

## Racism Modernity And Identity On The Western Front

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Identity and Modernity in Latin America  
Consumer Culture, Modernity and Identity  
Modernity and Identity  
Modernity, Globalization and Identity  
Arab Spring  
Subjectivity and Identity  
The Making of the Modern Self  
Theorising Modernity  
Rethinking Modernity and National Identity in Turkey  
"Fashion, Interior Design and the Contours of Modern Identity"  
Sources of the Self  
Image into Identity  
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Scott Lash  
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Jorge Larraín  
Nita Mathur  
Nicholas Abercrombie  
Avijit Pathak  
Eid Mohamed  
Peter V. Zima  
Dror Wahrman  
Martin O'Brien  
Sibel Bozdoğru  
Anna Myzelev  
Charles Taylor  
Wojciech Browarny  
Carol C. Chin  
Charles F. Keyes  
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om den enkeltes rolle i dagens h jtekniske bureaukratiske samfund

in this important new book jorge larrain examines the trajectories of modernity and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america s culture and modernity today the originality of larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods covered to the changing social and economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

this book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework it pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities it juxtaposes empirical studies with theoretical traditions in addressing questions such as how do people imagine modernity and identity in consumer culture what does modernity or being modern mean to people in different societies are modernity and tradition antithetical to or develop an interface with each other the chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

enough has already been said and written about modernity globalization and identity what however distinguishes the book is its reflexivity the politico ethical questions it raises and the way it makes us confront our own ambiguities and life experiences it uses

contemporary sociological literature negotiates with diverse sources of creative imagination and remains immensely sensitive to the specificity of our own social reality the trajectory of indian modernity the dynamics of cultural memory and globalization and the dialectic of identity politics with its argumentative style it pleads for a humane reflexive modernity narrates the possibility of a profound art of resistance against asymmetrical globalization and strives for a more open and dialogic society that inspires one to overcome segmented identities here is a book that needs to be read by sociologists social activists and all those who celebrate criticality and reflexivity

this book provides systematic integrated analyses of emergent social and cultural dynamics in the wake of the so called arab spring and looks closely at the narratives and experiences of a people as they confront crisis during a critical moment of transition providing an interdisciplinary approach to interconnections across regional and communal boundaries this volume situates itself at the intersection of political science cultural studies media and film studies and middle eastern studies while offering some key critical revisions to dominant approaches in social and political theory through the unique contributions of each of its authors this book will offer a much needed addition to the study of middle east politics and the arab spring moreover although its specific focus is on the arab context its analysis will be of issues of significant relevance to a changing world order

subjectivity and identity is a philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject starting from a history of the concept of the subject from modernity to postmodernity from descartes and kant to adorno and lyotard peter v zima distinguishes between individual collective mythical and other subjects most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or theory of literature in subjectivity and identity zima links philosophical approaches to those of sociology psychology and literary criticism the link between philosophy and sociology is social philosophy e g althusser marcuse habermas the link between philosophy and literary criticism is aesthetics e g adorno lyotard vattimo philosophy and psychology can be

related thanks to the psychological implications of several philosophical concepts of subjectivity hobbes stirner sartre

wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class

what is modernity do we all experience modernity in the same way how should we understand contemporary social change this volume explores questions of modernity through critical engagements with the work of anthony giddens focusing in particular on the relationships between his social theory and political sociology three substantive areas reflexivity environment and identity are examined theoretically through the relationships between reflexivity and rationality life politics and institutional power and universalism and difference as well as specifically addressing giddens reconstruction of sociology the contributors also explore a wide variety of critical issues currently occupying centre stage in social theory these include questions about the character of contemporary societies the periodisation of social change the processes of change by which societies are constantly made and remade by people the relationships between the social and the natural the formation and maintenance of identities and matters of epistemology and methodology in social science theorising modernity will be of interest to undergraduate and postgraduate students of sociology modern political thought social geography and social policy and to social scientists trying to make sense of the modernity debate martin o brien is research at the university of derby sue penna is a lecturer in applied social science at lancaster university colin hay is a lecturer in the department of political science and international studies at the university of birmingham uk a visiting fellow of the department of political science at the massachusetts institute of technology us and research affiliate of the centre for european studies at harvard university us

