war ii set the stage for a remarkable postwar transformation in the affairs of the region the post world war ii sunbelt boom has brought dixie more fully into the national mainstream to what degree did the new deal disrupt southern distinctiveness biles answers this and other questions and explores the new deal s enduring legacy in the region

combining and integrating the results of two separate research projects concerned with leisure time participation this report compared southern and non southern involvement in arts related activities findings indicated that while some regional differences do exist they are not great the desire to increase arts related activities is not as strong as the desire to increase less focused leisure activities but there appears to be a strong unmet demand for increased opportunities to participate in arts related programs including both visual and performing arts while southerners cite cost and accessibility as barriers to participation non southerners mention lack of time achieved educational levels and prior exposure to the arts are significantly related to arts participation rates singing in a chorus is the activity in which southerners are most clearly differentiated from the non southern population in terms of greater participation and demand lack of talent was cited by southerners as a reason for non participation in contrast to non southerners response of lack of training leisure pursuits of most southerners are not related to the type of work they do while the best predictor of current levels of participation is prior participation this factor was not confirmed with respect to the desire to increase participation in the future seven tables and 24 figures are included jhp

a strong case can be made that the south has had the greatest impact of any region on the transformation of u s politics and government since 1968 we have seen the demise of the solid democratic south and the rise of the republican dominated south the rise of the largely southern white evangelical religious right movement and demographic changes that have vastly altered the political landscape of the region and national politics overriding all of these changes is the major constant of southern politics race since the 1990s the republican party has dominated politics in the southern united states race relations were a large factor in this shift that began about a half century ago but nonetheless race and demographic change are once again realigning party politics in the region this time back toward an emergent democratic party membership in the southern democratic party is majority african american latino and asian and rapidly expanding with an influx of immigrants primarily latino while race continues to shape politics in the region population growth is as this book argues the major factor affecting politics in the south in fact the populations of georgia north carolina south carolina and virginia have grown more rapidly than the population of the nation as a whole over the past half century and each of these states has gained at least one seat in congress these growth states are the ones in which

populations are diversifying economies are surging and democrats are making headway they along with florida and texas are also among the most competitive states with the largest numbers of electoral college votes in the region it is likely therefore that among the key battlegrounds for determining the presidency will be the southern states with the fastest growing populations this will especially be the case once the latino population in texas mobilizes this book describes and analyzes the ways in which demographic change has shaped politics in the south since the late 1960s and may enable the democratic party in the future to re take politics in the region and even shut out republicans from the nation s highest office

winner of the bancroft prize after more than two decades origins of the new south is still recognized both as a classic in regional historiography and as the most perceptive account yet written on the period which spawned the new south historian sheldon hackney recently summed it up this way the pyramid still stands origins of the new south has survived relatively untarnished through twenty years of productive scholarship including the eras of consensus and of the new radicalism woodward recognizes both the likelihood of failure and the necessity of struggle it is this profound ambiguity which makes his work so interesting like the myth of sisyphus origins of the new south still speaks to our condition this enlarged edition contains a new preface by the author and a critical essay on recent works by charles b dew

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