

Sum Forty Tales From The Afterlives

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at once funny wistful and unsettling sum is a dazzling exploration of unexpected afterlives each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now in one afterlife you may find that god is

the size of a microbe and unaware of your existence in another version you work as a background character in other people's dreams or you may find that god is a married couple or that the universe is running backward or that you are forced to live out your afterlife with annoying versions of who you could have been with a probing imagination and deep understanding of the human condition acclaimed neuroscientist david eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now

ridiculously good the new york times author thomas pierce's debut novel is a funny poignant love story that answers the question what happens after we die lots of stuff it turns out jim byrd died technically for a few minutes the diagnosis heart attack at age thirty revived with no memory of any tunnels lights or angels jim wonders what if anything awaits us on the other side then a ghost shows up maybe jim and his new wife annie find themselves tangling with holograms psychics messages from the beyond and a machine that connects the living and the dead as jim and annie journey through history and fumble through faith they confront the specter of loss that looms for anyone who dares to fall in love funny fiercely original and gracefully moving the afterlives will haunt you in a good way

sum is a stunning exploration of funny and unexpected afterlives that have never been considered each presented as a vignette that offers a lens through which to see ourselves here and now in one afterlife you find that god is the size of a microbe and is unaware of your existence in another you work as a background character in other people's dreams or you may find that the afterlife contains only those people whom you remember the stories in sum are rooted in romance science and awe a mixture of death hope computers immortality love biology and desire that cuts through human nature at new and exciting angles

the frontiers of extraction are expanding rapidly driven by a growing demand for minerals and metals that is often motivated by sustainability considerations two volumes of international development policy are dedicated to the paradoxes and futures of green extractivism with analyses of experiences from five continents in this the second of the two volumes the 22 authors using different conceptual approaches and in different empirical contexts demonstrate the alarming obduracy of the logic of extractivism even and perhaps especially in the growing support for the so called green transition the authors highlight the complex and enduring legacies of resource extraction and the urgent need to move

beyond extractive models of development towards alternative pathways that prioritise social justice environmental sustainability democratic governance and the well being of both humans and non humans they also caution us against the assumption that anti extraction is anti extractivist that post extraction is post extractivism and they critically attune us to the systemic nature of extractivism in ways that both connect and transcend any particular site or scale this volume accompanies idp 15 the lives of extraction identities communities and the politics of place

ridiculously good new york times author thomas pierce s debut novel is a brilliantly dazzling and poignant love story that answers the question what happens after we die lots of stuff it turns out will we meet again i believe we will but as for proof i can only offer my story nothing more jim byrd died technically for a few minutes the diagnosis heart attack at age thirty revived with no memory of any tunnels lights or angels jim wonders what if anything awaits us on the other side then a ghost shows up maybe jim and his new wife annie find themselves tangling with holograms psychics messages from the beyond and a machine that connects the living and the dead as jim and annie journey through history and fumble through faith they confront the spectre of loss that looms for anyone who dares to fall in love funny fiercely original and gracefully moving the afterlives will haunt you in a good way praise for the afterlives a bracingly intelligent beautifully rendered meditation on ghosts technology marriage and the afterlife this is a remarkable novel emily st john mandel inventive romantic and unsettling the afterlives is a story of two people who take extraordinary measures to answer the big questions what is the soul do we ever really die flabbergastingly original and sublimely satisfying amity gaige

this collection of essays examines the idea of the future in early modern european literature politics religion science and social life investigating how both elite and popular writers represented their access to or control over the future it proposes new insights into one of the defining characteristics of modernity

manorial capitalism enslavement and the logic of dividuality proffers three perspectives on the plantation slave economy of the antebellum south the first explores the paternal function as exemplified in the structural authority of the lord of the manor both symbolically and operationally this figure of masculine authority persisted from the medieval period to orchestrate what is called here manorial capitalism the second examines the exploitation and alienation that

epitomize the logic of capitalism from the plantation economy to the present and the third deploys retroactively the logic of dividuality to the plantation a logic that draws its inspiration from neoliberal financial capitalism as well as from anthropological accounts which distinguish the dividual from the cartesian kantian individual this book argues that reducing individuals to dividual components continues to enable a dehumanizing capitalist mindset to fixate on abstracted labor power rather than seeing laboring individuals

