MARY CASSATT A LIFE

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ONE OF THE FEW WOMEN IMPRESSIONISTS MARY CASSATT 1844 1926 HAD A LIFE OF PARADOXES AMERICAN BORN SHE LIVED AND WORKED IN FRANCE A CLASSICALLY TRAINED ARTIST SHE PREFERRED THE COMPANY OF RADICALS NEVER MARRIED SHE PAINTED EXQUISITE AND BELOVED PORTRAITS OF MOTHERS AND CHILDREN THIS BOOK PROVIDES NEW INSIGHT INTO THE PERSONAL LIFE AND ARTISTIC ENDEAVORS OF THIS EXTRAORDINARY WOMAN BRILLIANT LIVELY LIFE OF LONG LIVED AMERICAN IMPRESSIONIST KIRKUS REVIEWS RICH IN HISTORICAL AND ARCHEOLOGICAL DETAIL THOROUGHGOING IN ITS RESURRECTION OF THE CONTEXTS AND CONDITIONS OF CASSATT S LIFE AS AN ARTIST CAROL ARMSTRONG NEW YORK TIMES BOOK REVIEW MATHEWS INFORMATIVELY AND ENTERTAININGLY DOCUMENTS CASSATT S TUMULTUOUS RELATIONS WITH VARIOUS MEMBERS OF BOTH THE AMERICAN AND PARISIAN AVANT GARDE AN IMPRESSIVE BIOGRAPHY SIRI HUNTOON NEW YORK NEWSDAY A SUPERB PIECE OF SCHOLARSHIP RUTH JOHNSTONE WALES CHRISTIAN SCIENCE MONITOR IN THIS ADMIRABLE BIOGRAPHY ART HISTORIAN MATHEWS PRESENTS A COMPELLING PORTRAIT OF THIS CONTRADICTORY WOMAN PUBLISHERS WEEKLY AUTHORITATIVE UNSENTIMENTAL CLEAR AS A BELL THIS IS A MODEL OF THE NEW BIOGRAPHY BY AND ABOUT TALENTED WOMEN KENNEDY FRASER THIS WILL PROBABLY BE THE DEFINITIVE BIOGRAPHY FOR OUR GENERATION JOHN WILMERDING PRINCETON UNIVERSITY

MARY CASSATT IS CONSIDERED ONE OF THE GREATEST IMPRESSIONIST PAINTERS OF ALL TIME INSTEAD OF THE DARK COLORS AND PRECISE DETAILS THAT HAD BEEN COMMON IN PORTRAIT PAINTING THE IMPRESSIONISTS USED LIGHT COLORS AND QUICK BRUSH STROKES TO GIVE THE VIEWER A QUICK IMPRESSION OF WHAT SOMETHING LOOKED LIKE AT ONE PARTICULAR MOMENT CASSATT IS BEST KNOWN FOR HER RELAXED STYLE AND FOR HER IMAGES OF MOTHERS AND CHILDREN SHE BECAME FAMOUS AT A TIME WHEN IT WAS UNUSUAL FOR WOMEN TO BECOME ARTISTS IN MARY CASSATT THE LIFE OF AN ARTIST AUTHOR CAROLYN CASEY TELLS THE STORY OF CASSATT S LIFE AND ART AND HOW THEY AFFECTED THE WORLD AROUND HER BOOK JACKET

DESCRIBES THE LIFE AND CAREER OF THE AMERICAN PAINTER WHO WAS A MEMBER OF THE FRENCH IMPRESSIONIST MOVEMENT OF THE LATE 1800 S

