

Sister Act The Musical Script

Musical Theatre Script and Song Analysis Through the Ages
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and Scripts of "In Dahomey" His Story the Musical Script Man
with a Load of Mischief Curley The Politics of the Musical
Theatre Screen Adaptation Interpreting the Play Script OM. The
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L. Riis Anna Miriam Brown Ben Tarver Robert Johnson Dominic
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how many times have you experienced a musical that was
fabulous or just didn't work at all but you had no idea how to
communicate why how do you differentiate between a flaw in the
performance portrayal of a character to a structural flaw in
the musical itself how do you analyse musical theatre songs
that are so subjective in its very nature is there even a
common link of analysis between musicals from the golden age

and musicals from the present day musical theatre script and song analysis through the ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work at the heart of any musical lie its music and lyrics yet it is this area that is least understood this book offers a brand new terminology of analysis that gets to the core of what holds a musical together the libretto music and lyrics through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history students are able to ask questions such as why does this song sound this way what is this lyric doing to identify character purpose and how is a character communicating this feeling to an audience from classroom analysis through to practical application this text guides readers through a structured approach to understanding disseminating and more importantly articulating how a musical works a perfect tool for students of musical theatre its practical benefits of understanding the form and realizing that it can be applied to any age musical will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form it offers a roadmap to the musical s innermost dna

meet maxine the cross dressing owner of a run down woman s gym a safe hangout where friends gather to work on problem thighs and problem lives mabel is the many times married director of a soup kitchen mousey poetry teacher jane wants to make an impression at her next high school reunion someone must see me and insecure newlywed ronnie grew up on the wrong side of the tracks but married the town catch and feels unworthy of his love the picture two inept small time crooks throw curves into everyone s lives when they break into the gym and hold up the women pitching woo boots needs money to buy a cool car to attract that perfect lady he can t resist spouting pickup lines with each breath you re the chick for me fingers quotes movies silver screen blues so he won t sound dumb and guards his treasure filled superman lunchbox to avoid ridicule when a familiar looking stranger arrives dreams for sale celia discovers a decades old betrayal after the robbers break the key in the door and everyone gets locked inside the dream tempers flare suck it up sweetheart romance blooms poetry jazz and secrets are confessed happy just why has maxine max

masqueraded as a woman for 30 years only the arrival of the town catch assistant district attorney troy reveals the truth behind max s secret life curves ultimately all discover they had what they needed all along life happens parts for 4 women 4 men

charles dickens classic holiday tale about the joy of community triumphing over selfishness is presented in this fresh musical adaptation by sgouros bell follow ebenezer scrooge on his emotional journey as he is visited by four forewarning ghosts and sees his past present and possible future will scrooge catch the holiday spirit and save himself in the process find out by joining us for this special holiday show with a story so warm it will melt the cold heart of even the grumpiest scrooge

with over eleven hundred performances in the united states and england between 1902 and 1905 in dahomey became a landmark of american musical theater created and performed entirely by african americans it showcased the talent of conservatory trained composer will marion cook and the popular vaudevillians bert williams and george walker this edition presents the musical and textual materials of in dahomey in a comprehensive piano vocal score with many musical numbers that were added or substituted in various early productions this complete array of songs makes this the first publication of its type

man with a load of mischief was originally presented off broadway in 1966 receiving rave reviews and garnering such comments as a solid hit and perfectly charming new york times remarkably appealing new york post and sprightly and ingratiating ny daily news since then this delightful musical has become a classic seen in many productions throughout the united states and countries across the world the six character show has seen four revivals in new york city record world described the show in this encapsulation set in a regency england highway inn it scrambles with surprising little condescension the affairs of a gentleman who isn t a gentleman a lackey who isn t a lackey a lady who isn t a lady and a maid who isn t a maiden with grand comic style but the show s real strength happily in this musically stultifying integrated age

lies in its tunes if anyone would fault the songs for not being integrated it is because they stand out from the text as a good song will and can be recalled after the last bow unfortunately the published script and piano vocal score had not been available for purchase until their recent publication 2011 this script represents the complete musical containing all the dialog and lyrics with notes by the show s creators ben tarver and john clifton

