

Rodgers And Hammerstein Script

Agnes de MilleThe Complete Book of 1940s Broadway MusicalsThe Complete Lyrics of Oscar Hammerstein IIRob Wagner's Beverly Hills ScriptEncyclopaedia of the Musical FilmFocus on FilmThe Stage and Film Career of Rouben MamoulianThe Broadway MusicalSteinbeck QuarterlyStrike Up the BandSuccessful Scripts for Theatre, Television, & FilmTelevision MusicalsSteinbeckCatalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the OfficeKreuger Show BoatShow BoatMusic, Books on Music, and Sound RecordingsDramas and Works Prepared for Oral DeliveryThe Encyclopedia AmericanaThe Library Chronicle of the University of Texas at Austin Kara Anne Gardner Dan Dietz Oscar Hammerstein II Stanley Green William Joseph Becvar Dominic Symonds Scott Miller Joan Baxter Library of Congress. Copyright Office Miles Kreuger Miles Kreuger Library of Congress Library of Congress. Copyright Office

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this book explores the broadway legacy of choreographer agnes de mille six 1940s musicals are discussed in depth oklahoma one touch of venus bloomer girl carousel brigadoon and allegro drawing on interviews with cast members letters sketches and videos the book describes mille s unique contributions to original broadway productions

the debut of oklahoma in 1943 ushered in the modern era of broadway musicals and was followed by a number of successes that have become beloved classics shows produced

on broadway during this decade include annie get your gun brigadoon carousel finian s rainbow pal joey on the town and south pacific among the major performers of the decade were alfred drake gene kelly mary martin and ethel merman while other talents who contributed to shows include irving berlin gower champion betty comden adolph green agnes de mille lorenz hart alan jay lerner frederick loewe cole porter jerome robbins richard rodgers and oscar hammerstein ii in the complete book of 1940s broadway musicals dan dietz examines every musical and revue that opened on broadway during the 1940s in addition to providing details on every hit and flop this book includes revivals and one man and one woman shows each entry contains the following information opening and closing datesplot summarycast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directormusical numbers and the names of performers who introduced the songsproduction data including information about tryoutssource materialcritical commentary details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts gilbert and sullivan operettas and non musical productions that utilized songs dances or background music a treasure trove of information the complete book of 1940s broadway musicals provides readers with a complete view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

from every beautiful mornin to some enchanted evening the songs of oscar hammerstein ii are part of our daily lives his words part of our national fabric born into a theatrical dynasty headed by his grandfather and namesake oscar hammerstein ii breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as rose marie music by rudolf friml the desert song sigmund romberg the new moon romberg and song of the flame george gershwin hammerstein and jerome kern wrote eight musicals together including sweet adeline music in the air and their masterpiece show boat the vibrant carmen jones was hammerstein s all black adaptation of the tragic opera by georges bizet in 1943 hammerstein pioneer in the field of operetta joined forces with richard rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner lorenz hart the first rodgers and hammerstein work oklahoma merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in american musical theater over the next seventeen years rodgers and hammerstein wrote eight more broadway musicals carousel allegro south pacific the king and i me and juliet pipe dream flower drum song and the sound of music they also wrote a movie musical state fair and one for television cinderella collectively

their works have earned dozens of awards including pulitzers tonys oscars grammys and emmys throughout his career hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world i know the world is filled with troubles and many injustices he once said but reality is as beautiful as it is ugly i just couldn t write anything without hope in it all of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable complete lyrics series that has also brought us the lyrics of cole porter lorenz hart ira gershwin irving berlin and frank loesser from the young scribe s earliest attempts to the old master s final lyric edelweiss we can see read and yes sing the words of a theatrical and lyrical genius

a basic reference book for anyone interested in musical films it contains over 1600 entries covering not only the most important actors composers lyricists directors choreographers and producers but also the most memorable songs and films

strike up the band focuses not only on what happened on stage but also on how it happened and why it matters to us today it s a different kind of history that explores the famous and especially the not so famous productions to discover the lineage that paved the way to contemporary musicals digging into 150 shows miller offers a forward looking perspective on treasures from each era such as anything goes west side story hair and rent while also looking at fascinating genre busting and often short lived productions including bat boy rocky horror show promenade and the capeman to see how even obscure or commercially unsuccessful musicals defined and advanced the form moving decade by decade miller offers insight and inside information about the artistic approaches various composers lyricists bookwriters and directors have taken how those approaches have changed over time and what social and historical forces continue to shape musical theatre today he provides a strong sense of what groups have historically controlled the industry and how other groups hard work and vision continue to change the musical theatre landscape for the better in fact strike up the band opens a new and vitally important discussion of the roles played in the musical s history by people of color by gays and lesbians by people with disabilities and by women it frames musical theatre as an important irreplaceable piece of american history and demonstrates how it reflects the social and political conditions of its time and how it changes them publisher s description

in this work 222 musicals developed specifically for television are fully detailed including musical episodes from nonmusical shows animated specials that appealed to adults as well as children and operas and related works commissioned for the small screen each entry provides air date network running time cast and credits and a listing of all the songs a plot synopsis follows these data focusing on the show itself and the story from

which it was adapted information on award nominations and awards won recordings videos and published music is then provided contemporary reviews of the show complete the entry

the result of nearly two decades of collecting material on the masterpiece of musical theatre that oscar hammerstein ii and jerome kern made from edna ferber s 1926 novel

the result of nearly two decades of collecting material on the masterpiece of musical theatre that oscar hammerstein ii and jerome kern made from edna ferber s 1926 novel since florenz ziegfeld s production opened on broadway in december 1927 show boat has been revived over and over including three film versions a recent tv adaptation and the acclaimed 1988 recording featuring frederica von stade and teresa stratas kreuger tells a number of stories about the making of show boat such as ferber s friendship with an acting couple who gave shows on their boat he also talks about the stage production and its stars including paul robeson and how in broadway revivals and in films over the decades show boat has remained one of the landmarks of the american musical stage amazon com

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