

Reconfiguring Chinese Nationalism How The Qing Frontier And Its Indigenes Became Chinese

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presenting an analysis of the tension between nationalism and globalization in china since the beginning of the reform and opening period in the late 1970s to the present day this book makes a unique contribution to the on going debate on the nature of chinese nationalism it shows how nationalism is used to link together key areas of policy making including economic policy national unification and foreign policy hughes provides historical context to the debate by examining how nationalism became incorporated into the ideology of the chinese communist party in the 1980s and the ways in which this strengthened and combined with globalization discourse through the domestic crisis of the tiananmen massacre and the external shock of the cold war s conclusion the different perspectives towards this resulting orthodoxy are discussed including those of the state and dissent in mainland china and the alternative views from taiwan and hong kong based on chinese sources throughout this book offers a systematic treatment of chinese nationalism providing conceptual insights that allow the reader to grasp the complex weave of chinese nationalist sentiment today and its implications for the future

this book explores the revival of chinese nationalism in the 1990s and analyses the ways in which the west deals with this phenomenon yongnian zheng discusses the complicated nature of china s new nationalism and presents the reader with a very different picture to that portrayed in western readings of chinese nationalism he argues that china s new nationalism has been a reaction to changes in the country s international circumstances and can be regarded as a voice over the existing unjustified international order zheng shows that the present chinese leadership is pursuing strategies not to isolate china but to integrate it into the international community based on the author s extensive research in china the book provides a set of provocative arguments against prevailing western attitudes to and perceptions of china s nationalism

the first full length treatment of ethnic and national identity in early twentieth century china leibold traces the political and cultural strategies employed by han chinese elites in the process of incorporating both discursively and physically the diverse inhabitants of the last qing dynasty into a new homogenous national community

seminar paper from the year 2006 in the subject politics region far east grade 1 3 johannes gutenberg university mainz institut für politikwissenschaft course china in world politics language english abstract in the past chinese nationalism has shown great flexibility as a connection of contradiction interaction and integration between the communist party state and society between the ruling ideology and intellectual discourse nationalism had great effect on the ways chinese leaders and people behaved in

domestic affairs but also on the stage of international relations chinese nationalist thinking is not a uniform and unchanging phenomenon as some western analysts suggest but a complex phenomenon with different layers which have to be analyzed in their complexity to come to a conclusion

provides conceptual insights that put the reader in a position to come to grips intellectually with the complex weave of chinese nationalist sentiment today and in the future

wei and liu argue that chinese nationalism is a multifaceted concept at different historical moments and under certain circumstances it had different meanings and interacted with other competing motives and interests the authors of this timely volume all of whom are of chinese origin and bi national education have produced a balanced and non culture bound work of scholarship it contains diverse provocative and in depth analysis of both historical and recent case studies that can shed light on the contemporary incarnation of chinese nationalism this interdisciplinary anthology looks at variants of chinese nationalism upheld and contended by social groups classes and power holders from the past to the present the authors argue that nationalism can be supported by both patriotic and group or party oriented interest calculations forms of chinese nationalism can result from situational as well as ideological conditions

chinese nationalism is powered by a narrative of china s century of shame and humiliation in the hands of imperialist powers and calls for the chinese government to redeem the past humiliations and take back all lost territories the continuing surge of chinese nationalism in the early 21st century therefore has fed a roiling sense of anxiety in many political capitals about whether a virulent nationalism has emerged to make china s rise anything but peaceful this book addresses this anxiety by examining the domestic sources and foreign policy implications of chinese nationalism in the early 21st century it is divided into three parts part i is an overview of the scholarly debate about if the rise of chinese nationalism has driven china s foreign policy in a more irrational and inflexible direction in the first one and half decades of the 21st century part ii analyzes the construction of chinese nationalism by a variety of domestic forces including the communist state the angry youth fen qing liberal intellectuals and ethnic groups part iii explores whether chinese nationalism is affirmative assertive or aggressive through the case studies of china s maritime territorial disputes with japan in the east china sea and with several southeast asian countries in the south china sea the border controversy over the ancient koguryo with korea and the cross taiwan strait relations this book was based