AMERICAN BORN PAINTER MARY CASSATT GREW UP IN PENNSYLVANIA BUT SPENT THE BETTER PART OF HER LIFE AND CAREER IN FRANCE YET THAT DID NOT PREVENT HER FROM GAINING A PREEMINENT POSITION AMONG ARTISTS IN THE UNITED STATES AT THE HEIGHT OF HER CAREER SHE FOCUSED ALMOST EXCLUSIVELY ON DEPICTIONS OF MOTHERS AND CHILDREN A SUBJECT THAT BECAME HER SIGNATURE THEME BY THE OUTBREAK OF WORLD WAR I CASSATT HAD TO GIVE UP PAINTING ENTIRELY DUE TO FAILING EYESIGHT BUT SHE PRESERVED HER ORIGINAL ENTHUSIASM AND DEVOTION TO ART UNTIL THE END OF HER LIFE IN THE AMERICAN ARTIST SERIES YOU LL READ ABOUT MORE MASTERS OF THE ART WORLD WHO NOT ONLY DEPICTED AMERICAN LIFE AND LANDSCAPE THROUGH BEAUTIFUL WORKS BUT ALSO BROADENED OUR PERSPECTIVES BY EMPLOYING THE TOOLS OF THEIR TRADE WITH THE HIGHEST LEVELS OF CREATIVITY AND INSIGHT EXPERIENCE FIRSTHAND THESE ARTISTS VISION AND INFLUENCE THROUGH THE SEVENTY OR MORE SPECTACULAR FULL COLOR REPRODUCTIONS OF THEIR WORK EACH TITLE IN THIS SERIES INCLUDES COLOR PHOTOS THROUGHOUT AND BACK MATTER INCLUDING AN INDEX AND FURTHER READING LISTS FOR BOOKS AND INTERNET RESOURCES EDUCATIONAL VIDEOS ARE OFFERED IN THE BACK THROUGH THE USE OF QR CODES THAT WHEN SCANNED TAKES THE STUDENT TO AN ONLINE VIDEO SHOWING A VIDEO RELATING TO THE BOOK TOPIC THIS GIVES THE READERS ADDITIONAL CONTENT TO SUPPLEMENT THE TEXT

DESCRIBES THE LIFE OF MARY CASSATT AMERICA S MOST FAMOUS WOMAN PAINTER AND HER ASSOCIATION WITH THE FRENCH IMPRESSIONIST MOVEMENT

PROVIDES A VIVID PICTURE OF THE LIVES AND WORKS OF SOME OF THE WORLD S GREATEST ARTISTS AND THEIR INFLUENCE ON WORLD ART INCLUDES EXAMPLES OF THE ARTIST S WORK AT VARIOUS STAGES OF THEIR CAREER

THE FIRST COMPREHENSIVE STUDY OF CASSATT S LIFE WORK AND LEGACY THROUGH THE PRISM OF A TRANSATLANTIC FRAMEWORK THIS BOOK RE ENVISIONS MARY CASSATT IN THE CONTEXT OF HER TRANSATLANTIC NETWORK FRIENDSHIPS EXHIBITIONS POLITICS AND LEGACY RATHER THAN DEFINING HER

AS EITHER AN AMERICAN ARTIST OR A FRENCH IMPRESSIONIST AUTHOR RUTH E ISKIN ARGUES THAT WE CAN BEST UNDERSTAND CASSATT THROUGH THE COMPLEXITY OF HER MULTIPLE IDENTIFICATIONS AS AN AMERICAN PATRIOT A COMMITTED FRENCH IMPRESSIONIST AND A SUFFRAGIST CONTEXTUALIZING CASSATT S FEMINIST OUTLOOK WITHIN THE INTENSE PRO AND ANTI SUFFRAGE DEBATES IN THE UNITED STATES ISKIN SHOWS HOW THESE IMPACTED HER ARTISTIC REPRESENTATIONS OF MOTHERHOOD FATHERHOOD AND OLDER WOMEN MARY CASSATT BETWEEN PARIS AND NEW YORK ALSO ARGUES FOR THE HISTORICAL IMPORTANCE OF HER WORK AS AN ADVISOR TO AMERICAN COLLECTORS AND DEMONSTRATES THE ROLE OF MUSEUMS IN SHAPING HER LEGACY HIGHLIGHTING THE COMBINED IMPACT OF GENDER NATIONAL AND TRANSNATIONAL DYNAMICS

THE BIOGRAPHY OF THE NINETEENTH CENTURY PENNSYLVANIA WOMAN WHO BECAME ONE OF AMERICA S BEST KNOWN ARTISTS

DISCUSSES THE LIFE WORKS AND LASTING INFLUENCE OF MARY CASSATT

LOOKS AT THE LIFE AND WORK OF ARTIST MARY CASSATT IN SIMPLE TEXT WITH ILLUSTRATIONS PROVIDING INFORMATION ABOUT HER CHILDHOOD HER EDUCATION AND HER ACCOMPLISHMENTS IN ART