the first of three volumes the politics of the musical theatre screen adaptation an oxford handbook traces how the genre of the stage to screen musical has evolved starting with early screen adaptations such as the fred astaire ginger rogers movie roberta and working through to into the woods 2014 many chapters examine specific screen adaptations in depth while others deal with broad issues such as realism or the politics of the adaptation in works such as lil abner and finian s rainbow together the chapters incite lively debates about the process of adapting broadway for the big screen and provide models for future studies

one type of analysis cannot fit every play nor does one method of interpretation suit every theatre artist or collaborative team this is the first text to combine traditional and non traditional models giving students a range of tools with which to approach different kinds of performance

starz the musical is written especially with theater lovers in mind and explores theater from the artists point of view the actors give voice to a variety of performer characters in this hilarious and often moving drama dy that seeks to educate audiences about how and why artists come to the theater and often stay for a lifetime the complete show includes 34 scenes and 14 songs and runs approximately two hours with an intermission it can be performed with or without a break starz is a review format show with a mix of funny to poignant scenes inspired by students and instructors attending the texas thespian festival the playwrights hope it will be widely used in productions open to a wide range of artists from students to professionals and especially in arts funding endeavors starz can be cast with any age performer but age 11 to adult is recommended this is an ensemble show with no specific stars

and addresses the issue of type casting in a realistic but also humorous way therefore a mix of body types ages and genders offers the most fun and flexibility the show can be mounted with as few as 12 adult singer actors doubling roles or 20 featured players plus a chorus all featured performers may also perform in group ensemble numbers with solo phrases choruses assigned individually as wished and some non singing roles only a few characters are specifically male female with most open to either pending your best casting options characters are self described misfits who find a supportive and accepting family in the theatre they include wally and his sports booster dad the reluctant shirley and her gung ho pushy stage mom the class clown shecky and nerdy chance know it all lance as well as bubba dragged to auditions by his girlfriend deeply shy poindexter and outgoing cheerleader bertha and all the techies who help make theatre a success including pianist stage manager vocal coach choreographer and directors a piano vocal score is also available as well as a rehearsal performance audio cd of the full orchestration for licensing information contact shojai steele plays shojai com no spaces with starz in the subject line songs scenes include act 1 scene 1 misfit company scene 2 slate company scene 3 my way or the highway director1 company scene 4 father son 1 dad wally scene 5 theater games 1 lance scene 6 sparkle mom shirley scene 7 know it all 1 lance scene 8 piano man pianist various vo scene 9 boogie woogie laffs shecky scene 10 know it all 2 lance scene 11 in it for the babes chance girl trio scene 12 know it all 3 lance scene 13 we re not babies poindexter stage mng chance scene 14 starz bertha wally mom scene 15 make me proud dad wally mom shirley scene 16 talk dirty to me vo bubba scene 17 broken dreams director 2 scene 18 fit the suit company act 2 scene 1 dreams never die director 2 scene 2 i m perfect bertha lance chance scene 3 you re enough director 2 scene 4 waltzing in 4 4 time wally scene 5 theater games 2 lance scene 6 dueling directors directors mom bertha shirley poindexter shecky scene 7 dueling directors directors mom bertha shirley poindexter shecky scene 8 know it all 4 lance scene 9 stage crush poindexter bubba vo scene 10 when kisses don t matter poindexter bubba scene 11 know it all 5 lance scene 12 cry baby cry bertha shirley wally vo scene 13 respect stage manager scene 14 when techies let you down techie rap company scene 15 father son 2 dad wally scene 16 starz finale

company

evan soon to be thirteen is disturbed by his parents divorce and dragged from his home in new york city to live with his mother in the midwest all while trying to figure out just who he really is

stage fright is a rambunctious free style musical addressing all the ways in which one encounters and overcomes fear from being afraid of the dark to fear of commitment and much more originally written as a one woman musical this show can accommodate a cast of one ten or anything in between and beyond

alice in wonderland the musical is an original off broadway musical with book and lyrics by brenda bell and music by michael sgouros tumble down the rabbit hole with the wonderfully wild wacky and whimsical cast of characters as alice sings and dances her way through lewis carroll s legendary tale meet the white rabbit if you can catch him and don t forget to bow to the queen of hearts or it s off with your head oh my sixty minutes of marvelous mayhem after all it s sure to be a mad tea party and you re the guest of honor

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