

My Samoan Chief

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this is an engaging autobiographical account of a young american woman s life in her samoan husband s native home fay calkins a descendant of puritan settlers met vai ala ilima a descendant of samoan chiefs while working on her doctoral dissertation in the library of congress after an unconventional courtship and a typical american wedding they set out for western samoa where fay was to find a way of life totally new and charming if at times frustrating and confusing soon after her arrival in the islands the bride of a few months found herself with a family of seven boys in a wide range of ages sent by relatives to live with the new couple she was stymied by the economics of trying to support numerous guests relatives and a growing family and still contribute to the lavish feasts that were given on any pretext feasts where the guests brought baskets in which to take home as much of the largesse as they could carry fay tried to introduce american institutions a credit union a co op a work schedule and hourly wages on the banana plantation begun by her and her husband in each instance she quickly learned that samoans were unwilling or unable to grasp her western ideas of input equaling output of personal property or of payment received for work done despite these frustrations and disappointments however life among the people of her samoan chief was for fay happy and productive

using photographs films television appearances and materials from newspapers magazines and scholarly journals this text explores the ways in which margaret mead became an american cultural heroine

this is the book and a must read of the century it s anthropological history in the re making the american anthropological best seller the chief malopa upo isaia a descendant of the tuimanu a king of manu a the very people in margaret mead s book has now raised some very serious traditional and legal issues in relation to margaret mead s book columbia university s role and the american anthropological association s professional role in his book coming of age in american anthropology the chief is now ordering the removal withdrawal and the disassociation of every material by margaret mead on his cultural intellectual property he has also outlined several legal issues which will have serious ramifications globally on any academic who undertakes any cultural fieldwork on someone else s cultural intellectual property the coming of age in american anthropology may well opens the floodgate to civil lawsuits from the two samoan governments for billions of dollars in damages to the business community the tourism industry of samoa and from the descendants of the king of

manu a it is definitely the case of the century and a must read for all students of anthropology psychology sociology and law chief malopa upo isaia is a name to watch for as his work will without a doubt change the face of american anthropology forever

this book is based on the results of a fieldwork trip in 1982 our aim was to collect songs and dances but also to study the social and cultural context in which these were performed from introduction

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