FROM MARILYN TO MUSSOLINI PEOPLE CAPTIVATE PEOPLE A E S BIOGRAPHY BEST SELLING AUTOBIOGRAPHIES AND BIOGRAPHICAL NOVELS TESTIFY TO THE POPULARITY OF THE GENRE BUT WHERE DOES ONE BEGIN COLLECTED HERE ARE DESCRIPTIONS AND EVALUATIONS OF OVER 10 000 BIOGRAPHICAL WORKS INCLUDING BOOKS OF FACT AND FICTION BIOGRAPHIES FOR YOUNG READERS AND DOCUMENTARIES AND MOVIES ALL BASED ON THE LIVES OF OVER 500 HISTORICAL FIGURES FROM SCIENTISTS AND WRITERS TO POLITICAL AND MILITARY LEADERS TO ARTISTS AND MUSICIANS EACH ENTRY INCLUDES A BRIEF PROFILE AUTOBIOGRAPHICAL AND PRIMARY SOURCES AND RECOMMENDED WORKS SHORT REVIEWS DESCRIBE THE PERTINENT BIOGRAPHICAL WORKS AND OFFER

INSIGHT INTO THE QUALITIES AND SPECIAL FEATURES OF EACH TITLE HELPING READERS TO FIND THE BEST BIOGRAPHICAL MATERIAL AVAILABLE ON HUNDREDS OF FASCINATING INDIVIDUALS

DISCUSSES THE LIFE AND THE WORK OF THE IMPRESSIONIST PAINTER MARY CASSATT AS TOLD FROM A CHILD S POINT OF VIEW

THIS REFERENCE ORGANIZES AND DESCRIBES THE PRIMARY AND SECONDARY LITERATURE SURROUNDING MARY STEVENSON CASSATT BERTHE MORISOT EVA GONZAL S AND MARIE BRACQUEMOND FOUR MAJOR WOMEN IMPRESSIONIST ARTISTS THE IMPRESSIONIST GROUP INCLUDED SEVERAL WOMEN ARTISTS OF CONSIDERABLE ABILITY WHOSE WORKS AND LIVES WERE LARGELY IGNORED UNTIL THE ADVENT OF FEMINIST ART CRITICISM IN THE EARLY 1970S THEY STUDIED WORKED AND EXHIBITED WITH THEIR MALE COUNTERPARTS INCLUDING DEGAS MANET MONET AND PISSARRO THE ENTRIES PROVIDE EXTENSIVE COVERAGE OF THE CAREERS CRITICAL RECEPTION EXHIBITION HISTORY AND GROWING REPUTATIONS OF THESE FOUR FEMALE ARTISTS AND DISCUSS WOMEN IMPRESSIONISTS IN GENERAL AS THEY SHARED THE CHALLENGES OF BECOMING ACCEPTED AS PROFESSIONAL ARTISTS IN LATE 19TH CENTURY SOCIETY CONTAINING NEARLY 900 CITATIONS OF MANUSCRIPTS BOOKS ARTICLES REPRODUCTIONS FILMS EXHIBITIONS AND REVIEWS THIS UNIQUE SOURCEBOOK WILL APPEAL TO BOTH ART AND WOMEN S STUDIES SCHOLARS EACH ARTIST RECEIVES A BIOGRAPHICAL SKETCH CHRONOLOGY INFORMATION ABOUT INDIVIDUAL AND GROUP EXHIBITIONS AND REVIEWS AND A PRIMARY AND SECONDARY BIBLIOGRAPHY WHICH CAPTURES DETAILS ABOUT THE ARTIST S LIFE CAREER AND RELATIONSHIP WITH OTHER ARTISTS AN ART WORKS INDEX AND NAMES INDEX COMPLETE THE VOLUME

TELLS THE LIFE STORY OF NINETEENTH AND TWENTIETH CENTURY AMERICAN ARTIST MARY CASSATT DESCRIBING THE DEVELOPMENT OF HER STYLE AND INCLUDES SEVERAL OF HER PAINTINGS

