

Stephen Sondheim Life Meryle Secrest

Stephen Sondheim Leonard Bernstein Princess Margaret and the Curse Hidden Lives / Secret Gardens Modigliani Elsa Schiaparelli Humanities Frank Lloyd Wright Art in America Modigliani The Sondheim Review Notes Art & Auction The Literary Review The Virgin Encyclopedia of Sixties Music The Book Review Digest Dance Research Journal The Oxford Companion to American Theatre Bibliography of Women and Literature: Articles and books (1974-1978) by and about women from 600 to 1975 The Artist Meryle Secrest Meryle Secrest Meryle Secrest R. T. Schnadelbach Meryle Secrest Meryle Secrest Meryle Secrest Frank Jewett Mather Meryle Secrest Music Library Association Colin Larkin Gerald Martin Bordman Florence Saunders Boos

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in the first full scale life of the most important composer lyricist at work in musical theatre today meryle secrest the biographer of frank lloyd wright and leonard bernstein draws on her extended conversations with stephen sonenheim as well as on her interviews with his friends family collaborators and lovers to bring us not only the artist as a master of modernist compositional style but also the private man beginning with his early childhood on new york s prosperous upper west side secrest describes how sonenheim was taught to play the piano by his father a successful dress manufacturer and amateur musician she writes about sonenheim s early ambition to become a concert pianist about the effect on him of his parents divorce when he was ten about his years in military and private schools she writes about his feelings of loneliness and abandonment about the refuge he found in the home of

oscar and dorothy hammerstein and his determination to become just like oscar secrest describes the years when sondheim was struggling to gain a foothold in the theatre his attempts at scriptwriting in his early twenties in rome on the set of beat the devil with bogart and huston and later in hollywood as a co writer with george oppenheimer for the tv series topper living the hollywood life here is sondheim s ascent to the peaks of the broadway musical from his chance meeting with play wright arthur laurents which led to his first success as co lyricist with leonard bernstein on west side story to his collaboration with laurents on gypsy to his first full broadway score a funny thing happened on the way to the forum and secrest writes about his first big success as composer lyricist writer in the 1960s with company an innovative and sophisticated musical that examined marriage à la mode it was the start of an almost twenty year collaboration with producer and director hal prince that resulted in such shows as follies pacific overtures sweeney todd and a little night music we see sondheim at work with composers producers directors co writers actors the greats of his time and ours among them leonard bernstein ethel merman richard rodgers oscar hammerstein jerome robbins zero mostel bernadette peters and lee remick with whom it was said he was in love and she with him as secrest vividly recreates the energy the passion the despair the excitement the genius that went into the making of show after sondheim show a biography that is sure to become the standard work on sondheim s life and art everything is here the child growing up in a hasidic family in massachusetts his father a rabbi s son his first piano at age nine i remember touching it

a groundbreaking new perspective of princess margaret by renowned biographer meryle secrest meryle secrest distinguished biographer in the arts and humanities and recipient of a white house medal has turned her focus to royalty in princess margaret and the curse she has put the conventional view of a much reviled princess on its head her latest study which she considers more of an investigation than a biography as such proposes that nobody knows the truth about the fabled doomed princess she is the first person to have looked at princess margaret in a particular family context that is to say with reference to her mother elizabeth bowes lyon the daughter of a famous hard drinking scottish family that had inhabited an ancient dwelling gamis castle for centuries her older brothers were already renowned for their prowess in alcohol consumption decades later once she became queen mother this elizabeth would begin to imbibe by eleven in the morning she was already lamenting the loss of her drinking powers when because of severe bouts of morning sickness during her first pregnancy with the

future queen elizabeth in 1926 she could not drink four years later while pregnant with princess margaret in 1930 she was not so handicapped doctors believed it was perfectly safe for a mother to be to drink so she drank the doctors were wrong but it took another forty three years until 1973 before new studies established that alcohol in any amount was poisonous to the developing human being the effect is lifelong we now know that victims growth is stunted margaret stopped growing at five feet and their skeletal structures are fragile they get sick sooner and age faster there are characteristic emotional differences too they never develop maturity of mind they remain subject to sudden tantrums rages are poor judges of character and particularly prone to run and hide as princess margaret tried to do all her life they may be as intelligent and gifted as she was but mulish and fly into a rage they are it turns out exactly like the person she became none of this has ever been recognized let alone understood with this study the author places margaret s life in its proper perspective it seems particularly sad that someone expected to be perfection itself in her manners and behavior should have been born in the one situation where perfection was in fact impossible it is time we looked at this public figure from a new and more forgiving frame of mind and with a new understanding

