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comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries and yet relatively little has been written on the translation of comics comics in translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a

diverse range of social practices subsumed under the label comics focusing on the role played by translation in shaping graphic narratives that appear in various formats different contributors examine various aspects of this popular phenomenon topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures the import of editorial and publishing practices textual strategies adopted in translating comics including the translation of culture and language specific features and the interplay between visual and verbal messages comics in translation examines comics that originate in different cultures belong to quite different genres and are aimed at readers of different age groups and cultural backgrounds from disney comics to art spiegelman s maus from katsuhiro Ōtomo s akira to goscinny and uderzo s astérix the contributions are based on first hand research and exemplify a wide range of approaches languages covered include english italian spanish arabic french german japanese and inuit the volume features illustrations from the works discussed and an extensive annotated bibliography contributors include raffaella baccolini nadine celotti adele d arcangelo catherine delesse elena di giovanni heike elisabeth jüngst valerio rota carmen valero garcés federico zanettin and jehan zitawi

the unheard voice of law in bartolomé de las casas s brevisima relación de la destruición de las indias reinterprets las casas s controversial treatise as a legal document whose legal character is linked to civil and ecclesial genres of the early modern and late renaissance juridical tradition bartolomé de las casas proclaimed i have labored to inquire about study and discern the law i have plumbed the depths and have reached the headwaters the unheard voice also plumbs the depths of las casas s voice of law in his widely read and highly controversial brevisima relación a legal document published and debated since the 16th century this original reinterpretation of his very brief account uncovers the juridical approach voiced in his defense of the indigenous peoples of the americas the unheard voice innovatively asserts that the brevisima relación s legal character is intimately linked to civil and ecclesial genres of the late renaissance juridical tradition this paradigm shifting book contextualizes the formation of las casas s juridical voice in canon law and theology initially as a secular cleric subsequently as a dominican friar and finally as a diocesan bishop and demonstrates how his experienced juridical voice fought for justice in trans atlantic debates about indigenous peoples level of humanity religious freedom enslavement and conquest reaching the headwaters of las casas s hitherto unheard juridical voice of law in the brevisima relación provides readers with a previously unheard interpretation an appealing voice for readers and students of this powerful early modern text that still resonates today the unheard voice of law is a valuable companion text for many in the disciplines of literature history theology law and philosophy who read bartolomé de las casas s very brief account and study his life labor and legacy

unlock the more straightforward side of my name is red with this concise and insightful summary and analysis this engaging summary presents an analysis of my name is red by orhan pamuk an intricate murder mystery set in 16th century istanbul the story is told from myriad perspectives including the murderer their victim and the paintings of the country s most talented artists and raises a number of philosophical questions about the nature of art its purpose and its relationship with religion orhan pamuk is a turkish writer whose works have been translated into more than 60 languages making him one of his country s most prominent novelists he has spoken out on a number of political issues including the armenian genocide which led to criminal charges being issued against him in 2005 sparking international outcry he was awarded the nobel prize in literature in 2006 find out everything you need to know about my name is

red in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you on your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com

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social theory and the politics of higher education brings together an international group of scholars who shine a theoretical light on the politics of academic life and higher education the book covers three key areas 1 institutional governance with a specific focus on issues such as measurement surveillance accountability regulation performance and institutional reputation 2 academic work covering areas such as the changing nature of academic labour neoliberalism and academic identity and the role of gender and gender studies in university life 3 student experience which includes case studies of student politics and protest the impact of graduate debt and changing student identities the editors and chapter authors explore these topics through a theoretical lens using the ideas of michel foucault niklas luhmann barbara adams donna massey margaret archer jürgen habermas pierre bourdieu hartmut rosa norbert elias and donna haraway among others the case studies from africa europe australia and south america draw on a wide range of research approaches and each chapter includes a set of critical reflections on how social theory and research methodology can work in tandem

there are abundant resource in the field of special education for professionals and parents of children with special needs however it can be a daunting task to navigate through this sea of organizations sites books and other resources in order to find exactly what you need save time and take the guesswork out of your search for information and materials by turning to this definitive guide practical and easy to use this ready reference is borne out of extensive research and numerous interviews with parents and professionals to ensure selection of only the highest caliber and most sought after resources covering everything from federal agencies and professional organizations to iep information and lesson plans and providing extensive resources for all 50 states the big book of special education resources is the most comprehensive collection of its kind the book includes contact information for and descriptions of dozens of clearinghouses and national disability organizations thousands of pertinent toll free numbers and sites for all areas of special education reputable books videos and journals on specific topics in special education state by state directory of agencies disability specific organizations and parent groups additional comprehensive resource sections covering behavior issues idea and iep navigation reputable sources of teaching strategies and materials and more save yourself hours of hassle and frustration by picking up the big book of special education resources second edition and putting the most up to date and reputable resources in every area of special education right at your fingertips

