Syllabus English 11 American Literature

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Century Annual Catalogue of the University of Kansas After the Fall A Century of American Literature, 1776-1876 Poole's Index to Periodical Literature: pt. 1. A-J, 1802-1881 Barry Bernstein Moses Coit Tyler Linda De Roche Andrew Hebard Don James McLaughlin Silvia Schultermandl Dorothy Littlejohn Guthrie Marie Meisinger Sacvan Bercovitch Donald T. Hollenbeck Samuel Austin Allibone University of Kansas Richard Gray Henry Augustin Beers William Frederick Poole

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

the book examines trends in american literature and sheds new light on the legal history of race relations during the progressive era

phobia and american literature 1705 1937 a therapeutic history tells a neglected two century history of phobia s gradual emergence as a variable suffix in medicine politics and literature ready to be appended to an array of objects situations and ideas across psychology s early american and nineteenth century varieties phobia prompted a remarkable genealogy of thought in the americas literary figures adapted conversations and debates happening among physicians to popular forms such as sermons essays satire novels short stories and creative ventures in the social sciences through this fusion of medical and literary activity

concentrated in the cities of boston philadelphia and new york phobia s analysis became a foundational locus for the development of a therapeutic imaginary at the heart of american liberalism more precisely phobia s analysis became central to a discourse that regarded public mental health as an indispensable factor in the recognition of inalienable rights and civil liberties by recovering the discursive contingencies that enabled this tradition mclaughlin illuminates new connections between towering thinkers among them cotton mather john adams benjamin rush frederick douglass william lloyd garrison harriet beecher stowe oliver wendell holmes sr william james and zora neale hurston following these lines of influence and debate emphasis is placed on the incisive care such figures brought to bear on phobia s etymological development as a locus of psychological inquiry

ambivalent transnational belonging in american literature discusses the extent to which transnational concepts of identity and community are cast within nationalist frameworks it analyzes how the different narrative perspectives in texts by olaudah equiano catharina maria sedgwick henry james jamaica kincaid and mohsin hamid shape protagonists complex transnational subjectivities which exist between or outside national frameworks but are nevertheless interpellated through the nation state and through particular myths about liberal sentimental or cosmopolitan subjects the notion of ambivalent transnational belonging yields insights into the affective appeal of the transnational as a category of analysis as an aesthetic experience and as an idea of belonging this means bringing the transnational into conversation with the aesthetic and the affective so we may fully address the new conceptual challenges faced by literary studies due to the transnational turn in american studies

in this book african american literature is illuminated through a project based curriculum that incorporates national curriculum standards it is important that the school curriculae be representative of the diversity of the american student population integrating african american literature in the library and classroom is designed to help teachers and librarians achieve that goal the book recommends and annotates more than 200 titles that touch on african american life from slavery through the present time most of them by black authors and many of them winners of the coretta scott king caldecott and or newbery awards this guide offers cross curricular lesson plans for grades k 12 each chapter identifies areas in which instructional attention is most needed to help students develop a greater appreciation for diversity perseverance and ethnicity examples and ideas for activities are offered to

reinforce related concepts with this book teachers and librarians will be better able to motivate and inform helping students discover the richness of african american culture now and through time

the essays by americanists concerned with the problem of ideology and its bearing upon american literature and culture

an anthology of american literature for the upper grades including native american literature writings by leaders of the revolution and short stories poems and plays by authors such as melville twain faulkner o neill and flannery o connor

after the fall a common refrain heard since the collapse of the world trade center towers on september 11 2001 is that everything has changed after the fall presents a timely and provocative examination of the impact and implications of 9 11 and the war on terror on american culture and literature author richard gray widely regarded as the leading european scholar in american literature reveals the widespread belief among novelists dramatists and poets as well as the american public at large that in the post 9 11 world they are all somehow living after the fall he carefully considers how many writers faced with what they see as the end of their world have retreated into the seductive pieties of home hearth and family and how their works are informed by the equally seductive myth of american exceptionalism as a counterbalance gray also discusses in depth the many writings that get it right transnational and genuinely crossbred works that resist the oppositional and simplistic us and them christian and muslim language that has dominated mainstream commentary these imaginative works gray believes choose instead to respond to the heterogeneous character of the united states as well as its necessary positioning in a transnational context after the fall offers illuminating insights into the relationships of such issues as nationalism trauma culture and literature during a time of profound crisis

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