on articles published in the journal of contemporary china

this title was first published in 2000 this text aims to provide a clear understanding of the complex relationship that exists between nationalism national identity the state the direction and trend of china s transition and the subsequent prospects for democratization while describing the rise of chinese nationalism and the accompanying discourse on chinese national identity it focuses on the national identity question and its impact on democratization the text argues that chinese nationalism is not monolithic and that popular chinese nationalism attempts to exclude the role of the party state in defining national identity most importantly it has the potential to demand democratic reform and push for democratization in china nevertheless the alliance between nationalism and democracy will expedient chinese nationalism whether official or popular comes into conflict with democracy when it confronts the national identity boundary problem they clash with each other where territoriality is involved the chinese nationalist solution to the problem is logically and inherently opposed to the contemporary trend towards democracy

china is a site for the evolution not only of chinese nationalism but the nationalism of various non han ethnic groups during the 20th century these ethnic groups constructed and expressed their own identities and nationalism through interaction with one another and with outside influences this interdisciplinary anthology contains nine original works that pluralize our understanding of nationalism in china by illustrating the various intellectual strains of china s nationalist discourse the dichotomy between the political authorities and grass roots experiences and the nationalizing efforts by various ethnic and political groups along china s inland and maritime frontiers first contributors explore the controversy surrounding the contested issue of china s national and international identity from pre modern times to the present next the authors examine china s nationalist encounters with foreign influences such as u s marines in shandong soviet experts in manchuria and recent friction between the united states and the prc finally essays expand beyond the ethnographic regions of the han chinese and the political domain of the prc to discuss the odyssey of taiwan s nationalism in both a political and a cultural sense many selections are based on newly declassified archival materials

zheng chenggong better known in the west by his hokkien honorific koxinga was a chinese ming loyalist who resisted the qing conquest of china in the 17th century fighting them on china s southeastern coast in 1661 koxinga defeated the dutch outposts on taiwan and established a dynasty which ruled the island as the kingdom of tungning from

1661 to 1683 Crozier analyzes the historical Koxinga and the myths that have grown about him over time

This book examines the relationships between sport nationalism and nation building in China by exploring the last 150 years of Chinese history. It offers unparalleled depth and breadth of coverage and provides a clear grasp of Chinese sports nationalism from both macro and micro perspectives. Beginning with a discussion on the role of sport in the Qing Dynasty's self-strengthening movement (1861-1895), the book examines how sport contributed to the shaping of the early forms of Chinese nationalism in the late 19th century. It identifies and defines the core functions of sport in the Chinese nationalist revolution, which successfully transformed China from a culturally bound empire to a modern nation state in 1911. The following section on the Republic of China era (1912-1949) explores the interactions between sport and the construction of Chinese nationalism and national consciousness, illustrating how sport played its part in the building of the newly established nation state. Moving on to the Communist China era (1949-present), the book scans the whole spectrum of both modern and contemporary Chinese nationalism and interprets the most important issues on the course of China's nation building, explaining why sport is so tightly bound up with nationalism and patriotism and how sport became an essential part of nationalists, politicians, and educationalists' strategy to revive the Chinese nation.