this book asks what it means to decolonize museums in theory and practice it explores recent calls by activists and artists for social change in and through museums and how museums have responded to these calls and interventions the point of departure for this volume is the burgeoning global debates around racism that have compelled many museums and public institutions to confront their complicity in colonialism both past and present building on interviews with curators cultural practitioners activists and artists as well as the authors ongoing involvement with movements aimed at decolonizing museums this volume explores how anti racist activism and activism have transformed museums as well as the broader social and political significance of these transformations the book focuses on the practices approaches and strategies that are being adopted in efforts to decolonize museums and cultural institutions where they succeed and fail and the similarities and differences between these initiatives it discusses specific exhibitions and whether they represent colonialism as a past phenomenon or as enduring racial logics forcefully shaping the present it analyzes both mainstream european museums and grassroots museum like initiatives that aim to reckon with colonialism and race in different contexts core to the argument is the issue of how memory heritage and museum studies the disciplines that explore explain and staff museums have engaged or not with race decolonizing the museum will be valuable for those studying or researching in the fields of museum studies heritage memory and art studies decolonial theory postcolonialism race and racism and cultural politics providing an important window into the political role of curators and the politics of race in transforming museums it will also be beneficial to museum practitioners and activists and artists with a stake in these institutions

the books of enoch are famed for having been lost in the middle ages but rediscovered by modern scholars but was this really the case this volume is the first to explore the reception of enochic texts and traditions between the fifteenth and nineteenth centuries bringing specialists in antiquity into conversation with specialists in early modernity it reveals a

much richer story with a more global scope contributors show how enoch and the era before the flood were newly reimagined not just by scholars but also by european artists and adventurers kabbalists sufis mormons and ethiopian and slavonic christians

in a society that aims above all to safeguard life how might we reckon with ethical responsibility when we are complicit in sacrificial economies that produce and tolerate death as a necessity of life arguing that biopower can be fully exposed only through an analysis of those whom society has let die stuart j murray employs a series of transdisciplinary case studies to uncover the structural and rhetorical conditions through which biopower works these case studies include the concept of sacrifice in the war against covid 19 where emergent cultures of pandemic resistance are explored alongside suicide bombings and military suicides the california mass hunger strikes of 2013 legal cases involving preventable and untimely childhood deaths exposing the irreconcilable claims of anti vaxxers and indigenous peoples and the videorecording of the death of a disabled black man murray demonstrates that active resistance to biopower inevitably reproduces tropes of making live and letting die his counter to this fact is a critical stance of disaffirmation one in which death disrupts the politics of life itself a philosophically nuanced critique of biopower the living from the dead is a meditation on life death power language and control in the twenty first century it will appeal to students and scholars of rhetoric philosophy and critical theory

this book analyses the intertwined crises facing the european union within their global context through the lens of critical political economy challenging conventional narratives of european integration it explores the power structures inequalities and socio political implications that underpin modern european politics this title contains one or more open access chapters

sir walter scott 1771 1832 once an immensely popular writer is now largely forgotten this book explores how works like waverley ivanhoe and rob roy percolated into all aspects of cultural and social life in the nineteenth century and how his work continues to resonate into the present day even if scott is no longer widely read

this book investigates how decolonising the curriculum might work in english studies one of the fields that bears the

most robust traces of its imperial and colonial roots from the perspective of the semi periphery of the academic world system it takes the university of lisbon as a point of departure to explore broader questions of how the field can be rethought from within through anglophone post coloniality and an institutional location in a department of english while also considering forces from without as the arguments in this book issue from a specific liminal positionality outside the anglosphere the first half of the book examines the critical practice of and the political push for decolonising the university and the curriculum advancing existing scholarship with this focus on semi peripheral perspectives the second half comprises two theoretically informed and classroom oriented case studies of adaptation of the literary canon a part of model syllabi that are designed to raise awareness of and encourage an understanding of a global pluriversal literary history

this interdisciplinary volume explores various identities and their expressions in georgia from the early 19th century to the present it focuses on memory culture the politics of history and the relations between imperial and national traditions it also addresses political social cultural personal religious and gender identities individual contributions address the imperial scenarios of russia s tsars visiting the caucasus georgian political romanticism specific aspects of the feminist movement and of pedagogical reform projects before 1917 others discuss the personality cult of stalin the role of the museum built for the soviet dictator in his hometown gori and georgian nationalism in the uprising of 1956 essays about the abkhaz independence movement the political role of national saints post soviet identity crises atheist sub cultures and current perceptions of citizenship take the volume into the contemporary period

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