

O Ar E Os Sonhos Ensaio Sobre A Imaginao Do Movimento

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este livro busca dar uma contribuição positiva à psicologia por meio do estudo das viagens
imaginárias mais evasivas o autor sublima o caráter dinâmico do exagero imaginário sem o qual ele
considera que a vida não pode se desenvolver

bachelard busca neste ensaio de estética literária determinar a substância das imagens poéticas e a
adequação das formas às matérias fundamentais

a existência da mulher indígena na mitologia é um caso labirintado que nem sempre nos deixa tirar conclusão lógica esta peremptória afirmativa nos permite inferir que em se tratando da mulher sateré mawé só é possível conhecermos o seu valor dentro da etnia se localizarmos a inscrita capaz de nos levar até o rastro onde se firma o ethos feminino tecer fina tessitura sobre o ethos da mulher sateré mawé supõe recompor o conjunto de valores arquetípicos que vicejam no dorso do contemporâneo e que pulsam nas veias da tradição como um escuro potencialmente capaz de ver a luz

the routledge companion to jacques lecoq presents a thorough overview and analysis of jacques lecoq s life work and philosophy of theatre through an exemplary collection of specially commissioned chapters from leading writers specialists and practitioners it draws together writings and reflections on his pedagogy his practice and his influence on the wider theatrical environment it is a comprehensive guide to the work and legacy of one of the major figures of western theatre in the second half of the twentieth century in a four part structure over fifty chapters the book examines the historical artistic and social context out of which lecoq s work and pedagogy arose and its relation to such figures as jacques copeau antonin artaud jean louis barrault and dario fo core themes of lecoq s international school of theatre such as movement play improvisation masks language comedy and tragedy investigated by former teachers and graduates of the school the significance and value of his pedagogical approaches in the context of contemporary theatre practices the diaspora of performance practice from the school from the perspective of many of the most prominent artists themselves this is an important and authoritative guide for anyone interested in lecoq s work

this book puts forth a decolonial option to c g jung s work as part of a new overview of his thoughts and writings challenging traditional eurocentric views of the psyche it presents a novel interpretation of jung s theories through the concept of archetypal intersubjectivity indigenous mythology and dream analysis based on diatopic hermeneutics using myths and specifically an archetypal story from the huni kuin also known as kaxinawa people it examines how mythic narratives are conceived from an emotionally charged experience and further conceptualizes these narratives as an important psychic archive to help people make sense of raw emotions a fresh and lively exploration of c g jung s work this book will appeal to scholars and students with interests in indigenous mythologies jungian studies dream analysis decolonial studies and depth psychology

this book brings gathered essays revised and expanded by ana maria haddad baptista published in several books and magazines about marco lucchesi s set of works marco lucchesi was born in rio de janeiro rj in 1963 and currently presides the academia brasileira de letras abl he occupies the chair number 15 poet novelist essayist memoirist professor and translator he is bachelor in history from universidade federal fluminense he obtained the master and doctor degrees in science of literature from the universidade federal do rio de janeiro and post doctorate degree in renaissance philosophy

at the university of cologne germany he travels with wisdom through more than twenty languages just to exemplify some of his publications he is the author of the novels like o bibliotecário do imperador the emperor s librarian o dom do crime the gift of crime and adeus pirandello goodbye pirandello domínios da insônia domains of insomnia gather in large part his poetic legacy as a translator among so many books that we could mention he translated into portuguese works by the italians primo levi and umberto eco by the persian rûmî by the russian khlebnikov by the czech rainer maria rilke by the pakistani mohammed iqbal full professor of comparative literature at ufrj universidade federal do rio de janeiro doctor honoris causa from tibiscus and aurel vlaicu universities in romania he has lectured at several universities around the world his books have been translated into more than ten languages

drawing on a range of historical and literary texts this book examines how black women under the yoke of slavery negotiated their sense of belonging and spirituality from a liminal position stuck between a new life in the americas and their connections to their african ancestral roots and a wider diasporic community the book investigates how black women in the spanish speaking caribbean the united states and brazil turned to their spiritual beliefs as a tool of resilience and resistance these griots and goddesses are forced to negotiate complex issues such as race gender identity maternity sexuality and belonging from a liminal position that looks to both settle roots in a foreign land and stay connected to ancestors and the sacred as these black female protagonists turn to memory and ancestral knowledge to map their connection with the divine they become mediators of worlds and hybrid griots surpassing temporal and geographical boundaries with important reflections on toni morrison s beloved dahlma llanos figueroa s daughters of the stone and ana maria gonçalves s um defeito de cor amongst other texts this book will be of interest to advanced students and researchers of comparative literature religious studies gender studies and african diaspora studies

reading rio de janeiro blazes a new trail for understanding the cultural history of 19th century brazil to bring the social fabric of rio de janeiro alive zephyr frank flips the historian s usual interest in literature as a source of evidence and instead uses the historical context to understand literature by focusing on the theme of social integration through the novels of josé de alencar machado de assis and aluisio azevedo the author draws the reader s attention to the way characters are caught between conflicting moral imperatives as they encounter the newly mobile capitalist urban society so different from the slave based plantations of the past some characters grow and triumph in this setting others are defeated by it though literature infuses this social history of 19th century rio it is replete with maps graphs non fiction sources and statistical data and analysis that are the historian s stock in trade by connecting a literary understanding of the social problems with the quantitative data traditional historical methods provide frank creates a richer and deeper understanding of society in

19th century rio

exhibition comprising a collection of photomontages published between 1948 and 1952 in the weekly column el psicoanalysis le ayudará in the women s magazine idilio edited in argentina professor gino germani under the pseudonym of richard rest received letters from readers recounting their dreams and published the interpretation of each of them while grete stern gave herself to produce her artistic and visual interpretation of the dreams a series of accompanying photomontages the book presents the complete 46 photomontages reproduced from negatives and more than 101 reproductions made for magazine idilio rarely found today the catalogue includes inedited studies by art historian annateresa fabris from psychoanalyst john frayze pereira by luis priamo grete stern specialist responsible for the recovery of the complete series of photomontages and by writer mara moreno also includes an important theoretical article of grete stern on photomontage all texts are accompanied by extensive iconography

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