in the first two decades after world war ii social scientists heralded turkey as an exemplar of a modernizing nation in the western mold the essays in this book are the first attempt to examine the turkish experiment with modernity from a broad interdisciplinary perspective encompassing the fields of history the social sciences the humanities architecture and urban planning

challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space the volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of british european and north american case studies since the eighteenth century the volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing the essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods artists designers and their best and significant objects fashion interior design and the contours of modern identity is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

taylor has taken on the most delicate and exacting of philosophical questions the question of who we are and how we should live and he has made this an adventure of self discovery for his reader martha nussbaum new republic in this extensive inquiry into the sources of modern selfhood charles taylor demonstrates just how rich and precious those resources are the modern turn to subjectivity with its attendant rejection of an objective order of reason has led it seems to many to mere subjectivism at the mildest and to sheer nihilism at the worst many critics believe that the modern order has no moral backbone and has proved corrosive to all that might foster human good taylor rejects this view he argues that properly understood our modern notion of the self provides a framework that more than compensates for the abandonment of substantive notions of rationality the major insight of sources of the self is that modern subjectivity in all its epistemological aesthetic and political ramifications has its roots in ideas of human good after first arguing that contemporary philosophers have ignored how self and good connect the author defines the modern identity by describing its genesis his effort to uncover and map our moral sources leads to novel interpretations of most of the figures and movements in the modern tradition taylor shows that the modern turn inward is not disastrous but is in fact the result of our long efforts to define and reach the

good at the heart of this definition he finds what he calls the affirmation of ordinary life a value which has decisively if not completely replaced an older conception of reason as connected to a hierarchy based on birth and wealth in telling the story of a revolution whose proponents have been augustine montaigne luther and a host of others taylor s goal is in part to make sure we do not lose sight of their goal and endanger all that has been achieved sources of the self provides a decisive defense of the modern order and a sharp rebuff to its critics

the pervading theme of this book is the construction and allocation of identity especially through images and imagery the essays analyse how the dominant social discourses and imageries construct identity or assign subject positions in relation to the categories of race nation region gender and language the volume is designed to inform the study of those categories in cultural studies sociology anthropology gender studies literary studies philosophy and history its coverage is geographically global multidisciplinary and theoretically eclectic but also accessible the authors include both established and rising scholars from historical literary media gender and cultural studies this innovative collection will appeal to all those who are interested in the mechanisms of constructing and evolving personal and group identities in past and present

as andrzej mencwel observed as a result of fundamental historical changes the need arises for restructuring of the whole present memory and tradition system rodzinna europa po raz pierwszy changes of such significance took place in poland during the second world war and several following decades collective experience of that time was made up of apart from political antagonisms social and cultural phenomena such as change of elites reinterpretation of their grand narratives or symbolic world the ultimate inclusion of the masses into the national project based on the post gentry tradition and national history the intensive development of urban lifestyle and the expansion of popular culture industrialization and the process of forming a single nationality state that diverted from the politics of domination over eastern neighbors and instead focused on developing the so called polish western and northern lands tadeusz r ewicz s work referred to these experiences on both the intellectual and biographical level comparing juliusz mioroszewski s political journalism

