

Norton Introduction Literature 11th Edition

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since its publication in 1892 charlotte perkins gilman s the yellow wall paper has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed mistreated and misunderstood leaving her to face insanity alone as a prisoner in her own bedroom never before however has the story itself been portrayed as victimized in this first critical edition of gilman s the yellow wall paper accompanied by contemporary reviews and previously unpublished letters julie bates dock examines the various myth frames that have been used to legitimize gilman s story the editor discusses how modern feminist critics readings and misreadings of the available documents uphold a set of legends that originated with gilman herself and that promulgate an almost saintly view of the pioneering feminist author the documents made available in the collection enable scholars and students to evaluate firsthand gilman s claims regarding the story s impact on its first audiences dock presents an authoritative text of the yellow wall paper for the first time since its initial publication included are a textual commentary full descriptions of all relevant texts lists of editorial emendations and pre copy text substantive variants a complete historical collation that documents all the variants found in important editions after 1892 and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks other documents in the casebook that illuminate the story s publication and reception histories include gilman s successive and varying accounts of the story s history her diary and manuscript log entries and letters pertaining to the story w d howells s correspondence with gilman and horace scudder editor of the atlantic monthly and his remarks on the story when he reprinted it in great american short stories and more than two dozen reviews of the story by gilman s contemporaries taken together the criticism text documents and annotations constitute a rich and valuable contribution to gilman scholarship calling into question

the feminist literary criticism that has helped to shape interpretations of a literary masterpiece

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this introduction discusses and classifies the old testament literature from the standpoint of history and chronology i e the different books or sections or chapters or verses as the case may be are taken up in chronological sequence as they relate to definite periods of hebrew history either as the old testament furnishes the history of those periods or as its literature had its origin in them preface

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