

Sir Thomas More Third Series Arden Shakespeare

Arden Shakespeare Third Series Complete WorksArden Shakespeare Third Series Complete WorksThe Arden ShakespeareA Midsummer Night's DreamCymbelineThe Arden Shakespeare, Third SeriesHamletThe Arden ShakespeareAs You Like ItKing JohnArden Shakespeare Complete WorksThe Winter's TaleMeasure For MeasureMacbethThe Arden Shakespeare Complete WorksThe Taming of The ShrewTroilus and CressidaShakespeare's SonnetsThe TempestTitus Andronicus Ann Thompson Ann Thompson William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare Katherine Duncan-Jones William Shakespeare William Shakespeare

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this new complete works marks the completion of the arden shakespeare third series and includes all of shakespeare s plays poems and sonnets edited by leading international scholars new to this edition are the apocryphal plays part written by shakespeare double falsehood sir thomas more and king edward iii the anthology is unique in giving all three extant texts of hamlet from shakespeare s time the first and second quarto texts of 1603 and 1604 5 and the first folio text of 1623 with a simple alphabetical arrangement the complete works are easy to navigate the lengthy introductions and footnotes of the individual third series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume this handsome complete works is ideal for readers keen to explore shakespeare s work and for anyone building their literary library

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the arden shakespeare is the established edition of shakespeare s work justly celebrated for its authoritative scholarship and invaluable commentary arden editions guide you to a richer understanding and appreciation of shakespeare s plays this edition of a midsummer night s dream provides a clear and authoritative text detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play the editor brings fresh perspectives on global productions and adaptations of this most loved of shakespeare s comedies

in cymbeline ancient britain s female heir to the throne is slandered by a decadent italian while the romans invade britain to retain it as part of their empire shakespeare s late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new fully illustrated arden edition valerie wayne takes a transformative look at the play s critical and performance history by examining its attention to gender calumny and sexuality together with nationhood colonialism and british identities the authoritative play text is amply annotated to clarify its language and allusions and three appendices delineate the play s textual history its rich use of music and its casting offering students and scholars alike a wealth of insight and new research this edition maintains the rigorous standards of the arden shakespeare

this arden edition of hamlet arguably shakespeare s greatest tragedy presents an authoritative modernized text based on the second quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication a timely up date in the 400th anniversary year of shakespeare s death which will ensure the arden edition continues to offer students a comprehensive and current critical account of the play alongside the most reliable and fully annotated text available

with its explorations of sexual ambivalence as you like it speaks directly to the twenty first century juliet dusinberredemonstrates that rosalind s authority in the play grows from new ideas about women and reveals that shakespeare s heroine reinvents herself for every age but the play is also deeply rooted in elizabethan culture and through it shakespeare addresses some of the hotly debated issues of the period this will be the definitive edition of as you like it for many years to come phyllis rackin university of pennsylvania

the arden shakespeare is the established scholarly edition of shakespeare s plays now in its third series arden offers the best in contemporary scholarship each volume guides you to a deeper understanding and appreciation of shakespeare s plays this edition of king john provides a clear and authoritative text edited to the highest standards of scholarship detailed notes and commentary on the same page as the

text a full illustrated introduction to the play's historical cultural and performance contexts a full index to the introduction and notes a select bibliography of references and further reading with a wealth of helpful and incisive commentary the arden shakespeare is the finest edition of shakespeare you can find king john tells the story of john's struggle to retain the crown in the face of alternative claims to the throne from france and is one of the earlier history plays the new arden third series edition offers students a comprehensive introduction exploring the play's relationship to its source and to later plays in the history cycle as well as giving a full account of its critical and performance history including key productions in 2015 which marked the anniversary of magna carta as such this is the most detailed informative and up to date student edition available

