

# Solo Flatpicking Guitar Stefan Grossmans Guitar Workshop

Stefan Grossman's Guitar WorkshopStefan Grossman's Early Masters of American Blues GuitarComplete Country Blues Guitar BookBottleneck Blues GuitarComplete Fingerstyle Guitar BookFingerpicking Country Blues GuitarFingerpicking Country Blues GuitarThe Art of Fingerstyle GuitarBritish Fingerpicking GuitarCountry Blues GuitarStefan Grossman's Early Masters of American Blues GuitarComplete Celtic Fingerstyle GuitarEssential Fingerpicking GuitarGuitar Duets of Stefan Grossman and John RenbournFingerstyle & Slide Guitar in Open TuningsBlind BlakeFinger Picking Guitar TechniquesBeginners' Fingerpicking GuitarFingerpicking Blues Guitar SolosFlatpicking Guitar Festival Stefan Grossman's Guitar Workshop Inc Stefan Grossman Stefan Grossman Stefan Grossman Stefan Grossman Stefan Grossman Stefan Grossman Stefan Grossman Stefan Grossman Stefan Grossman Mississippi John Hurt Stefan Grossman Stefan Grossman Stefan Grossman John Fahey Blind Blake Philip J. Thomas Popular Song Collection Stefan Grossman Stefan Grossman Stefan Grossman

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the early masters of american blues series provides the unique opportunity to study the true roots of modern blues stefan grossman noted roots blues guitarist and musicologist has compiled this fascinating collection of 14 songs transcribed exactly as performed by legendary blues masters rev gary davis lonnie johnson blind boy fuller and mississippi john hurt in addition to stefan s expert transcriptions the book includes a recording containing the original artist recordings so you can hear the music as they performed it

this comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues delta blues ragtime blues texas blues and bottleneck styles an extremely comprehensive blues solo collection includes access to online audio

as part of stefan grossman s guitar workshop audio series this comprehensive and thorough collection of fingerpicking guitar lessons contains invaluable tips and instruction implemented throughout the arrangements in this book the three audio cds give 3 full hours of note by note phrase by phrase instruction lesson one open g tuning bottleneck slide techniques open d tuning licks in open tunings songs banty rooster one kind favor and

wake up mama lesson two songs include you got to move god moves on the water and good morning little school girl lesson three songs i cant be satisfied someday baby and roll and tumble blues

this comprehensive text covers the spectrum of fingerpicking technique and styles performance and stylistic notes fingerstyle guitar solos and a listening guide are presented for each section of the book sections include folk songs gospel songs country blues ragtime blues rags and dances appalachian fiddle tunes celtic airs jigs and reels classic rags fingerstyle jazz guitar fingerstyle guitar duets all solos are in notation and tablature and are written by noted fingerpicking guitarists stefan grossman elizabeth cotten dean sires ton van bergeyk david laibman rev gary davis duck baker seth austen steve tilston john morris sid percy tom o farrell jim mclennan leo wijnkamp jr lasse johansson and claes palmqvist

mel bay publications inc is proud to present this new series of lessons part of stefan grossman s guitar workshop audio series this book offers a comprehensive collection of fingerpicking guitar lessons in support of the book s contents the three companion cds contain three full hours of note by note phrase by phrase instruction focused lessons include finger strengthening exercises the hammer on and pull off single string runs and counterpoint lines blues vibrato syncopated bass walking bass chromatic runs and hot licks and end tags written in standard notation and tablature with a complete explanation of the tab system

a tribute to the innovators and an analysis of the unique guitar fingerstyles and techniques developed in great britain presents guitar instrumentals by davey graham burt jansch and john renbourn over 20 solos in notation and tablature the stereo cd features each solo as performed by the respective british composer guitarist and contains all but four of the songs in the book the cd does not contain the following songs carolan s concerto mrs o rourke lord inchiquin arr by john renbourn and lament for charles maccabe

descriptive analysis and musical transcriptions in standard notation and tablature of the works of various blues guitarists

