

## Princess Of Glass

Forensic Interpretation of Glass EvidenceThe Complete Cut and Engraved Glass of CorningA Short History of GlassThe Story of GlassThe History of GlassAmerican Glass ReviewThe Art of GlassWorld of GlassDictionary of GlassThe Principles of Glass-makingElectrical Installation RecordThe Art of GlassThe SpectatorThe Petroleum Review, with which is Incorporated "Petroleum"The Collector's Dictionary of GlassChemical AbstractsL' Arte VetrariaPotter's American MonthlyThe Encyclopædia BritannicaRadford's Estimating and Contracting James Michael Curran Estelle F. Sinclair Chloe Zerwick Sara Ware Bassett Dan Klein Jean Haudicquer de Blancourt Jan Greenberg Charles Bray Harry James Powell Antonio Neri E. M. Elville Antonio Neri William A. Radford

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intended for forensic scientists and students this book provides the necessary statistical tools and methodology for introducing forensic glass evidence into the laboratory it contains an introductory chapter on glass evidence procedures and analysis before covering topics such as classical approaches to handling glass evidence the application of bayesian statistics to forensic science and the use of histograms the authors present both the physical and chemical examinations performed on glass along with their interpretations with free software available for downloading at the authors web site scientists can apply their own data and draw conclusions using the principles detailed in the text

invaluable for the collector curator and dealer this classic edition presents original catalog material from the corning archives including long lost pattern identification it is an in depth account of corning s history including craftsmen and techniques and its prestige as the country s largest producer of cut glass at the turn of the century the reprint is updated to reflect the present day locations where the pieces are displayed with an afterword describing the corning glass works and its activities over the last 20 years paper edition unseen 29 95

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sara ware bassett's *The Story of Glass* is an illuminating exploration into the fascinating world of glassmaking and its history thoughtfully composed. This text bridges the gap between educational and accessible, providing insight into an ancient craft that has become a ubiquitous part of our daily lives. Bassett's lucid prose and meticulous attention to detail invite readers to consider glass beyond its functional uses, engaging them in a narrative rich with historical context and technical knowledge. Digicat Publishing's careful reproduction of this work preserves its integrity, ensuring that Bassett's literary artistry and thorough research continue to reach contemporary audiences with the elegance of its original publication period. Sara Ware Bassett was a gifted storyteller whose interests extended into the realms of science and industry, granting her a unique perspective on the subjects she chose to document. Her enthusiasm for education is evident throughout her work, and *The Story of Glass* is as much a testament to her dedication as it is to the craft itself. Bassett spent extensive time amassing the knowledge that sits at the heart of this book, endeavoring to create a comprehensive guide that is both engaging and informative. Her passion for dissemination of knowledge shines through, providing depth to what might otherwise be an overlooked art. *The Story of Glass* by Sara Ware Bassett comes highly recommended for readers who hold an appreciation for craft history and the intricate dance between form and utility. Digicat's edition ensures that this classic treasure is appreciated by both literary aficionados and those with a curiosity for the seemingly mundane aspects of civilization that harbor rich beginnings as a mirror to humanity's innovation. This book deserves a place on the shelves of those intrigued by the legacy of human ingenuity and the transparent marvels that shape our views both literally and metaphorically.

*The First Children's Book About Dale Chihuly* by the world-renowned glass sculptor. His crew calls him maestro; thousands of fans call him a magician. Over the past five decades, Dale Chihuly b. 1941 has created some of the most innovative and popular works of art in museums and gardens around the world. Authors Jan Greenberg and Sandra Jordan met with Chihuly in his studio for exclusive interviews discussing his early life, his passion for glassblowing, and his dazzling works. Lavishly illustrated with Chihuly's art and family photographs, this book discusses Chihuly's workshop and his glassblowing technique. The book includes a step-by-step look at how blown glass is created, a list of places to see Chihuly's artwork, endnotes, a bibliography, and an index.

This book has a bit of everything. It looks good both visually (large scale, hard back, glossy) and in terms of content. Glass Art Society News.

This is the first of a series of volumes edited by Professor M. Cable illustrating progress in understanding glass making from the 17th century to the early part of the 19th. Known as the world's most famous book on glassmaking, it was first published in Italian in 1612 as *L'arte vetraria* by Antonio Neri, who claimed to have experience of glassmaking in several countries and described the best practice of that time, particularly in making coloured glasses. A second edition printed in 1661 made the work more widely known. An English translation by Christopher Merrett, M.D., one of the early fellows of the Royal Society, was published in 1662. Merrett added very extensive notes of his own, which almost

doubled the length of the book that text became the master for subsequent editions it was eventually translated into latin french german and spanish and reprinted at least twenty times over the course of almost two centuries this edition reproduces merrett s original layout including the printers ornaments but is set more legibly and corrects some errors it is introduced by an essay written in 1962 by professor w e s turner frs which explains the background and importance of this work

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