this revised edition of the arden shakespeare complete works includes the full text of double falsehood which was published in the arden third series to critical acclaim in 2010 the play is an eighteenth century rewrite of shakespeare's lost play cardenio and as such is a fascinating testament to the original a short introduction outlines its complex textual history and the arguments for including it within the shakespeare canon the complete works contains the texts of all shakespeare's plays poems and sonnets edited by leading shakespeare scholars for the renowned arden series a general introduction gives the reader an overall view of how and why shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries the introduction summarises the known facts about the dramatist's life his reading and use of sources and the nature of theatrical performance during his lifetime brief introductions to each play written specially for this volume by the arden general editors discuss the date and contemporary context of the play its position within shakespeare's oeuvre and its subsequent performance history an extensive glossary explains vocabulary which may be unfamiliar to modern readers

plays playscripts

often described as one of shakespeare's problem plays measure for measure explores issues of mercy and justice in corrupt vienna the duke makes his strict moralistic deputy angelo temporary leader of vienna while he disguises himself as a friar to witness all that ensues in the comprehensive introduction to this new fully illustrated arden edition with commentary and notes from a r braunmuller robert n watson explores the recent increased attention to the play and the shifting judgements of key characters such as the duke and isabella he analyses the social foundations of these changes their validity as readings of the text and their manifestations in performance it also explores the play's implications on topics including love marriage sexuality consent mortality religion statecraft moderation and theatre itself

a splendid edition it incorporates the most recent modern scholarship and it does so within a compass and format that is both readable and usable around the globe macbeth is one of shakespeare's most performed and studied tragedies this arden shakespeare third series edition offers students detailed on page commentary notes highlighting meaning and theatrical ideas and themes as well as an illustrated lengthy introduction setting the play in its historical theatrical and critical context and outlining the

recent debates about middleton's possible co-authorship of some scenes a comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth whether in the classroom or on the stage

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the taming of the shrew is unique among shakespeare's plays and is a perennial and compelling success in the theatre its reception is marked however by ongoing polarised debate over the meaning and worth of the play this edition disengages shakespeare's exuberant and disturbing marital farce from the tangled history of its reception it views the two sixteenth century shrew plays as textually independent but theatrically interdependent and so includes the full text of the taming of a shrew in an appendix while the introduction and commentary focus on the critical and theatrical debate surrounding the play the original and comprehensive editing of the playtext makes available a different shrew more open to the reader's interpretation than is usually the case barbara hodgdon is a distinguished feminist scholar whose reading of the play offers a stimulating array of ideas and questions about this enduringly popular yet challenging comedy

a revised edition of this intriguing and complex play updated to cover recent critical thinking and stage history *troilus and cressida* is a tragedy often labelled a problem play because of its apparent blend of genres and its difficult themes set in the trojan wars it tells a story of doomed love and honour offering a debased view of human nature in war time and a stage peopled by generally unsympathetic characters the revised edition makes an ideal text for study at undergraduate level and above

shakespeare's sonnets are universally loved and much quoted throughout the world first published in 1997 to much critical acclaim the sonnets has been a consistent best seller in the arden shakespeare series katherine duncan jones tackles the controversies and mysteries surrounding these beautiful poems head on and explores the issues of sexuality to be found in them making this a truly modern edition for today's readers and students this revised edition has been updated and corrected in the light of new scholarship and critical thinking since its first publication

the tempest is one of shakespeare s most popular plays both in the classroom and in the theatre and this revision brings the arden third series edition right up to date a completely new section of the introduction discusses new thinking about shakespeare s sources for the play and examines his treatment of colonial themes as well as covering key productions since this edition was first published in 1999 alden and virginia vaughan s edition of the tempest is much valued for its authority and originality and this revision brings it up to date making it even more relevant and useful to student and theatre practitioners

titus andronicus is one of shakespeare s earliest and bloodiest tragedies and was hugely successful in his lifetime subsequent generations have struggled with its bold confrontation of violence but in the 20th and 21st centuries the play has chimed with audiences again perhaps because of its simultaneously shocking and playful approach to violent revenge and bodily mutilation jonathan bate s original arden edition was first published in 1995 and has had a significant influence on how the play has been performed and studied in the past 20 years this revised edition includes a new 10 000 word introductory essay in which bate reassess his views on the play s co authorship with george peele in the light of contemporary textual scholarship and updates his lively account of the play s performance history on the international stage and screen with detailed on page commentary notes this will continue to be the edition of choice for students scholars and theatre makers

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
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