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the essays in this pathbreaking collection consider the significance of varied early american fragmentary genres and practices from diaries and poetry to almanacs and commonplace books to sermons and lists to indigenous ruins and other material shards and fragments often overlooked by critics in a scholarly privileging of the whole contributors from literary studies book history and visual culture discuss a host of canonical and non canonical figures from edward

taylor and washington irving to mary rowlandson and sarah kemble knight offering insight into the many intellectual ideological and material variations of form that populated the early american cultural landscape as these essays reveal the casting of the fragmentary as aesthetically eccentric or incomplete was a way of reckoning with concerns about the related fragmentation of nation society and self for a contemporary audience they offer new ways to think about the inevitable gaps and absences in our cultural and historical archive

covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature s diversity variety breadth and connections with the rest of the americas highlights of volume b 1820 to reconstruction complete texts of narrative of the life of frederick douglass an american slave and benito cereno in depth contexts sections on such topics as nature and the environment expansion native american expulsion and manifest destiny gender and sexuality and oratory broader and more extensive coverage of african american oral literature than in competing anthologies full author sections in the anthology are devoted to authors such as george moses horton jane johnston schoolcraft josé maria heredia black hawk and many others

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