

## She Tries Her Tongue Her Silence Softly Breaks

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Emily Allen Williams  
Claudia Rankine  
Maria Caridad Casas  
Marta Fernández Campa  
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brilliant lyrical and passionate this collection from the acclaimed poet m nourbese philip is an extended jazz riff running along the themes of language racism colonialism and exile in this groundbreaking collection philip defiantly



challenges and resoundingly overthrows the silencing of black women through appropriation of language offering no less than superb poetry resonant with beauty and strength she tries her tongue her silence softly breaks was originally published in 1989 and won the casa de las americas prize this new wesleyan edition includes a foreword by evie shockley an online reader s companion will be available at [nourbesephilip.site.wesleyan.edu](http://nourbesephilip.site.wesleyan.edu)

against a backdrop of xenophobic and ethnonationalist fantasies of linguistic purity poetry after barbarism uncovers a stateless polyglot poetry of resistance the poetry of motherless tongues departing from the national and global paradigms that dominate literary history jennifer scappettone traces the aesthetic and geopolitical resonance of xenoglossic poetics poetry composed in the space of contestation between national languages concretizing dreams of mending the ruptures traced to the story of babel as global migration aerial bombardment and the wireless telegraph shrank distances with brute force during the twentieth century visions of transcultural communication emerged in the hopes of bridging linguistic difference at the same time evolving fascist ideologies denied the reality of cultural admixture and the humanity of the stranger authors who write xenoglossic verse occupy languages without a perceived birthright or sanctioned education they compose in ecstatic orphan tongues that rebuff nationalist ideologies on the one hand and globalization on the other uprooting notions of belonging ensconced in nativist metaphors of milk blood and soil while rendering the reactionary category of the barbarian obsolete raised within or in the wake of fascism these poets practice strategic forms of literary and linguistic barbarism proposing modes of collectivity that exceed geopolitical definitions studying experiments between languages by immigrant refugee and otherwise stateless authors from baroness elsa von freytag loringhoven to emilio villa amelia rosselli etel adnan latasha n nevada diggs chika sagawa and sawako nakayasu this book explores how poetry can both represent and jumpstart metamorphosis of the shape and sound of citizenship modeling paths toward alternative republics in which poetry might assume a central agency

selection of the literary articles presented at the 7th triennial conference of the nordic association for canadian studies held in stockholm sweden in august 2002 p 9

united by the will of giving to the caribbean legacy and language the prestige they deserve marlene nourbese philip and linton kwesi johnson constitute a fascinating task for any scholar who approaches their work this work moves among sociolinguistics critical discourse analysis and translation issues exploring some of the most representative works by



philip and johnson

15 essays and two interviews that examine the work of west indian writers living in canada the authors of these essays and interviews dissect issues of history gender power identity and levels of discourse in moving scholars researchers and students into arenas of study and critique of the west indian woman writer residing in canada

a fine and selective anthology that is also a critical introduction to some of the most provocative and some of the most original poetry out there stephanie burt author of *don't read poetry* a book about how to read poems the american poets in the 21st century series continues with another anthology focused on female poets like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work this unique organization makes these books invaluable teaching tools broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including caribbean and canadian poets representing three generations of women writers among the insightful pieces included in this volume are essays by karla kelsey on mary jo bang's modes of artifice christine hume on carla harriman's kinds of listening dawn lundy martin on m. nourbese philip for whom english is a foreign anguish and sina queyras on lisa robertson's confoundingly beautiful surfaces in addition a companion website presents audio of each poet's work

this book develops a theory of multimodality the participation of a text in more than one mode centred on the poetry poetics of lillian allen claire harris dionne brand and marlene nourbese philip how do these poets represent oral caribbean english creoles cecs in writing and negotiate the relationship between the high literary in canadian letters and the social and historical meanings of cecs how do the latter relate to the idea of female and black through fluid use of code and mode switching the movement of brand and philip between creole and standard english and written orality and standard writing forms part of their meanings allen's eye spellings precisely indicate stereotypical creole sounds yet use the phonological system of standard english on stage allen projects a black female body in the world and as a speaking subject she thereby shows that the implication of the written in the literary excludes her body's language as performance and she embodies her poetry to realize a language alternative to the colonizing literary harris's creole writing helps her project a fragmented personality a range of dialects enabling quite different personae to emerge within one body thus harris brand philip and allen both project the identity female and black and explore this social



position in relation to others considering textual multimodality opens up a wide range of material connections although written this poetry is also oral if oral then also embodied if embodied then also participating in discourses of race gender sexuality and a host of other systems of social organization and individual identity finally the semiotic body as a mode i e as a resource for making meaning allows written meanings to be made that cannot otherwise be expressed in writing in every case allen philip harris and brand escape the constraints of dominant media refiguring language via dialect and mode to represent a black feminist sensibility

this book discusses an archival turn in the work of contemporary caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records this refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of re thinking histories ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories discussing literature and selected artwork by artists from britain cuba the dominican republic haiti puerto rico and trinidad and tobago memory and the archival turn in caribbean literature and culture demonstrates the historiographical significance of artistic and cultural production

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