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originally published in 1973 in this systematic treatise anthony quinton examines the concept of substance a philosophical refinement of the

everyday notion of a thing four distinct but not unconnected problems about substance are identified what accounts for the individuality of a thing what confers identity on a thing what is the relation between a thing and its appearances and what kind of thing is fundamental in the sense that its existence is logically independent of that of any other kind of thing in part 1 the first two problems are discussed while in part 2 the third and fourth are considered part 3 examines four kinds of thing that have been commonly held to be in some way non material abstract entities the un observable entities of scientific theory minds and their states and finally values the author argues that theoretical entities and mental states are in fact material he gives a linguistic account of universals and necessary truths and advances a naturalistic theory of value

the patristic understanding of creation encapsulates what the church fathers had to say in their own words on the topic of creation going back to roman and byzantine times the writings of the church fathers are basic to christian theology and provide a benchmark for how christians have traditionally understood creation this understanding of creation however faces tremendous challenges in our day especially in discussions at the intersection of science and religion process theology and other efforts to reconceptualize creation have explicitly opposed key elements of the christian doctrine of creation creation ex nihilo the transcendence and immanence of god in creation the absolute creatureliness and non self sufficiency of the world to use a phrase of fr georges florovsky the goodness of creation and the openness of the world to divine action all of these the church fathers not only held but also ably defended this anthology is therefore not merely of academic or historical interest in reasserting a theologically sound understanding of creation this anthology fills a need that is both practical and urgent

this book explores why and how the personal creative practice of arts teachers in school matters it responds to ethnographic research that considers specific works of art created by teachers within the context of their classrooms through a classroom based ethnographic investigation the book proposes that the potential impact of artist teacher practice in the classroom can only be understood in relation to the flows of power and policy that concurrently shape the classroom it shows how artist teacher practice functions as a creative practice of freedom tending to the present and future aesthetic life of the classroom countering the effects of neoliberal schooling and austerity politics the book questions what the artist teacher can produce within that context through the unique focus on artist teacher practice the book explores the changing nature of the classroom and the social and political dimensions of the school it will be key reading for researchers and postgraduate students of arts education critical pedagogy teacher identity and aesthetics it will also be of interest to art and design educators

this book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects institutions and concepts what is a biography can biographies also be written for non human subjects like scientific instruments institutions or concepts the respective chapters of this book discuss these controversial questions using examples from the history of physics by approaching biography as metaphor it transcends the boundaries between various perspectives on the history of physics and enriches our grasp of the past

a mesmerizing firsthand account of the warping of american reality over the past decade as donald trump has risen to dominance from a participatory witness who got so far inside the distortion field that it swallowed her whole olivia nuzzi spent a third of her life observing those in power she became a reporter in 2014 when the political landscape began to recon figure itself around a singular personality whom she was uniquely primed to understand over the next ten years she used her access and eye for detail to chronicle his campaigns trials and government in blockbuster feature stories that drove the national conversation and propelled her to the heights of her profession then in 2024 her personal life collided with the public interest in a scandal that cost nuzzi her job and reputation amid a full blown tabloid frenzy nuzzi went quiet drove west and spent the next year in self imposed exile at the edge of the country where she wrote this searing and astonishingly clear eyed account of what she and we have experienced over the last decade nuzzi walked through hell and she took notes the result is a brilliant and bracing reckoning with recent history from one of our sharpest political observers beginning in the present in california and then turning her gaze back east and back in time she crafts a dazzling mosaic of the trump era her many behind the scenes encounters with trump himself from their first meeting in trump tower to a wealth of revelatory conversations about his hollywood aspirations his dreams his fears about being assassinated and more the life she led uneasily that skidded to a halt the rise of digital surveillance and the decline of privacy the normalization of political violence and the collision of polarization with the democratization of information to sow doubt about every aspect of our reality american canto is also a powerful personal history nuzzi s account of growing up in working class new jersey as the child of alcoholics in the shadow of new york city and 9 11 is raw and moving her mother was angry beautiful and unpredictable her father a loving man who supported his family as a sanitation worker removed debris from ground zero they both died young a version of nuzzi did too she approached this kind of death with the critical distance of a reporter when interrogating her own mistakes nuzzi confesses i had trained my whole life in the battlefield of crisis despite her profession olivia nuzzi has never been interested in breaking news american canto is not a memoir nor a tell all nor a book about the president instead it is something more artful and more interest ing a character study of a nation undergoing radical transformation in real time it seeks to reframe our under standing of the history we are living through from the perspective of someone who observed it from within the kaleidoscope and now sees it clearly from the other side

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