

## Minimalism Art And Polemics In The Sixties

The Sixties Growing Up in the Sixties The Columbia Guide to America in the 1960s America in the Sixties A Fiction of the Past In the Sixties Modern American Drama: Playwriting in the 1960s Gates of Eden The Sowing of Swords, Or, The Soul of the 'sixties The Age of Great Dreams The Rise of the Sixties America in the Sixties--Right, Left, and Center Black Protest in the Sixties In the Sixties Out of the Sixties A Look at Life in the Sixties The Sixties in America: School desegregation-Zappa, Frank American Portraits of the Sixties & Seventies Once Upon a Time in the Sixties Esquire in the Sixties David Farber Rebecca Hunter David Farber John Robert Greene Dominick Cavallo Barry Miles Mike Sell Morris Dickstein George Edmonds David Farber Thomas E. Crow Peter B. Levy August Meier Harold Frederic David Wyatt R. G. Grant Carl Singleton Aspen Center for the Visual Arts Peter Maddick Christopher M. Rice

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this collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of american history while the first literature about this turbulent period was written largely by participants many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives the essayists ask fundamental questions about how much america really changed in the 1960s and why certain changes took place in separate chapters they explore how the great issues of the decade the war in vietnam race relations youth culture the status of women the public role of private enterprise were shaped by evolutions in the nature of cultural authority and political legitimacy they argue that the whirlwind of events and problems we call the sixties can only be understood in the context of the larger history of post world war ii america contents growth liberalism in the sixties great societies at home and grand designs abroad by robert m collins the american state and the vietnam war a genealogy of power by mary sheila mcmahon and that s the way it was the vietnam war on the network nightly news by chester j pach jr race ethnicity and the evolution of political legitimacy by david r colburn and george e pozzetta nothing distant about it women s liberation and sixties radicalism by alice echols the new american revolution the movement and business by terry h anderson who ll stop the rain youth culture rock n roll and social crises by george lipsitz sexual revolution s by beth bailey the politics of civility by kenneth cmiel the silent majority and talk about revolution by david farber

the 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the american past and the direction of the american future amid the polemics and the myths making sense of the sixties and its

legacies presents a challenge this book is for all those who want to take it on because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives the first section gives a lively narrative overview of the decade s major policies events and cultural changes the second presents ten original interpretative essays from prominent historians about significant and controversial issues from the vietnam war to the sexual revolution followed by a concise encyclopedia articles organized alphabetically this section could stand as a reference work in itself and serves to supplement the narrative subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration with interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars the columbia guide to america in the 1960s is the most complete guide to an enduringly fascinating era

in america in the sixties greene goes beyond the clichés and synthesizes thirty years of research writing and teaching on one of the most turbulent decades of the twentieth century greene sketches the well known players of the period john f kennedy lyndon b johnson martin luther king jr malcolm x and betty friedan bringing each to life with subtle detail he introduces the reader to lesser known incidents of the decade and offers fresh and persuasive insights on many of its watershed events combining an engrossing narrative with intelligent analysis america in the sixties enriches our understanding of that pivotal era

few events during that whirlwind of movements conflicts and upheaval known as the sixties took americans more by surprise or were more likely to inspire their rage than the rebellion of those who were young white and college educated perhaps none have been more maligned or misunderstood since in a fiction of the past dominick cavallo pushes past the contemporary fog of myth cold disdain and warm nostalgia that shrouds the radical youth culture of the 60s he explores how the furiously chaotic sixties sprang from the comparatively placid forties and fifties the book digs beyond the post world war ii decades and seeks the historical sources of the youth culture in the distant american past cavallo shows how the sixties most radical ideas and values were deeply etched in the american soul