the early masters of american blues series provides the unique opportunity to study the true roots of modern blues stefan grossman noted roots blues guitarist and musicologist has compiled this fascinating collection of 26 songs legendary blues guitarist mississippi john hurt in addition to stefan s expert transcriptions the book includes online audio containing the john hurt s original recordings so you can hear the music as it was originally performed mississippi john hurt had a fascinating career originally recording a handful of songs in the late 1920s and after disappearing for nearly 30 years being rediscovered by a new generation of musicians that included bob dylan joan baez and stephen sills found in 1963 living in a small town in mississippi by an admirer who tracked him down through the lyrics of his 1928 single avalon blues mississippi john hurt was persuaded to go to washington d c and start a new career he spent the next three years performing and recording for a whole new group of fans in addition to transcribing all the songs in this collection stefan grossman was also a student of john hurt

the ancient celtic repertoire offers the fingerstyle guitarist a tantalizingly wide range of moods and emotions from sad laments to lyrical ballads to vibrant dance rhythms this collection presents a vast array of fingerpicking guitar solos settings on timeless airs hornpipes reels planxties set dances jigs slip jigs marches songs and compositions by the renowned 17th century blind irish bard turlough o carolan the solos are in varied guitar

tunings and are presented in notation and tablature performance notes and suggested listening guides are also included 27 songs from this book are on the cd

as part of stefan grossman s guitar workshop audio series this comprehensive and thorough collection of fingerpicking guitar lessons contains invaluable tips and instruction implemented throughout the arrangements in this book not only are they presented in book form but the accompanying cds contain three full hours of instruction featuring note by note phrase by phrase instruction selections include sugar babe take a whiff on me it won t be long salty dog sister kate oh babe ain t no lie spoonful shake sugaree delia and struttin rag written in standard notation and tablature with a complete explanation of the tab system includes 3 cd s

john fahey was a pioneer in composing and arranging guitar solos in open tunings in this lesson series for the intermediate guitarist john teaches a wide variety of techniques musical textures and styles the book includes the notation and tablature for the lessons plus 3 compact discs featuring phrase by phrase instruction lesson one open g tuning on the sunny side of the ocean spanish two step and it came upon a midnight clear st louis blues played in a dropped d tuning lesson two in this lesson john explores the possibilities of playing in an open c tuning the union pacific has a distinct blues quality requiem for john hurt has an eastern feel simplicity often creates beauty and john does this with his version of auld lang syne lesson three this lesson concentrates on john s slide guitar playing steamboat gwine round the bend played in open g demonstrating many of john s unique technical ideas the christmas carol silent night is presented in the slide style john s popular arrangement of poor boy a long way from home played in open d tuning finishes the series

the early masters of american blues series provides the unique opportunity to study the true roots of modern blues stefan grossman noted roots blues guitarist and musicologist has compiled this fascinating collection of 16 songs transcribed exactly as performed by legendary blues master blind blake in addition to stefan s expert transcriptions the book includes online audio containing the original recordings of blind blake so you can hear the music as he performed it blind blake was the greatest ragtime blues guitarist to record during the 1920s his guitar styles and techniques were unique capturing the pulsating rhythms of the blues ragtime and jazz music of the period his records sold well and were greatly influential on generations of guitarists this collection presents sixteen tunes that will keep your fingers very busy sound feel and control over right hand thumb are the elements of blind blake s playing that will demand all your attention and patience enjoy the wonderful songs and good luck developing your sportin right hand

now available with online audio this classic book is the perfect introduction to fingerstyle solo guitar it features 21 popular country blues and ragtime songs set by stefan grossman happy traum dave van ronk and john fahey in entry level fingerpicking arrangements includes delia death comes creepin john henry st james infirmary silent night just a closer walk with thee and more in standard notation and tablature

this fine text presents ten fabulous stefan grossman fingerstyle blues solos in notation and tablature solos include tribute to lonnie johnson yazoo bass boogie lemon s jump blues for the mann right of passage and more all songs from the book are on the cd

a collection of 16 hot intermediate level flatpicking guitar solos from five of the leading exponents of this technique david bromberg is known as the leader of one of the most successful acoustic bands of the 1970 s and 1980 s the kitchen girl a fine kentucky tune is

an example of bromberg s good taste in choosing material dick fegy is a master picker of fiddle tunes and is the most heavily featured player in the collection san francisco bay area favorite eric thompson crosses old time with traditional irish playing michael aumen contributes three tunes associated with clarence white and a very interesting version of soldier s joy with a flair that pushes the limits of the hot country style richard lieberson is a fine bluegrass picker who has developed a convincing swing jazz style with exciting results and a touch of humor written in notation and tablature includes access to online audio featuring performances of all the tunes in the book

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