

Phenomena Of Materialisation

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Phenomena of Materialisation ... Translated by E.E. Fournier D'Albe, Etc
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The machine and the ghost
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phenomena of materialisation by albert schrenck notzing offers a detailed exploration into the realm of mediumistic teleplastics during the early 20th century this historical study provides a fascinating if controversial look at the alleged physical manifestations produced during séances schrenck notzing's work delves into the purported ability of mediums to produce tangible objects and forms through unexplained means offering a comprehensive record of the investigations conducted during this period as a contribution to the field of parapsychology this book invites readers to consider the intersection of science and the supernatural while remaining a product of its time phenomena of materialisation serves as a valuable resource for those interested in the history of spiritualism and the ongoing quest to understand the unexplained phenomena of the human mind and its potential interactions with the physical world it remains a key text for researchers and enthusiasts alike this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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the legacy of the hamiltons psychic archive in the wake of the first world war and the 1918 19 pandemic the world was left grappling with a profound sense of loss it was against this backdrop that a winnipeg couple physician t g hamilton and nurse lillian hamilton began their research documenting and photographing séances they held in their home laboratory their extensive study of the survival of human consciousness after death resulted in a stunning collection of hundreds of photographs including images of tables flying through the air mediums in trances and most curious of all ectoplasm a strange white substance through which ghosts could apparently manifest the art of ectoplasm invites readers to explore the hamiltons research and photographic evidence which has attracted international attention from scholars and artists alike notable figures like arthur conan doyle participated in the hamilton family s séances and their investigations garnered support among the psychical scientific community including renowned physicist oliver lodge the inventor of wireless telegraphy in the century since their creation the hamilton photographs now housed at the university of manitoba have continued to perplex and inspire as the subject of academic study comedic parody and artistic and cinematic renderings this fascinating collection reflects on the history and legacy of the startling and uncanny images found in the hamilton family archive as contemporary society continues to feel the effects of the covid 19 pandemic the art of ectoplasm offers a compelling look at a chapter in social history not entirely unlike our own

focusing on our complex relationship with technology the machine and the ghost explores our culture s continued fascination with the spectral the ghostly and the paranormal through a series of critical case studies and artists discussions this lively new collection examines topics ranging from contemporary art to cultural theory produced with renowned specialists within the field including the artist susan hiller and the writer marina warner the book combines the historical with the contemporary in exploring how the visual culture of paranormal phenomena continues to haunt our imaginations informed by history and the visual tradition of spiritualism and psychical research the collection is very much concerned to site that tradition within our contemporary concerns such as landscape and environment and recent technological developments aimed at a broad academic and cultural audience the collection will appeal to all academic levels in addition to those interested in art and culture more widely

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