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an instant new york times and usa today bestseller named a best book of the month by time magazine amazon and kobo named most anticipated by lit hub purewow and w magazine gossip is the only cultural tradition i care about and kelsey mckinney has written its bible samantha irby 1 nyt bestselling author from the host of the normal gossip podcast a delightfully insightful exploration of our obsession with gossip that weaves together journalism cultural criticism and memoir as the pandemic forced us to socialize at a distance kelsey mckinney was mourning the juicy updates and jaw dropping stories she'd typically collect over drinks with friends and from her hunger the blockbuster normal gossip podcast was born with listenership in the millions kelsey found herself thinking more critically about gossip as a form and wanting to better understand the role it plays in our culture in you didn't hear this from me mckinney explores the murkiness of everyday storytelling why is gossip considered a sin and how can we better recognize when it's being weaponized why do we think we're entitled to every detail of a celebrity's personal life and how do we define gossip anyway as much as the book aims to treat gossip as a subject worthy of rigor it also hopes to capture the heart of gossiping how enchanting and fun it can be to lean over and whisper something a little salacious into your friend's ear with wit and honesty mckinney unmasks what we're actually searching for when we demand to know the truth and how much the truth really matters in the first place

the creation and legacy of the sitcom that transformed queer representation in american television the sitcom will grace 1998 2006 2017 20 shifted the media landscape and its treatment of queer themes by starring an openly gay protagonist will truman on primetime network television will along with his best friend grace adler and their constant companions jack mcfarland and karen walker engaged in many stereotypical sitcom shenanigans imbued with decidedly queer twists despite the series groundbreaking nature its accuracy and responsibility in representing gay men and of queer culture in general has been questioned throughout its initial run and reboot author tison pugh places the sitcom in its historical context of the late 1990s and early 2000s considering how it contributed to contemporary debates concerning queer life will gracereturned in the trump era offering viewers another chance to enjoy the companionship of these quirky yet relatable characters as they grappled with seismic shifts in the nation's political climate pugh demonstrates that while heralding a new age of queer representation characters across the series were homogenized through upper class whiteness to normalize queerness for a mainstream us audience in negotiating protocols of network television and the desires of audiences both gay and straight this trailblazing series remains simultaneously haunted by and liberated from longstanding queer stereotypes

from the upheavals of recent national elections to the success of the mydressmychoice feminist movement digital platforms have already had a dramatic impact on political life in kenya one of the most electronically advanced countries in africa while the impact of the digital age on western politics has been extensively debated there is still little

appreciation of how it has been felt in developing countries such as kenya where twitter facebook whatsapp and other online platforms are increasingly a part of everyday life written by a respected kenyan activist and researcher at the forefront of political online struggles this book presents a unique contribution to the debate on digital democracy for traditionally marginalised groups particularly women and people with disabilities digital spaces have allowed kenyans to build new communities which transcend old ethnic and gender divisions but the picture is far from wholly positive digital democracy analogue politics explores the drastic efforts being made by elites to contain online activism as well as how fake news a failed digital vote counting system and the incumbent president s recruitment of cambridge analytica contributed to tensions around the 2017 elections reframing digital democracy from the african perspective nyabola s ground breaking work opens up new ways of understanding our current global online era

this book the first collection of its kind collates work from numerous philosophers of language on a diverse range of topics that arise in online conversation

celebrification has thrived for centuries in literature theater music and other cultural spheres as vividly illustrated by byron sarah bernhardt and paganini it especially effloresced in cinema after the symbolically named lumière brothers pioneered movies as light projected moving life to be contemplated and shared in the intimate darkness of theaters actors and actresses such as valentino and garbo acquired the status of divine beings whose life on and offscreen stimulated fascination and a passionate devotion most frequently invested in religious figures the recent explosion in social media has only amplified immeasurably the scale and intensity of that adulation yearning for the seemingly transcendent fans as mere mortals seek contact with celebrities as objects of worship that like nocturnal stars are simultaneously remote yet accessible starlight and stargazers examines the multifaceted nature and specific manifestations of film celebrification in czechoslovakia the czech republic poland soviet russia russia and ukraine before and after 1991

unframed presents some of the complex dimensions of south asia oriented lens based media specifically tracing the evolution of photography in the subcontinent from the nineteenth century to the present through intersecting trajectories thirty one texts arranged in five distinct yet interdependent sections examine the general history particular meta histories of the medium in our region reflecting the depth of image practices in india pakistan sri lanka bangladesh nepal and myanmar drawing upon the broader arc of south asian visual cultures this collection reader analyzes emergent themes testimonies and socio cultural shifts through key discussions around the invention application and consequent proliferation of lens based work seminal analyses revised for this volume as well as new commissioned essays and a set of interviews with practitioners curators collectively explore the subtle entanglements of memory and space notions of selfhood the blurring of geographic taxonomies the edicts of the gaze the rupture of identity varied dimensions of mirroring othering and the unstable politics of etching moments in time unframed thereby turns a critical eye upon lyrical and evidentiary frameworks challenging the obduracy of our narrative positions and the conditioned habits of viewing that reinforce our intractable claims to know who and where we are these pages offer fresh insights into how our analogue digital and other hybrid technologies compel us to confront any monolithic history of photography by working

through the multiplicity of facts and the singularity of truth contributors anoli perera aparna kumar ashmina ranjit aveek sen bakirathi mani christopher pinney david odo dechen roder omar khan premjish achari rahul roy raqs media collective sabeena gadihoke sabih ahmed sai htin linn htet geeta kapur gopesa paquette hammad nasar ismeth raheem mrinalini venkateswaran nancy adajania nayantara gurung kakshapati nathalie johnston saloni mathur savitri sawhney shahidul alam sudhir mahadevan sukanya baskar tanzim wahab yu yu myint than

sixth report accompanied by a separate volume of tabular statements

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