hidden lives secret gardens is a synthetic history about gardens and human sexuality written in an accessible style for the garden enthusiast the serious landscape designer and those interested in the lives of international celebrities the book explores the very roots of modernism as begun in florence italy in the very first year of the twentieth century for the past twenty years r terry schnadelbach faar professor of landscape architecture university of florida has researched the modernist era in landscape architecture he authored a book ferruccio vitale landscape architect of the country place era on the florentine landscape architect who brought to america both the formal garden as well as its first modernist landscapes in hidden lives secret gardens schnadelbach exposes the engaging and intertwined lives of a group of expatriates their secluded hillside villas and secret new gardens that ushered a new direction in garden design three successive new gardens at villas gamberaia la pietra and i tatti were among the earliest modernist landscapes and were an inspiration many landscape professionals in britain and america while hidden lives secret gardens manuscript focuses on the revival of the renaissance aesthetic in florence and paints a picture of each garden s history it explores the new and emerging field of sexual psychology through the hidden lives of the villa s owners and designers revealing their artistic life styles their commercial and sexual mores

people like us have different rights different values than do ordinary people because we have different needs which put us above their moral standards modigliani amedeo beloved of god modigliani was considered to be the quintessential bohemian artist his legend almost as infamous as van gogh's in modigliani's time his work was seen as an oddity contemporary with the cubists but not part of their movement his work was a link between such portraitists as whistler sargent and toulouse lautrec and that of the art deco painters of the 1920s as well as the new approaches of gauguin cézanne and picasso jean cocteau called modigliani our aristocrat and said there was something like a curse on this very noble boy he was beautiful alcohol and misfortune took their toll on him in this major new biography meryle secrest one of our most admired biographers whose work has been called enthralling the wall street journal rich in detail scrupulously researched and sympathetically written the new york review of books now gives us a fully realized portrait of one of the twentieth century's master painters and sculptors his upbringing a sephardic jew from an impoverished but genteel italian family his going to paris to make his fortune his striking good looks how beautiful he was my god how beautiful said one of his models his training as an artist and his influences including the italian renaissance particularly the art of botticelli nietzsche's theories of the artist as Übermensch divinely endowed divinely inspired the monochromatic backgrounds of van gogh and cézanne the work of the romanian sculptor brancusi and the primitive sculptures of africa and oceania with their simplified masklike triangular faces elongated silhouettes puckered lips low foreheads and heads on exaggeratedly long necks we see the ways in which modigliani's long kept secret illness from tuberculosis it almost killed him as a young man affected his work and his attitude toward life how consumption caused him to embrace fatalism and idealism creativity and death and how he used alcohol and opium with laudanum as an antispasmodic to hide the symptoms of the disease and how because of it he came to be seen as a dissolute alcoholic and throughout we see the paris that modigliani lived in a city in dynamic flux where art was still a noble cause how modigliani became part of a life in the streets and a world of art and artists then in a transforming revolution monet cézanne degas renoir et al and others more radical matisse derain etc all living within blocks of one another secrest's book written with unprecedented access to letters diaries and photographs never before seen is an extraordinary revelation of a life lived in art here is modigliani the man and the artist seemingly shy delicate a man on a desperate mission masquerading as an alcoholic cheating death again and again and calculating what he had to do in order to go on working and concealing his secret for however much time remained

the first biography of the grand couturier surrealist and embattled figure her medium was apparel whose extraordinary work has stood the test of time

meryle secrest's frank lloyd wright a biography focuses on wright's family history personal adventures and colorful friends and family secrest had unprecedented access to an archive of over one hundred thousand of wright's letters photographs drawings and books she also interviewed surviving devotees students and relatives the result is an explicit portrait of both the genius architect and the provocative con man secrest seizes the themes most evocative of certain of our cultural myths forging them into a coherent and emotionally plausible narrative new republic an engaging narrative new york times book review the real triumph of this biography is the link it makes between frank lloyd wright's personal life and his architecture the economist secrest's achievement is to etch wright's character in sharp relief she presents wright in his every guise blair kamin chicago tribune an extremely engaging profile the philadelphia inquirer a spellbinding portrait library journal the best biography so far a huge and definitive accumulation of fact time

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published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the encyclopedia of popular music offering an insight into the 60s the most analyzed yet least understood decade in the history of popular music it includes every artist who had a significant impact on the development of rock and pop music in those ten years from the beatles led invasion of america to the states own pop aristocracy of phil spector and the beach boys from the rise of motown to the arrival of psychedelia and the summer of love a perfect mix of fact and informed opinion contained in one single volume covers the essential elements dates career facts discography album ratings plus a sense of context for each artist

first published in 1984 gerald bordman's oxford companion to american theatre is the standard one volume source on our national theatre critics have hailed its wealth of authoritative information backstage its fascinating picture of the volatile american stage the guardian and its well chosen illuminating facts newsday now thoroughly revised this distinguished volume once again provides an up to date guide to the american stage from its beginnings to the present completely updated by theater professor thomas hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more the book covers not only classic works such as death of a salesman but also many commercially successful plays such as getting gertie's garter plus entries

on foreign figures that have influenced our dramatic development from shakespeare to beckett and pinter new entries include recent plays such as angels in america and six degrees of separation performers such as eric bogosian and bill irwin playwrights like david henry hwang and wendy wasserstein and relevant developments and issues including aids in american theatre theatrical producing by disney and the rise in solo performance accessible and authoritative this valuable a z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

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