

Novelle Italiane Il Duecento Il Trecento A Cura Di Lucia Battaglia Ricci

The Cambridge History of Italian Literature
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Letteratura italiana
Encyclopedia of Italian Literary Studies: A-J
Italia: Civiltà e Cultura
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Scrittori D'Italia
The Grove Encyclopedia of Medieval Art and Architecture
Storia della letteratura italiana
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Storia della letteratura italiana di Adolfo Gaspary
Nuova antologia
Nuova antologia di lettere, scienze ed arti
Nuova antologia
Giornale della libreria organo ufficiale della Associazione italiana editori
L'Italia che scrive
Rivista letteraria periodico bimestrale di letteratura italiana
The early Italian sonnet
Giornale storico della letteratura italiana
Peter Brand Lucia Battaglia Ricci Matteo Sartori Sabrina Torno Gaetana Marrone Paola Lorenzi Gaetana Marrone Natale Busetto Colum Hourihane Adolf Gaspary Adolf Gaspary Adolfo Gaspary Francesco Protonotari Christopher Kleinhenz

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Italy possesses one of the richest and most influential literatures of Europe stretching back to the thirteenth century. This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins. Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition, including Dante, Petrarch, and Boccaccio; the Renaissance humanists; Machiavelli; Ariosto; and Tasso; pioneers and practitioners of Commedia dell'arte and opera; and the contemporary novelists. Calvino and Eco. The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars. Translations are provided along with a map, chronological chart, and substantial bibliographies.

Gli ultimi secoli del medioevo vedono affermarsi la novella, una narrazione breve che racconta vicende storiche o immaginarie, offrendone una rappresentazione assai realistica e strettamente legata al contesto dell'epoca. Nelle novelle trovano posto numerosi passatempi, giochi e attività ludiche, attraverso cui si è tentato di cogliere come si modificasse la logica sottesa alla ludicità fra il Tre e il Quattrocento. L'indagine si sviluppa per temi, partendo dal significato assunto dai concetti di ozio e di tempo: viene proposta un'interpretazione della novellistica come una sorta di gioco letterario, centrando l'attenzione sui giochi all'aperto (la giostra, il torneo, la caccia, la scherma) e sui giochi da tavolo (i dadi, le tavole, gli scacchi, la baratteria) e infine la festa, la musica e la danza. L'analisi dei fenomeni ludici è considerata nella loro specificità, ma anche sempre nelle loro connessioni reciproche, mette in luce i cambiamenti intercorsi nel passaggio fra i due secoli, nel corso dell'epoca umanistica. L'attenzione degli autori di novelle tende a privilegiare i giochi in grado di

fornire un alto livello di spettacolarità di rievocare i costumi della civiltà classica nonché di marcare una netta distinzione di ceto sociale

publisher description

italia civiltà e cultura offers a comprehensive description of historical and cultural development on the italian peninsula this project was developed to provide students and professors with a flexible and easy to read reference book about italian civilization and cultural studies also appropriate for cinema and italian literature classes this text is intended for students pursuing a minor or a major in italian studies and serves as an important learning tool with its all inclusive vision of italy each chapter includes thematic itineraries to promote active class discussion and textual comprehension check questions to guide students through the reading and understanding of the subject matter

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

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