with tadeusz r ewicz s works andrzej mencwel stressed its unique relationship of the author of niepokoje according to him both writers were writing as though they had truly experienced the end of the world przedwio nie czy potop studium postaw polskich w xx wieku in the afterword to the german anthology of r ewicz s works karl dedecius mentioned stunde null hour zero as the founding experience of his writing it was this experience that induced him to undertake the challenge of attempting a new collective and national as well as individual self identification searching for a radically new way of thinking and writing about man and verifying the essential components of his identity andrzej walicki called this urge the catastrophism after a catastrophe explaining that once the catastrophe took place a catastrophist acknowledging its inevitability must think about a new beginning about determining his own place in a new world zniewolony umys ł po latach hanna gosk specifies that it gave rise to situations when the necessity of discovering one s place in new geographical social axiological and world view related environment urged self identification bohater swoich czas w poście literacka w powojennej prozie polskiej o tematyce współczesnej it must be stressed that the need for re establishing the sense of identity resulting from a major crisis was by no means limited to the postwar artistic and political elites on the contrary due to social changes and democratization of the access to national culture it concerned more than ever in the past the everyman who did not belong to one class solely the intelligentsia bourgeoisie peasantry or proletariat but most often represented multiple social rooting tadeusz r ewicz alongside with writers such as tadeusz borowski marek h asko or miron bia oszewski made the polish everyman tadeusz drewnowski the central figure of his work this study discusses the modern identity of an individual in poland in two variants a cultured man with traditions and an ordinary transitional temporal or new man by adopting the narrativist approach identity can be described through its articulations in culture for example in literary texts analyzing methods of modern identification and self awareness throughout this book i try to prove that prose works of the author of mój świat w starych dekoracjach present an extensive interesting and diverse material in the matter when necessary i refer also to his dramatic works and poetry especially to some longer poems published after 1989 the author s most important prose works have so far been written in the first 30 year period starting from his debut volume of partisan novellas notes and humorous sketches echa le nie mimeographed in 1944 while focusing on this period i also analyze later works published in collections nasz starszy brat and matka odchodzi published in the last decade of the 20th century although written at an earlier date r ewicz s

prose works analyzed here were published predominantly in the three-volume edition of *utwory zebrane* in 2003–2004 in the reportage collection entitled *kartki z w gier* 1953 as well as in the collection of newspapers features letters and notes written in the 60s and 70s in most cases entitled *marginies ale* 2010 i also make use of the earlier editions of his works containing prose works not included in *utwory zebrane* for example from the volume *opad y li cie z drzew* as well as of some narratives published in journals and anthologies conversations with the writer published in *wbrew sobie rozmowy z tadeuszem r ewiczem* 2011 and his letters to jerzy and zofia nowosielscy included in *korespondencja* comprise an auxiliary material what specifically draws my attention in tadeusz r ewicz s prose i read his works in the context of identity narratives manifest in culture and historical biographical stories the questions then arise about their formative influence on an individual what within them presents a reference for the self seeking identification when and how does individual experience take on an intersubjective meaning under what circumstances is it expressed in the public sphere have new identification patterns emerged in the polish modernity and if so then what fields and phenomena of the 20th century culture or history have taken on such model significance how and where were boundaries drawn between what is individual in an identity of a person speaking and thinking in polish on the one hand and on the other what is collective what has been considered native in this identity and what alien for example western bourgeois communist german jewish non normative in terms of religion or sexuality and in what way has cultural otherness been constructed at that time trying to answer these questions i refer to categories of cultural anthropology such as symbolic universe collective memory autobiographical identity body and space in culture as well as to notions from the social sciences interpersonal relationship public discourse and communicative community to put it simply using these categories i try to describe the most important narrative forms and topics of r ewicz s prose that allow the writer to address and express in a literary form identity problems faced by an individual and the community i also attempt to analyze the very process through which r ewicz develops his own unique identity narratives as well as the evolution of narrative conventions of his literary work reading r ewicz s works in this manner and organizing chapters of this book from the ones presenting public identity displayed publicly and codified in ideology or aesthetic to the ones presenting private identity i put an especial emphasis on some issues related to cultural studies and social communication according to the reconstruction model i assume that even private experiences shape one s identity through culture and



