

## Myth Of Iron Shaka In History

Myth of Iron Tracking Tradition Colonial Discourse and the Jesus-fication of King Chaka The Encyclopedia of War, 5 Volume Set Dictionary of African Biography Catalogue of the Collection of Japanese Works of Art Formed Between the Years 1869 and 1894. Ed. by Marcus B. Huish Gendering Ethnicity in African Women's Lives Famous Assassinations in World History The Cambridge World History of Genocide: Volume 2, Genocide in the Indigenous, Early Modern and Imperial Worlds, from c.1535 to World War One Japanese Sword Fittings; a Descriptive Catalogue of the Collection of G. H. Naunton, Esq., Comp. and Illustrated by Henri L. Joly Africa Quarterly Transactions and Proceedings of the Japan Society, London African Research & Documentation Transactions and Proceedings of the Japan Society, London Transactions and Proceedings of the Japan Society, London African Studies Review English in Africa History in Africa Japanese Kozuka and Kogai The African Book Publishing Record Dan Wylie Ruth Versfeld Daniel M. Mengara Gordon Martel Emmanuel Kwaku Akyeampong Sir James John Trevor Lawrence (2d. Bart.) Jan Bender Shetler Michael Newton Ned Blackhawk George Herbert Naunton Japan Society of London Japan Society (London, England). John Clarke Hawkshaw

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re examines the evidence of what is known or said to be known about the life of the zulu leader shaka

this teaching and learning resource is produced in line with the changing curriculum in south african schools it considers the nature and value of culture medicines skills and artefacts

although chaka is considered an african literary masterpiece thomas mofolo has paradoxically been dismissed by critics as an author naively extolling the virtues of the white man's civilizing mission in africa daniel m mengara's colonial discourse and the jesusification of king chaka how thomas mofolo's chaka turned the zulu monarch into a messiah offers a rereading of chaka to show that mofolo in fact astutely deconstructs and then reconstructs zulu king chaka into a messianic figure whose life trajectory and destiny blasphemously mirror those of jesus christ this volume avoids the pitfalls of the traditional mission interpretations of chaka and provides an interpretative inflection that paints a more nuanced and balanced picture and understanding of thomas molofo's fictional account of the mythologized historical figure mengara delves into the circumstances and controversies surrounding the publication of the novel and shows how molofo jesus fied king chaka in a sly yet sacrilegious ploy to subvert the colonial discourse and missionary ethos of his time this book stands as a reassessment of thomas mofolo's often ignored nationalism and calls for a rediscovery of mofolo's work in ways that resituate him within the history of the african novel as the undisputed pioneer of engaged african literature

this ground breaking 5 volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day across the entire globe arranged in a z format the encyclopedia provides an overview of the most important events people and terms associated with warfare from the punic wars to the mongol conquest of china and the war on terror from the ottoman sultan suleiman the magnificent to the soviet military commander georgi konstantinovich zhukov and from the crossbow to chemical warfare individual entries range from 1 000 to 6 000 words with the longer essay style contributions giving a detailed analysis of key developments and ideas drawing on an experienced and internationally diverse editorial

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from the pharaohs to fanon dictionary of african biography provides a comprehensive overview of the lives of the men and women who shaped africa's history unprecedented in scale dab covers the whole continent from tunisia to south africa from sierra leone to somalia it also encompasses the full scope of history from queen hatsheput of egypt 1490 1468 bc and hannibal the military commander and strategist of carthage 243 183 bc to kwame nkrumah of ghana 1909 1972 miriam makeba and nelson mandela of south africa 1918

the elegists ancient rome's most introspective poets filled their works with vivid first person accounts of dreams emma scioli examines these varied and visually striking textual dreamscapes arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming

representing a unique reference tool for readers interested in history criminology or terrorism this book provides the most complete and up to date coverage of assassinations of key figures throughout history and around the world effecting the death of a political figure a leader of a nation or a public figure usually captures people's attention but how often is assassination effective to achieve the larger objective beyond the death of the targeted individual famous assassinations in world history an encyclopedia offers more than 200 entries on assassinations of all kinds that will allow readers to grasp the often complex motivating factors behind each event and better understand historical and contemporary social unrest each entry identifies the assassination target and summarizes that person's significance discusses the person's assassination including the factors that led up to it and its political and cultural contexts and explains the powerful effects of the assassination in world history the encyclopedia also includes various sidebars that spotlight relevant individuals groups and movements and present intriguing factoids such as the final disposition of notorious assassins weapons and various films and novels that were inspired by famous assassinations in addition 23 primary source documents provide accounts of assassinations throughout world history

volume ii documents and analyses genocide and extermination throughout the early modern and modern eras it tracks their global expansion as european and asian imperialisms and euroamerican settler colonialism spread across the globe before the great war forging new frontiers and impacting indigenous communities in europe asia north america africa and australia twenty five historians with expertise on specific regions explore examples on five continents providing comparisons of nine cases of conventional imperialism with nineteen of settler colonialism and offering a substantial basis for assessing the various factors leading to genocide this volume also considers cases where genocide did not occur permitting a global consideration of the role of imperialism and settler indigenous relations from the sixteenth to the early twentieth centuries it ends with six pre 1918 cases from australia china the middle east africa and europe that can be seen as premonitions of the major twentieth century genocides in europe and asia

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