this book tracks new spain s mendicant orders past their so called golden age of missions into the ensuing centuries and demonstrates that they had equally crucial roles in what melvin terms the spiritual consolidation of cities beginning in the late sixteenth century cities became home to the majority of friars and to the orders wealthiest houses and mendicants became deeply embedded in urban social and cultural life friars ministered to urban residents of all races and social standings and engaged in traditional mendicant activities serving as preachers confessors spiritual directors alms collectors educators scholars and sponsors of charitable works each order brought to this work a distinct identity that informed people s beliefs and shaped variations in the practice of catholicism contrary to prevailing views mendicant orders flourished during the seventeenth and early eighteenth centuries and even the eighteenth century reforms that ended this era were not as devastating as has been assumed even in the face of new institutional challenges the demand for their services continued through the end of the colonial period demonstrating the continued vitality of baroque piety

complete list of book of mormon words and names and their variants with likely etymologies offered including theological words and concepts

the caribbean series is a unique regional baseball event the oldest of its kind after starting in 1949 and enduring a decade long sabbatical for political reasons in the 1960s it was resurrected in 1970 and continues to this day with seven countries competing the caribbean series represents a source of pride for team owners general managers players and fans alike this book presents first hand accounts from over 200 past players and managers including details on 66 cs tournaments with many details presented for the first time in english this history presents the exciting latin american baseball event in rich historical and personal context

forty classroom tested classroom ready literature based strategies for teaching in the k 8 content areas grounded in theory and best practices research this

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this book is the only book length monograph comparing the impact of confessional identity on both halves of the wittelsbach dynasty which provided bavarian dukes and german emperors as well as its implications for late renaissance court culture it demonstrates that religious conflict led to the development of distinctly confessional court cultures among the main wittelsbach courts likewise it illuminates how these confessional court cultures contributed significantly to the splintering of renaissance humanism along religious lines in this era concomitantly it sheds new light on the impact of late medieval dynastic competition on shaping the early modern wittelsbach courts as well as the important role of wittelsbach women in the creation and continuation of dynastic piety in their roles as wives mothers and patronesses of the arts

bad blood explores representations of race in early modern english and spanish literature especially drama it addresses two different forms of racial ideology one concerned with racialized religious difference that is the notion of having jewish or muslim blood and one concerned with blackness and whiteness shakespeare s othello tells us that he was sold to slavery in his youth a phrase that evokes the atlantic triangle trade for readers today for many years however scholars have asserted that racialized slavery was not yet widely understood in early modern england and that the kind of enslavement that othello describes is related to christian muslim conflict in the mediterranean rather than the rise of the racialized enslavement of afro diasporic subjects bad blood offers a new account of early modern race by tracing the development of european racial vocabularies from spain to england dispelling assumptions stemming from spain s historical exclusion of jews and muslims that premodern racial ideology focused on religious difference and purity of blood more than color emily weissbourd argues that the context of the atlantic slave trade is indispensable to understanding race in early modern spanish and english literature alike through readings of plays by shakespeare lope de vega and their contemporaries as well as spanish picaresque fiction and its english translations weissbourd reveals how ideologies of racialized slavery as well as religious difference come to england via spain and how both notions of race operate in conjunction to shore up fantasies of blackness whiteness and pure blood the enslavement of black africans weissbourd shows is inextricable from the staging of race in early modern literature

exploring american history and finding diversity at its roots this graphic novel by james otis smith celebrates the extraordinary true tales of three black heroes who took control of their destinies and stood up for their communities in the old west born into slavery in tennessee mary fields became famous as stagecoach mary a cigar chomping card playing coach driver who never missed a delivery bass reeves the first black deputy us marshal west of the mississippi was one of the wiliest lawmen in the territories bringing thousands of outlaws to justice with his smarts bob lemmons lived to be 99 years old and

was so good with horses that the wild mustangs on the plains of texas took him for one of their own from the introduction by kadir nelson winner of the 2020 caldecott award black heroes of the wild west is a brilliant and entertaining offering through sharp and evocative storytelling in the exciting medium of comics lesser known african american historical figures will be introduced to new generations of readers

in the early modern iberian book world as in the european book world more broadly most works issuing from the presses contained some form of ornamentation the nineteen contributions presented here cast light on these visual elements on the production and ownership of printers materials and on the frequency with which these materials were exchanged and shared a third of all items printed in the early modern iberian world carried no imprint at all for these items woodblocks and engravings can assist scholars seeking to identify their place of origin or their date of publication as importantly decoration and illustration in early print can also reveal much about the history of the graphic arts and evolving forms of cultural representation