Since the Chinese were officially plugged into the virtual community in 1994, the usage of the Internet in the country has developed at an incredible rate. By the end of 2008, there were approximately 298 million netizens in China, a number which surpasses that of the U.S. and ranks China the highest user in the world. The rapid development of the online Chinese community has not only boosted the information flow among citizens across the territory but has also created a new form of social interaction between the state, the media, various professionals and intellectuals, as well as China's ordinary citizens. Although the subject of this book is online Chinese nationalism, which to a certain extent is seen as a pro-regime phenomenon, the emergence of an online civil society in China intrinsically provides some form of supervision of state power, perhaps even a check on it. The fact that the party state has made use of this social interaction while at the same time remaining worried about the negative impact of the same netizens is a fundamental characteristic of the nature of the relationship between the state and the Internet community. Many questions arise when considering the Internet and Chinese nationalism, which are the most important Internet sites carrying online discussion of nationalism related to the author's particular area of study: what are the differences between online

nationalism and the conventional form of nationalism and why do these differences exist has nationalist online expression influenced actual foreign policy making has nationalist online expression influenced discourse in the mainstream mass media in china have there been any counter reactions towards online nationalism where do they come from online chinese nationalism and china s bilateral relations seeks to address these questions

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this is the first historically comprehensive up to date analysis of the causes content and consequences of nationalism in china an ancient empire that has struggled to construct a nation state and find its place in the modern world it shows how chinese political elites have competed to promote different types of nationalism linked to their political values and interests and imposed them on the nation while trying to repress other types of nationalism in particular the book reveals how leaders of the prc have adopted a pragmatic strategy to use nationalism while struggling to prevent it from turning into a menace rather than a prop

an historical analysis of how the chinese constructed their understandings of their place in the world in the late nineteenth and early twentieth centuries

three american missiles hit the chinese embassy in belgrade and what americans view as an appalling and tragic mistake many chinese see as a barbaric and intentional criminal act the latest in a long series of western aggressions against china in this book peter hays gries explores the roles of perception and sentiment in the growth of popular nationalism in china at a time when the direction of china s foreign and domestic policies have profound ramifications worldwide gries offers a rare in depth look at the nature of china s new nationalism particularly as it involves sino american and sino japanese relations two bilateral relations that carry extraordinary implications for peace and stability in the twenty first century through recent chinese books and magazines movies television shows posters and cartoons gries traces the emergence of this new nationalism anti western sentiment once created and encouraged by china s ruling prc has been taken up independently by a new generation of chinese deeply rooted in narratives about past humiliations at the hands of the west and impassioned notions of chinese identity popular nationalism is now undermining the communist party s monopoly on political discourse threatening the regime s stability as readable as it is closely researched and reasoned this timely book analyzes the impact that popular nationalism will have on twenty first century china and the world

the war on terror has generated a scramble for expertise on islamic or asian culture and revived support for area studies but it has done so at the cost of reviving the kinds of dangerous generalizations that area studies have rightly been accused of this book provides a much needed perspective on area studies a perspective that is attentive to both manifestations of traditional culture and the new global relationships in which they are being played out the authors shake off the shackles of the orientalist legacy but retain a close reading of local processes they challenge the boundaries of china and question its study from different perspectives but believe that area studies have a role to play if their geographies are studied according to certain common problems in the case of china the book shows the diverse array of critical but solidly grounded research approaches that can be used in studying a society its approach neither trivializes nor dismisses the elusive effects of culture and it pays attention to both the state and the multiplicity of voices that challenge it

this handbook approaches chinese studies from an interdisciplinary perspective while attempting to establish a fundamental set of core values and tenets for the subject in

relation to the further development of chinese studies as an academic discipline it aims to consolidate the current findings in chinese studies extract the essence from each affiliated discipline formulate a concrete set of ideas to represent the chineseness of the subject establish a clear identity for the discipline and provide clear guidelines for further research and practice topics included in this handbook cover a wide spectrum of traditional and newly added concerns in chinese studies ranging from the chinese political system and domestic governance to international relations chinese culture literature and history chinese sociology gender middle class nationalism home ownership dating and chinese opposition and activism the handbook also looks at widening the scope of chinese studies chinese psychology postcolonialism and china chinese science and climate change and some illustrations of innovative chinese studies research methods the routledge handbook of chinese studies is an essential reference for researchers and scholars in chinese studies as well as students in the discipline

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