WITH LARGE CRISPLY REPRODUCED COLOR ARTWORK ON NEARLY EVERY PAGE THIS PICTURE BOOK BIOGRAPHY WILL APPEAL TO A BROAD AGE RANGE BOOKLIST MARY CASSATT KNEW FROM A YOUNG AGE THAT SHE WANTED TO MAKE HER LIVING AS AN ARTIST SHE PERSUADED HER PARENTS TO SEND HER TO THE PRESTIGIOUS PENNSYLVANIA ACADEMY OF THE FINE ARTS AT AGE FIFTEEN AND BY AGE TWENTY SHE HAD MOVED ABROAD TO BEGIN HER PAINTING CAREER AFTER SEVERAL YEARS OF STUDY AND SUCCESS SHE FOUND HER RIGHTFUL PLACE AMONG THE IMPRESSIONISTS BECOMING THEIR FIRST AND ONLY FEMALE AMERICAN MEMBER ILLUSTRATED WITH CASSATT S OWN WORK AND THAT OF OTHER INFLUENTIAL IMPRESSIONISTS AS WELL AS PHOTOGRAPHS OF THE ARTIST THIS BOOK OFFERS CHILDREN A GLIMPSE AT LIFE DURING THE LATE 1800S AND SHOWCASES THE COLORFUL VIVACIOUSNESS OF CASSATT S WORK HER BELOVED PORTRAITS OF MOTHERS AND CHILDREN ARE HIGHLIGHTED HERE BUT THE BOOK ALSO INCLUDES LESSER KNOWN WORK THAT SHOWS CASSATT S RANGE OF TALENT CHILDREN WILL ENJOY SEEING THE WARM AND LOVING IMAGES OF OTHERS THEIR AGE RELAXING WITH PETS ENJOYING THE OUTDOORS AND BEING HELD BY CARING ADULTS INSPIRING FOR ALL CHILDREN BUT ESPECIALLY APPROPRIATE FOR THOSE WITH ARTISTIC INTERESTS THIS BOOK SHOWS HOW ONE GIRL S LIFELONG DREAM TO BECOME AN ARTIST CAME TRUE DUE TO AN INDEPENDENT SPIRIT DETERMINATION AND COMMITMENT TO HER CRAFT ATTRACTIVE CLEAR AND USEFUL TO YOUNG STUDENTS LIBRARY MEDIA CONNECTION THROUGH BOTH WORDS AND ART THIS BIOGRAPHY BEAUTIFULLY PICTURES THE LIFE OF A TALENTED AND COURAGEOUS WOMAN CHILDRENSLIT COM EXPLORES HISTORY AND SOCIAL CONTEXT IN AN ENGAGING MANNER THAT WILL CONNECT READERS AND THEIR PARENTS TO EARLIER TIMES THE BLOOMSBURY REVIEW

DISNEY S ANIMATED TRAILBLAZING DOSTOYEVSKY S PHILOSOPHICAL NEUROSES HENDRIX S ELECTRIC HAZE HITCHCOCK S MASTERFUL MANIPULATION FRIDA KAHLO S SCARIFYING PORTRAITS VAN GOGH S VIGOROUS COLOR AND VIRGINIA WOOLF S MODERN FEMINISM THIS MULTICULTURAL REFERENCE TOOL EXAMINES 200 ARTISTS WRITERS AND MUSICIANS FROM AROUND THE WORLD DETAILED BIOGRAPHICAL ESSAYS PLACE THEM IN A BROAD HISTORICAL CONTEXT SHOWING HOW THEIR LUMINOUS ACHIEVEMENTS INFLUENCED AND GUIDED CONTEMPORARY AND FUTURE GENERATIONS SHAPED THE INTERNAL AND

EXTERNAL PERCEPTIONS OF THEIR CRAFT AND MET THE SENSIBILITIES OF THEIR AUDIENCE

DISCUSSES THE LIFE OF MARY CASSATT AND DESCRIBES HER UNIQUE STYLE OF ART

IF YOU ALLY HABIT SUCH A REFERRED MARY CASSATT A LIFE BOOKS
THAT WILL PAY FOR YOU WORTH, GET THE COMPLETELY BEST SELLER
FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT
TO COMICAL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS
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