

## Preaching Building Burying Friars Medieval

Preaching, Building, and Burying The English Province of the Franciscans (1224-c.1350) St Francis and Cultural Memory The Mendicants and the Urban Mediterranean, c.1200-1500 The Oxford Handbook of the Archaeology of Death and Burial A Companion to the English Dominican Province American Gothic: Reflections on Gothic Architectural Scholarship in America, 1925–2025 A Biographical Register of the Franciscans in the Custody of York, C.1229-1539 The Grey Friars of Canterbury, 1224 to 1538 Transactions of the London and Middlesex Archaeological Society A Guide to the Study of Medieval History for Students, Teachers, and Libraries Notes and Queries Reference Studies in Medieval History A History of epidemics in Britain ... v. 1, 1891 A History of Mediaeval Christianity and Sacred Art in Italy ...: Italy, 1350-1400; Rome, 1350-1500 Abstracts From St. Francis to Dante Archaeologia, Or, Miscellaneous Tracts Relating to Antiquity The Penguin Atlas of British & Irish History Proceedings of the Suffolk Institute of Archæology Caroline Astrid Bruzelius David Salter Jon Paul Heyne Sarah Tarlow Eleanor J. Giraud Michael J. P. Robson Charles Cotton London and Middlesex Archaeological Society Louis John Paetow James Westfall Thompson Charles Creighton Charles Isidore Hemans College Art Association of America. Conference George Gordon Coulton Barry W. Cunliffe Suffolk Institute of Archaeology

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friars transformed the relationship of the church to laymen by taking religion outside to public and domestic spaces mendicant commitment to apostolic poverty bound friars to donors in an exchange of donations in return for intercessory prayers and burial association with friars was believed to reduce the suffering of

purgatory mendicant convents became urban cemeteries warehouses filled with family tombs flags shields and private altars as mendicants became progressively institutionalized and sought legitimacy friars adopted the architectural structures of monasticism chapter houses cloisters dormitories and refectories they also created piazzas for preaching and burying outside their churches construction depended on assembling adequate funding from communes confraternities and private individuals it was also sometimes supported by the expropriation of property from heretics because of irregular funding construction was episodic with substantial changes in scale and design choir screens served as temporary west facades while funds were raised for completion this is the first book to analyze the friars influence on the growth and transformation of medieval buildings and urban spaces

this volume explores the rich diversity of the franciscan contribution to the life of the order and its ministry throughout england between 1224 and c 1350 the 21 contributions examine the friars impact across the different strata of english society from the parish churches the missions the royal courts and the universities friars were ubiquitous in england throughout this period and they participated in various programmes of renewal contributors are in order of appearance amanda power philippa m hoskin jens röhrkasten michael f custato ofm michael w blastic ofm jean françois godet calogeras peter v loewen lesley smith eleonora lombardo nigel morgan cecilia panti hubert philipp weber timothy j johnson mary beth ingham csj takashi shogimen susan j ridyard michael j haren christian steer anna campbell and michael j p robson

st francis and cultural memory explores central aspects of english national spiritual and broader cultural identity through a detailed yet accessible analysis of a familiar figure the franciscan friar covering more than four hundred years from the late fourteenth to the late eighteenth centuries and taking in a wide variety of different literary and artistic forms the book charts the changing face of the franciscan friar in the english literary imagination and examines how developments within this evolving tradition were both shaped by and have helped to shape wider debates within english culture about the relationship between religious and national identity and the past and the present central to this analysis is the notion of cultural memory at the time of its suppression in the 1530s the franciscan order was too deeply assimilated into the social fabric of england either to be forgotten or to be credibly labelled an entirely alien presence despite the best efforts of protestant polemicists to do so rather the effect of the reformation was to suppress but not completely to erase memories of english franciscans the catholic history that english protestantism sought to deny was prone to return in unexpected and often distorted and disturbing forms so that in the centuries following the reformation franciscans came to haunt the imagination of english writers and artists appearing in a wide variety of literary and artistic guises these ghostly franciscans functioned as spectres of a national past which english protestantism tried to disavow but which it was unable entirely to destroy franciscan friars appear in the work of some of the most popular and influential writers and artists from the fourteenth to the eighteenth centuries reflecting the centrality of the order to ongoing debates within english culture about religion and national identity the book discusses in detail the work of geoffrey chaucer thomas malory thomas more william shakespeare william

hogarth edward gibbon ann radcliffe and matthew lewis it explores the individual responses of these writers and artists to the franciscans and their legacy and also highlights the ways in which this shared interest in the order reveals hitherto unacknowledged connections between their work

this volume explores the relationship of mendicant men and women to cities and their inhabitants in the mediterranean world c 1200 1500 it asks questions including what was specifically urban about the mendicant movement what does it mean to think of the mendicants as an urban phenomenon and was there anything common to mendicant experiences in the cities of the mediterranean in addressing these questions the volume expands our understanding of the mendicants by offering chapters that examine this religious movement within urban environments from the iberian peninsula north africa southern france and italy to the dalmatian coast aegean islands egypt and the levant the chapters treat a wide array of textual artistic and architectural sources to consider how mendicants navigated and negotiated the unique social dynamics of mediterranean cities in their interactions with political potentates merchants prisoners pilgrims religious and intellectual elites non christians and inhabitants of the surrounding countryside it thus offers an interdisciplinary and broad survey of mendicancy as a social religious phenomenon of the urban mediterranean demonstrating that these communities can be defined by much more than their traditionally accepted roles as beggars preachers and teachers mendicants and the urban mediterranean c 1200 1500 will be of interest to scholars and students across multiple disciplines engaged in questions about medieval mendicancy gender urban society inter religious encounters and the mediterranean

this handbook reviews the state of mortuary archaeology and its practice with forty four chapters focusing on the history of the discipline and its current scientific techniques and methods written by leading scholars in the field it derives its examples and case studies from a wide range of time periods and geographical areas

a companion to the english dominican province offers an account of dominican activities in england ireland scotland and wales from their arrival in 1221 until their dissolution at the reformation over the three centuries covered in this volume the friars preachers not only devoted themselves to the cure of souls via preaching and hearing confessions but they also represented english kings on diplomatic missions influenced politics and society and contributed to cultural intellectual and religious life across the british isles contributors include janet burton alexander collins eleanor j giraud anne julie lafaye j cornelia linde nigel j morgan richard oram andrew reeves jens röhrkasten john t slotemaker karen stöber steven watts and jeffrey c witt

this book chronicles the contributions of american scholars to the study of european gothic architecture it traces this history through a series of biographical case studies of major figures ranging from arthur kingsley porter to robert branner and jean bony to caroline bruzelius calling attention to their influence as mentors and to the character of their professional networks these biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field altogether the book explains how working from overseas

presents both significant challenges and valuable perspectives allowing american scholars to enrich dialog in the field contributors are robert bork caroline bruzelius meredith cohen s diane daussy jennifer m feltman erin hulbert maile hutterer matthew reeve lisa reilly rebecca smith zachary stewart kyle sweeney kristine tanton sarah thompson arnaud timbert and joseph williams

this title contains documents assembled from a wide range of sources and sheds vivid light on the lives and careers of the franciscan movement

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