what is physical literacy what are the benefits of being physically literate the term physical literacy describes the motivation confidence physical competence understanding and knowledge that individuals develop in order to maintain physical activity at an appropriate level throughout their life physical literacy encompasses far more than physical education in schools or structured sporting activities offering instead a broader conception of physical activity unrelated to ability through the use of particular pedagogies and the adoption of new modes of thinking physical literacy promises more realistic models of physical competence and physical activity for a wider population offering opportunities for everyone to become active and motivated participants this is the first book to fully explore the meaning and significance of this important and emerging concept and also the first book to apply the concept to physical activity across the lifecourse from infancy to old age physical literacy explaining the philosophical rationale behind the concept and also including contributions from leading thinkers educationalists and practitioners is essential reading for all students and professionals working in physical education all areas of sport and exercise and health

the rough guide to egypt is your indispensable guide to the oldest tourist destination on earth the introduction highlights what not to miss from jeep or camel safaris in the western desert to the pyramids and sphinx at giza this fully updated 7th edition includes expanded coverage of nile cruises and diving in the red sea and mediterranean as well as up to date coverage of cairo with accommodation and restaurants conveniently organised by district the guide includes brand new authors picks section highlighting all the top places to eat drink and stay to suit every budget and new sections on temples islamic architecture and reef flora and fauna the guide also takes a comprehensive look at egypt s fascinating history and culture and comes complete with maps and plans for every area the rough guide to egypt is like having a local friend plan your trip

for millennia friendships have framed the most intimate and public contours of our everyday lives in this book ignacio martínez tells the multilayered story of how the ideals logic rhetoric and emotions of friendship helped structure an early yet remarkably nuanced fragile and sporadic form of civil society societas civilis at the furthest edges of the spanish empire spaniards living in the isolated borderlands region of colonial sonora were keen to develop an ideologically

relevant and socially acceptable form of friendship with indigenous people that could act as a functional substitute for civil law and governance thereby regulating native behavior but as frontier society grew in complexity and sophistication indigenous and mixed raced people also used the language of friendship and the performance of emotion for their respective purposes in the process becoming skilled negotiators to meet their own best interests in northern new spain friendships were sincere and authentic when they had to be and cunningly malleable when the circumstances demanded it the tenuous origins of civil society thus developed within this highly contentious social laboratory in which friendships authentic and feigned set the social and ideological parameters for conflict and cooperation far from the coffee houses of restoration london or the lecture halls of the republic of letters the civil society illuminated by martínez stumbled forward amid the ambiguities and contradictions of colonialism and the obstacles posed by the isolation and violence of the sonoran desert

judicial control of public power ensures a guarantee of the rule of law this book addresses the scope and limits of judicial control at the national level i e the control of public authorities and at the supranational level i e the control of states it explores the risk of judicial review leading to judicial activism that can threaten the principle of the separation of powers or the legitimate exercise of state powers it analyzes how national and supranational legal systems have embodied certain mechanisms such as the principles of reasonableness proportionality deference and margin of appreciation as well as the horizontal effects of human rights that help to determine how far a judge can go taking a theoretical and comparative view the book first examines the conceptual bases of the various control systems and then studies the models structural elements and functions of the control instruments in selected countries and regions it uses country and regional reports as the basis for the comparison of the convergences and divergences of the implementation of control in certain countries of europe latin america and africa the book s theoretical reflections and comparative investigations provide answers to important questions such as whether or not there are nascent universal principles concerning the control of public power how strong the impact of particular legal traditions is and to what extent international law concepts have had harmonizing and strengthening effects on internal public power control

forms of fiction and literature underwent a process of disembodiment and cross fertilization during the revolution from the gutenberg galaxy printed paper mass distribution to the mcluhan galaxy new media hypertext cooperative writing the dimension of literacy has moved from a semioticallymeasured geometry to a dislocation and a deconstruction of contents and channels that give expression to new products the impact of social media on narratology has redefined the meaning of readership and authorship the author not only loses his her traditional role but becomes an icon of himself herself a collective minded producer that is self perceived through the extroflexed eye of the amniotic network in which he she defines his her narrative experience transmedia culture defines a new cross networked and amniotic literacy considering that we are not facing a simple adaptation of different narrative forms from one media to another different media and languages participate and contribute to the construction of a transmedia environment the first issue of the ijtl seeks to shed light on transmedia literacy according to the epistemological crisis of authorship and the new dimension of participation and relationship offered by both the and new media moving from the state of the art the aim is to investigate the interdisciplinary relations in the field of transmedia literacy in order to favour a

pattern recognition about theories technologies and social dimensions of the phenomena to offer a critical toolkit to understand and map out the emerging knowledge and practices created by this new field

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