at the beginning of the sixties barry miles was at art school in cheltenham at the end he was running the beatles zapple label and living in new york s legendary chelsea hotel this is the story of what happened in between in the sixties is a memoir by one of the key figures of the british counterculture a friend of ginsberg and corso miles helped to organise the 1965 albert hall poetry reading he co founded and ran the indica bookshop the command centre for the london underground scene and he published europe s first underground newspaper international times it from indica s basement miles partners in indica were john dunbar then married to marianne faithfull and peter asher through asher miles became closely involved with the beatles particularly paul mccartney and in the sixties is full of intimate glimpses of the beatles at work and play other musicians who appear in its pages include the rolling stones the pink floyd leonard cohen and frank zappa but miles greatest love is for the written word and his book includes memorable portraits of allen ginsberg william burroughs charles olson richard brautigan and charles bukowski this is the book that ever

the decades of modern american drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events

while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include edward albee the american dream 1960 who s afraid of virginia woolf 1962 a delicate balance 1966 and tiny alice 1964 amiri baraka dutchman 1964 the slave 1964 and slaveship 1967 adrienne kennedy funnyhouse of a negro 1964 cities in bezique the owl answers and a beast s story 1969 and a rat s mass 1967 jean claude van itallie american hurrah 1966 the serpent 1968 and war 1963

widely admired as the definitive cultural history of the 1960s this groundbreaking work finally reappears in a new edition the turbulent 1960s almost from its outset produced a dizzying display of cultural images and ideas that were as colorful as the psychedelic t shirts that became part of its iconography it was not however until morris dickstein s landmark gates of eden first published in 1977 that we could fully grasp the impact of this raucous decade in american history as a momentous cultural epoch in its own right as much as jazz age america or weimar germany from ginsberg and dylan to vonnegut and heller this lasting work brilliantly re creates not only the intellectual and political ferment of the decade but also its disillusionment what results is an inestimable contribution to our understanding of twentieth century american culture

in this absorbing new book david farber gives us the history of our collective and individual memories of the 1960s the brilliant colors of revolt and rapture of flames and raised fists of napalm and tear gas of people desperate to make history even as others fought fiercely to stop them more than thirty years after the assassination of john f kennedy this book grounds our understanding of the terrible events of that era by linking them to our country s grand projects of previous decades the forging of a national system of social provision in the new deal our new agenda as global superpower after world war ii the creation of the national security state and the maturation of a national consumer driven mass mediated marketplace farber s account based on years of research in archives and oral histories as well as in the historical literature deals in full not only with nation building in vietnam the 1964 civil rights act the 1965 watts riot and the war on poverty but with the entertainment business the drug culture and much more

thomas crow s analysis of the art of the 1960s remains as fresh as ever as he expertly follows the broad range of artists working in europe and america in the stormy years of the civil rights movement the vietnam war and the counterculture at a time when visual artists sought a variety of responses to the turmoil of the public sphere and struggled to have an impact on a world preoccupied with social crisis crow explores the relationship of politics to art and shows how the rhetoric of one often informed or subverted the other he also traces the emergence of a new aesthetic climate that challenged established notions of content style medium and audience

1 the 1950s happy days and their discontent 2 the end of american innocence 3 the black freedom struggle 4 the great society and its critics 5 vietnam 6 american culture at a crossroads 7 women s liberation and other movements 8 can the center hold 9 looking backward 10 the 1960s a statistical profile

a new york times book

this study looks at the cultural legacy of the sixties through ten creative figures who came of age during the vietnam war

this text takes a look at popular culture in the 1960s including such developments as astronauts in space mini skirts on women and long hair on men the beatles the hippie movement artists produced pop art and psychedelia and cassius clay muhammed ali was a big name in sport it includes chapters on the news music fashion art and architecture sport science and technology and leisure and entertainment

contains alphabetically arranged entries that survey the events and people of the 1960s discussing their impact on the life and culture of the united states

the king s road chelsea the trendy models and hip photographers the ad men the road to st tropez the hippy trail from kathmandu and let s not forget what the sixties is really famous for free love read to refresh your own memory or just learn about this amazing time in pop history

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