

Reading Anthology 3

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aeschylus ca 525 456 bce author of the first tragedies existing in european literature was an athenian born at eleusis he served at marathon against darius in 490 and again during xerxes invasion 480 479 between 478 and 467 he visited sicily there composing by request women of aetna at athens he competed in production of plays more than twenty times and was rewarded on at least thirteen occasions becoming dominant between 500 and 458 through the splendour of his language and his dramatic conceptions and technique of his total of 80 90 plays seven survive complete the persians 472 the only surviving greek historical drama presents the failure of xerxes to conquer greece seven against thebes 467 was the second play of its trilogy of related plays on the evil fate of the theban house polyneices tries to regain thebes from his brother eteocles both are killed in suppliant maidens the first in a trilogy the daughters of danaus arrive with him at argos whose king and people save them from the wooing of the sons

of their uncle aegyptus in prometheus bound first or second play of its trilogy about prometheus he is nailed to a crag by order of zeus for stealing fire from heaven for men defiant after visitors sympathy and despite advice he descends in lightning and thunder to hell the oresteia 458 on the house of atreus is the only greek trilogy surviving complete in agamemnon the king returns from troy and is murdered by his wife clytaemnestra in libation bearers orestes with his sister avenges their father agamemnon s death by counter murder in eumenides orestes harassed by avenging furies is arraigned by them at athens for matricide tried by a court set up by athena he is absolved but the furies are pacified we publish in volume i four plays and in volume ii the oresteia and some fragments of lost plays

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