language in r ewicz s narratives i describe and compare both more collective and more individual premises for constructing identity the criterion for differentiating between these premises is determined by the narrativist approach adopted in this book an individual s identity even autobiographical one is created and expressed within the existing culture and public sphere and for this reason i am interested in history of ideas in social relationships symbols and role models changes of customs and everyday life which left a distinct impression on literary political or historical narratives reading these narratives i make use of the following authors jan assmann jean baudrillard zygmunt bauman ernst cassirer michel foucault marc fumaroli hans georg gadamer jerzy jedlicki anthony giddens izabela kowalczyk philippe lejeune maurice merleau ponty stanisław ossowski ewa rewers paul ricoeur richard rorty el bieta rybicka richard shusterman georg simmel jerzy szacki magdalena roda charles taylor nikodem bo cza tomaszewski christian vandendorpe anna wieczorkiewicz i rely on their reconstruction of social historical background of modern identity presented by these authors as well as on language used by them the book structure results from the overlapping or even conflict of two research objectives my task is to analyze the most important premises and forms of identity in r ewicz s prose and i describe them in separate chapters as problems of culture literature and history of ideas as well as models and social projects it is my wish that all these perspectives make up a coherent identity narrative of man of the second half of the 20th century a biographical case study the study covers the process of political empowerment of an individual his/her participation in democratized mass culture his/her attitude towards collective memory towards polish and european cultural community experiencing of body sexuality and everyday existence emotional and social relationship with space and finally an autobiographical identity which i reconstruct as a transitional and provisional whole one of the most significant issues covered in the book is the western orientation of polish collective identity in the 20th century related to the modernization of central europe and the postwar division of the continent by the iron curtain which created in poland a phantom idea of the west as well as to the shifted borders of the polish state to the territories by the odra river and the baltic sea to polonization of former german lands and finally to historical and political discourse legitimizing this transfer of territories tadeusz r ewicz as a travelling writer and journalist has relentlessly problematized the relationship between europe and its polish idea as a resident in gliwice and wrocław not only has he described since the trip down the odra river on a fishing boat from kołobrzeg to szczecin in 1947 symbolic colonization of the post german

nadodrze but also artistically diagnosed the birth of the new individual and social identity of the inhabitants of this border area with its clashing narratives of history biography and national literature alongside the overlapping traces of different cultures and traditions writing about r ewicz s man in this book i clearly do not mean the writer himself it is obvious that among many convictions and attitudes that the author of sobowt r manifests there are some of which he is fond and there are others of which he is not i do not disregard his views voiced in non fiction narratives and public speeches yet i am mostly interested in experience world view and self comprehension of his literary persona and literary hero presented or partially derived from an idea of man and of community in his texts analyzing r ewicz s works i therefore distinguish between his self evident journalistic approach and his humanistic reflection which is a result of a philosophical or literary presentation of identity problems an individual faces i read his prose as an element of a public discourse and at the same time as an indirect formulated in fictional intimate or notebook narratives criticism of social reality and european culture in the 20th century in most cases i leave open questions such as whether or not r ewicz was or is committed to a specific political project whether or not he is a modern man in different meanings of this notion whether or not his personal identity coincides with identity narratives in his books finding an answer to these questions is not a purpose of this book it is distinctively the problem of tadeusz r ewicz s intellectual commitment to modern culture literature and history and a problem of the writer s role in creative and critical understanding of them that i find more interesting and important

offering analysis of us east asian relations this text examines the connections between culture nationhood including the gendered nature of concepts like modernity the role of women in the construction projection of a nation s identity

this book explores social memory in the context of cultural crises of modernity in thailand and laos it explicates the ways in which social memory constructed by the people enters modernity and how this in turn causes fundamental ruptures with their past as well as the various ways cultural crises are experienced in their lives the essays in this book consider how in these crises the people constitute their cultural social or individual identities particularly focusing on the theoretical issues of identifications and their relevance to distinct

historical processes in thailand and laos both countries particularly in the two decades since the 1970s have been undergoing radical social and economic changes whilst thailand has travelled down the road to industrialization neighbouring laos experienced a communist revolution in 1975 and only since the late 1980s has attempted to follow a reformist path to development increasingly influenced by globalised economic and social institutions both countries have come to face crises that have made people insecure in the present and anxious about the future

this topical new book by zygmunt bauman explores the notion of identity in the modern world as we grapple with the insecurity and uncertainty of liquid modernity bauman argues that our socio political cultural professional religious and sexual identities are undergoing a process of continual transformation identities the world over have become more precarious than ever we live in an era of constant change and disposability whether it s last season s outfit or car or even partner and our identities as a result have become transient and deeply elusive in a world of rapid global change where national borders are increasingly eroded our identities are in a state of continuous flux identity a notion that by its very nature is elusive and ambivalent has become a key concept for understanding the changing nature of social life and personal experience in our contemporary liquid modern age in this brief book zygmunt bauman explains compellingly why this is so

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