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& L Primo Patrick Corsi Michele Acuto Dianne Hales Gaetana Marrone Maurizio Luigi Cumo
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growth is a dominant economic driver accounting for the wealth of nations and organizations
alike however in the face of environmental pressures widespread social and economic
imbalance and the reigning climate of uncertainty we are experiencing today there is now a
need for a viable interpretation of what growth really means in this book the author
redefines the limits to economic growth and tackles the issues involved in three parts in
order to study a variety of international issues including the world economic system climate
change and environmental degradation

in how to build a global city michele acuto considers the rise of a new generation of so
called global cities singapore sydney and dubai and the power that this concept had in their
ascent in order to analyze the general relationship between global city theory and its urban
public policy practice the global city is often invoked in theory and practice as an ideal
model of development and a logic of internationalization for cities the world over but the

global city also creates deep social polarization and challenges how much local planning can achieve in a world economy presenting a unique elite ethnography in singapore sydney and dubai acuto discusses the global urban discourses aspirations and strategies vital to the planning and management of such metropolitan growth the global city he shows is not one single idea but a complex of ways to imagine a place to be global and aspirations to make it so often deeply steeped in politics his resulting book is a call to reconcile proponents and critics of the global city toward a more explicit engagement with the politics of this global urban imagination

a celebration of the language and culture of italy la bella lingua is the story of how a language shaped a nation told against the backdrop of one woman s personal quest to speak fluent italian for anyone who has been to italy the fantasy of living the italian life is powerfully seductive but to truly become italian one must learn the language this is how dianne hales began her journey in la bella lingua she brings the story of her decades long experience with the the world s most loved and lovable language together with explorations of italy s history literature art music movies lifestyle and food in a true opera amorosa a labor of her love of italy over the course of twenty five years she has studied italian through berlitz books cds podcasts private tutorials and conversation groups and most importantly time spent in italy in the process the italian language became not just a passion and a pleasure but a passport into italy s storia and its very soul she invites readers to join her as she traces the evolution of italian in the zesty graffiti on the walls of pompeii in dante s incandescent cantos and in boccaccio s bawdy decameron she portrays how social graces remain woven into the fabric of italian even the chipper ciao which does double duty as hi and bye reflects centuries of bella figura and she exalts the glories of italy s food and its rich and often uproarious gastronomic language italians deftly describe someone uptight as a baccala dried cod a busybody who noses into everything as a prezzemolo parsley a worthless or banal movie as a polpettone large meatball like dianne readers of la bella lingua will find themselves innamorata enchanted by italian fascinated by its saga tantalized by its adventures addicted to its sound and ever eager to spend more time in its company

publisher description

this book of the publishing house of sapienza university outlines the operative experience of a great number of nuclear power plants and devices of the nuclear fuel cycle with main

reference to nuclear plants of the so called third generation or the advanced ones of the european union and of euratom research centres the prospects of future plants of fourth generation in years 2050s are also described large advancements have been obtained by extended cooperation of eu with usa japan and connections with russia china india canada and other countries after chernobyl 1986 and fukushima daiichi 2011 3 reactors accidents with heavy consequences people interest in nuclear energy decreased all over the world this book examines in details such accidents to obtain safer designs gen iv reactors in 2003 an initiative of the doe usa department of energy launched the so called generation iv international forum with 13 countries usa england france canada japan south africa south africa argentina brazil switzerland eu with euratom to design and realise the future reactors of fourth generation to substitute third generation reactors at the end of their operative life lectors have so a description of the evolution of future reactor types and of prospects that nuclear energy may offer to mankind maurizio luigi cumo is em prof of nuclear plants at the university of rome sapienza and is member of the foundation sapienza institution which gives prizes to sapienza top students and may propose to sapienza administrative council new researches to be undertaken he was engaged in many international nuclear institutions and organisations in years 80s he was engaged in the design of a small medium reactor inherently safe called mars described in this book presently he is in the group of senators and electors of the european academy of sciences and arts of salzburg representing italy and is president of sips the historical 1839 italian society for the advancement of sciences

a gloriously illustrated examination of the origins and development of the nude as an artistic subject in renaissance europe reflecting an era when europe looked to both the classical past and a global future this volume explores the emergence and acceptance of the nude as an artistic subject it engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the renaissance paintings sculptures prints drawings illuminated manuscripts and book illustrations reveal private sometimes shocking preoccupations as well as surprising public beliefs the age of humanism from an entirely new perspective this book presents works by albrecht dörner lucas cranach and martin schongauer in the north and donatello raphael and giorgione in the south it also introduces names that deserve to be known better a publication this rich in scholarship could only be produced by a variety of expert scholars the sixteen contributors are preeminent in their fields and wide ranging in their knowledge and curiosity the structure of the volume essays alternating with shorter texts on individual artworks permits studies both

broad and granular from the religious to the magical and the poetic to the erotic encompassing male and female infancy youth and old age the renaissance nude examines in a profound way what it is to be human

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

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