

Storia Della Danza Italiana Dalle Origini Ai Giorni Nostri

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the operatic culture of late eighteenth century naples represents the fullest expression of a matrix of creators practitioners theorists patrons and entrepreneurs linking aristocratic public and religious spheres of contemporary society the considerable resonance of neapolitan opera in europe was verified early in the eighteenth century not only through voluminous reports offered by locals and visitors in gazettes newspapers correspondence or diaries but also and more importantly through the rich and tangible artistic patrimony produced for local audiences and then exported to the italian peninsula and abroad naples was not simply a city of entertainment but rather a cultural epicenter and paradigm producing highly innovative and successful genres of stage drama reflecting every facet of contemporary society anthony r deldonna provides a rich study of operatic culture from 1775 1800 the book demonstrates how contemporary stage traditions stimulated by the enlightenment engaged with and responded to the changing social political and artistic contexts of the late eighteenth century in naples it focuses on select yet representative compositions from different genres of opera that illuminate the diverse contemporary cultural forces shaping these works and underlining the continued innovation and european recognition of operatic culture in naples it also defines how the cultural milieu of naples aristocratic and sacred private and public exercises a profound yet idiosyncratic influence on the repertory studied the creation

of which could not have occurred elsewhere on the continent

vol 1 treatises and music vol 2 choreographic descriptions with concordances of variants

europa dancing examines the dance cultures and movements which have developed in europe since the second world war nine countries are represented in this unique collaboration between european dance scholars the contributors chart the art form and discuss the outside influences which have shaped it this comprehensive book explores questions of identity within individual countries within europe and in relation to the usa the east west cultural division the development of state subsidy for dance the rise of contemporary dance as an alternative genre the implications for dance of political economic and social change useful historical charts are included to trace significant dance and political events throughout the twentieth century in each country never before has this information been gathered together in one place this book is essential reading for everyone interested in dance and its growth and development in recent years

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

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