

Routes Travel And Translation In The Late Twentieth Century Paperback

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an exploration of the ways in which children learned and were taught to read against the background of the transition from ottoman empire to turkish republic this study gives us a fresh perspective on the transition from empire to republic by showing us the ways that reading was central to the construction of modernity

this book presents the first large overview of late soviet religiosity across several confessions and soviet republics from the 1960s to the 1980s based on a broad range of new sources on

the daily life of religious communities including material from regional archives and oral history it shows that religion not only survived soviet anti religious repression but also adapted to new conditions going beyond traditional views about a mere returned of the repressed the book shows how new forms of religiosity and religious socialisation emerged as new generations born into atheist families turned to religion in search of new meaning long before perestroika facilitated this process in addition the book examines anew religious activism and transnational networks between soviet believers and western organisations during the cold war explores the religious dimension of soviet female activism and shifts the focus away from the non religious human rights movement and from religious institutions to ordinary believers

this book combines economic history and theory to offer a positive reappraisal of the interaction between demographic forces urbanization commercialisation and the role of the state and their impact on the late medieval economy of the kingdom of naples

essay from the year 2019 in the subject english language and literature studies literature grade 1 0 nottingham trent university institut für anglistik und amerikanistik course culture and anarchy language english abstract in this essay i aim to compare woolf s and carter s take on the female identity as shown in their work i will focus on the novels mrs dalloway and nights at the circus respectively and their female characters the fight for female equality experienced a high during the turn of the 19th to 20th century it was defined by the suffragette movement that gained the voting right for women in 1928 however it all started in the 1890s when the term new women was introduced by the american novelists sarah grand and ouida in a pair of articles published in the north american review the writers laid focus on the independent and educated woman that was not merely an object of desire for men and a means for reproduction by the public the term was soon related to social reforms in literature however the new woman was heavily criticised she was often portrayed as selfish and over educated hence a danger to the male ego virginia woolf born in 1882 in victorian london and one of the few partially recognised female writers of her time experienced the social changes and the adoption of a new view of the woman first hand as a young woman she first came in contact with the women s rights movement in britain which later influenced her work to a great extent more recently in light of the first and second wave feminism her work has been interpreted as showing early forms of feminist thinking angela carter born more than half a century later in 1940 is known for her openly feminist writing that presents familiar stories and themes with a twist on gender and class issues6 her novels and short stories are often set in the past and explore the issues of identity for women from the light of the first and second wave feminism during the 1970s and 1980s

seminar paper from the year 2014 in the subject english language and literature studies literature grade a university of sarajevo course english language and literature language english abstract it seems that the 19th century industrial development and generally the period called victorian age was not suitable for the urban writer such as dickens it should not come as a surprise that dickens was not very satisfied with the period he lived in or with people around him the fact that he had already sold the lease on his london house and moved to the swamp north kent marshes before he started to write the novel great expectations may come as a proof for this statement dickens was forty eight then and he could not stand pollution and bad public health or the famous london fog of which he wrote so much in his novels bleak house and our mutual friend there is however always a huge diversion between rural and urban in dickens novels especially in great expectations because of this huge distinction tristan sipley in her work the revenge of swamp thing wetlands industrial capitalism and the ecological contradiction of great expectations divides dickens in the two groups pastoral dickens and gritty urban dickens in great expectations marsh the place where the main protagonist pip lives the marsh is without a doubt showed as a place of wrongdoings criminality and everything bad

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