

Sigrid Weigel *Techne Und Aisthesis* Photo Und

Topographies du souvenir Photography in Children's Literature AI
Aesthetics Photography and Ontology Gabriel Lippmann's Colour
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photography in children s literature is the first study that examines the
wide array of artistic techniques topics and genres used within
photographic books for children covering a time period from the 1870s to
the 1980s the collection offers multifaceted insights into changing
perceptions of children and childhood during an era when the world
changed in unprecedented ways more than sixty full color illustrations
demonstrate an impressive variety of genres from abc books concept books
and country portraits to photo reportage and poetry by discussing
photographic books from ten countries and three continents the collection
offers an international scope providing a glimpse into the production and
reception of photography in children s literature in a range of contexts
and cultures photographic books for children thus open up new vistas for

scholars interested in an interdisciplinary and transnational investigation of children's literature text and images across the centuries

this volume investigates the intersection of generative ai and media aesthetics from an interdisciplinary perspective combining in depth theoretical reflection with a diverse selection of case studies its authors explore the aesthetic forms of ai generated medial objects as well as the cultural imaginaries that the latter draw upon bringing together a group of scholars from various geographic and disciplinary backgrounds the chapters move within and across different conceptualizations of ai aesthetics that can be located in between an aesthetics as artistics that is primarily concerned with aesthetic judgments related to skill and connoisseurship and an aesthetics as aisthetics that identifies all kinds of embodied perception as its object the book thus reflects on both the theoretical and the methodological implications of ai aesthetics while also demonstrating that this is still very much an emerging research field and that no dominant conceptualization of ai aesthetics has yet emerged considering its decidedly international and interdisciplinary scope ai aesthetics ai generated images between artistics and aisthetics will appeal to scholars and students within media studies cultural studies literary studies philosophy art history visual culture studies digital humanities and critical ai studies the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

this edited collection explores the complex ways in which photography is used and interpreted as a record of evidence as a form of communication as a means of social and political provocation as a mode of surveillance as a narrative of the self and as an art form what makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field taking up these themes this book examines the role of photography as a revelatory medium underscored by its complex association with history memory experience and identity

physicist gabriel lippmann's 1845-1921 photographic process is one of the oldest methods for producing colour photographs so why do the achievements of this 1908 nobel laureate remain mostly unknown outside niche circles using the centenary of lippmann's death as an opportunity to reflect upon his scientific photographic and cultural legacy this book is the first to explore his interferential colour photography initially disclosed in 1891 the emergence of this medium is considered here through three shaping forces science media and museums a group of international scholars reassess lippmann's reception in the history of science where he is most recognised by going well beyond his endeavours in france and delving into the complexity of his colour photography as a challenge to

various historiographies moreover they analyse colour photographs as optical media thus pluralising lippmann photography's ties to art cultural and imperial history as well as media archaeology the contributors also focus on the interferential plate as a material object in need of both preservation and exhibition one that continues to fascinate contemporary analogue photographers this volume allows readers to get to know lippmann grasp the interdisciplinary complexity of his colourful work and ultimately expand his place in the history of photography

in this comprehensive account of censorship of the visual arts in nineteenth century europe when imagery was accessible to the illiterate in ways that print was not specialists in the history of the major european countries trace the use of censorship by the authorities to implement their fears of the visual arts from caricature to cinema

the book compares the texts of three swiss authors ella maillart annemarie schwarzenbach and nicolas bouvier the focus is on their trip from genève to kabul that ella maillart and annemarie schwarzenbach made together in 1939 1940 and nicolas bouvier 1953 1954 with the artist thierry vernet the comparison shows the strong connection between the journey and life and between *ars vivendi* and travel literature this book also gives an overview of and organises the numerous terms genres and categories that already exist to describe various travel texts and proposes the new term travelling narration the travelling narration looks at the text from a narratological perspective that distinguishes the author narrator and protagonist within the narration in the examination ten motifs could be found to characterise the travelling narration culture crossing borders freedom time and space the aesthetics of landscapes writing and reading the self and as the other home religion and spirituality as well as the journey the importance of each individual motif does not only apply in the 1930s or 1950s but also transmits important findings for living together today and in the future

the cooperation and collaboration between media art forms and cultural studies

fotografis bank austria's unique collection of international historical photographs traces the development of photography from its beginnings as an artistic medium to the 1970s the focus of this publication is a selection of these world famous photographs which are kept at the museum der moderne in salzburg this volume presents the earliest photographs of the inventor of photography william henry fox talbot from 1840 as well as those of julia margaret cameron from around 1900 edward steichen and heinrich kuhn who introduced painterly effects in the pictorialist style are also represented edward weston's straight photography marked the beginning of a new chapter in art photography in the 1920s focus on photography also includes the works of man ray alexander rodchenko and

laszlo moholy nagy as well as the reportage photography of weegie and diane arbus it concludes with contemporary works such as those of arnulf rainer

richly illustrated with black and white photographs this book brings together provocative and exciting new material on namibia s colonial past an eight page colour section looks at how present day namibians view themselves it includes contributions from the editors wolfram hartman jeremy silvester and patricia hayes as well as michel bollig jan bart gewald robert gordon brent harris paul landau rick rohde margo timm and marion wallace

for many weeks the terrorist attacks of 9 11 dominated the newspapers which covered the consequences with an unprecedented immediateness this study looks at diverging representations of 9 11 in u s and german newspapers new york times washington post frankfurter allgemeine zeitung süddeutsche zeitung and explores effects on its possible readerships the impact of the attacks forms of heroism the enactment of leadership various demonstrations of patriotism and grief as well as the textual and visual presentation of the attacks are analyzed in detail these intermedial representations reaffirm or contest u s american grand narratives while the german newspapers tend to focus on information and analysis the u s papers tend to strengthen shattered u s american identity constructions the study is based on nearly 2 000 newspaper articles and documents the wide scope of topics prevalent in the post 9 11 newspaper coverage

dieses buch rekonstruiert zum ersten mal die geschichte der photographie von der erfindung der daguerreotypie um 1840 und den reaktionen die sie hervorgerufen hat bis hin zur digitalen photographie ende des 20 jahrhunderts als theoriegeschichte dabei geht es sowohl um die einschlägigen theoretischen positionen von barthes derrida foucault moholy nagy emerson stieglitz bis hin zu rodtschenko hausmann baudrillard flusser u v a m als auch um eine vielzahl von texten die erst bei genauerem hinsehen ihren theoretischen gehalt zeigen

includes entries for maps and atlases

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