

The History Of Jazz Ted Gioia

The History of Jazz West Coast Jazz The Jazz Standards How to Listen to Jazz Work Songs The Imperfect Art Delta Blues The Birth (and Death) of the Cool Love Songs Music Healing Songs Jazz in Print (1859-1929) Experiencing Jazz The Encyclopedia of Vaudeville Melody No Single Trajectory The Boston Composers Project The Evolution of Jazz Collier's Trading Eights Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Ted Gioia Karl Koenig Richard Lawn Anthony Slide Boston Area Music Libraries Frank Gioia

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jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities new orleans from the seed first planted by slave dances held in congo square and nurtured by early ensembles led by buddy belden and joe king oliver jazz began its long winding odyssey across america and around the world giving flower to a thousand different forms swing bebop cool jazz jazz rock fusion and a thousand great musicians now in the history of jazz ted gioia tells the story of this music as it has never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved here are the giants of jazz and the great moments of jazz history jelly roll morton the world's greatest hot tune writer louis armstrong whose okeh recordings of the mid 1920s still stand as the most significant body of work that jazz has produced duke ellington at the cotton club cool jazz greats such as gerry mulligan stan getz and lester young charlie parker's surgical precision of attack miles davis's 1955 performance at the newport jazz festival ornette coleman's experiments with atonality pat metheny's visionary extension of jazz rock fusion the contemporary sounds of wynton marsalis and the post modernists of the knitting factory gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created gioia also evokes the many worlds of jazz taking the reader to the swamp lands of the mississippi delta the bawdy houses of new orleans the rent parties of harlem the speakeasies of chicago during the jazz age the after hours spots of corrupt kansas city the cotton club the savoy and the other locales where the history of jazz was made and as he traces the spread of this protean form gioia provides much insight into the social context in which the music was born he shows for instance how the development of technology helped promote the growth of jazz how ragtime blossomed hand in hand with the spread of parlor and player pianos and how jazz rode the growing popularity of the record industry in the 1920s we also discover how bebop grew out of the racial unrest of the 1940s and 50s when black players no longer content with being entertainers wanted to be recognized as practitioners of a serious musical form jazz is a chameleon art

delighting us with the ease and rapidity with which it changes colors now in ted gioia's the history of jazz we have at last a book that captures all these colors on one glorious palate knowledgeable vibrant and comprehensive it is among the small group of books that can truly be called classics of jazz literature

from the preface by ted gioia all of these musicians fought their way back over the next decade and their success in re-establishing themselves as important artists was perhaps the first signal initially unrecognized as such that a re-evaluation of the earlier west coast scene was under way less fortunate than these few were west coasters such as sonny criss harold land curtis counce carl perkins lennie niehaus roy porter teddy edwards gerald wilson and those others whose careers languished without achieving either a later revival or even an early brief taste of fame certainly some west coast jazz players have been awarded a central place in jazz history but invariably they have been those who like charles mingus or eric dolphy left california for manhattan those who stayed behind were for the most part left behind the time has come for a critical re-evaluation of this body of work with more than forty years of perspective since modern jazz came to california we can perhaps now begin to make sense of the rich array of music presented there during those glory years but to do so we need to start almost from scratch we need to throw away the stereotypes of west coast jazz reject the simplifications catchphrases and pigeonholings that have only confused the issue so many discussions of the music have begun by asking what was west coast jazz as if some simple definition would answer all our questions and when no simple answer emerged how could it when the same critics asking the question could hardly agree on a definition of jazz itself this failure was brandished as grounds for dismissing the whole subject my approach is different i start with the music itself the musicians themselves the geography and social situation the clubs and the culture i tried to learn what they have to tell us rather than regurgitate the dubious critical consensus of the last generation was west coast jazz the last regional style or merely a marketing fad was there really ever any such thing as west coast jazz if so was it better or worse than east coast jazz such questions are not without merit but they provide a poor start for a serious historical inquiry i ask readers hoping for quick and easy answers to approach this work with an open mind and a modicum of patience generalizations will emerge broader considerations will become increasingly clear but only as we approach the close of this complex story after we have let the music emerge in all its richness and diversity by starting with some theory of west coast jazz we run the risk of seeing only what fits into our theory too many accounts of the music have fallen into just this trap instead we need to see things with fresh eyes hear the music again with fresh ears

an introduction for new fans a useful handbook for jazz enthusiasts and performers and an important reference for students and educators this second edition of ted gioia's the jazz standards now updated by popular demand belongs on the shelf of every serious jazz lover or musician

an acclaimed music scholar presents an accessible introduction to the art of listening to jazz

divthe place of music in different forms of work from the earliest hunting and planting to the contemporary office div

taking a wide ranging approach rare in jazz criticism ted gioia's brilliant volume draws upon fields as disparate as literary criticism art history

sociology and aesthetic philosophy in order to place jazz within the turbulent cultural environment of the twentieth century he argues that because improvisation the essence of jazz must often fail under the pressure of on the spot creativity we should view jazz as an imperfect art and base our judgments of it on an aesthetics of imperfection incorporating the thought of such seminal thinkers as walter benjamin josé ortega y gasset and roland barthes the imperfect art offers vivid portraits of the giants of jazz and startling insights into this vital musical form and the interaction of society and art

analyzes the influence of mississippi delta music tracing its rise from the plantation songs of the nineteenth century through the achievements of modern performers

it s hard to imagine that the cool could ever go out of style after all cool is style isn t it and it may be harder to imagine a world where people no longer aspire to coolness in this intriguing cultural history nationally acclaimed author ted gioia shows why cool is not a timeless concept and how it has begun to lose meaning and fade into history gioia deftly argues that what became iconic in the 1950s with miles davis james dean and others has been manipulated stretched and pushed to a breaking point not just in our media entertainment and fashion industries but also by corporations political leaders and social institutions tolling the death knell for the cool this thought provoking book reveals how and why a new cultural tone is emerging one marked by sincerity earnestness and a quest for authenticity

uncovers the unexplored history of the love song from the fertility rites of ancient cultures to the sexualized youtube videos of the present day and discusses such topics as censorship the legacy of love songs and why it is a dominant form of modern musical expression

a dauntingly ambitious obsessively researched los angeles times global history of music that reveals how songs have shifted societies and sparked revolutions histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations diluted their impact and disguised their sources in music a subversive history ted gioia reclaims the story of music for the riffraff insurgents and provocateurs gioia tells a four thousand year history of music as a global source of power change and upheaval he shows how outcasts immigrants slaves and others at the margins of society have repeatedly served as trailblazers of musical expression reinventing our most cherished songs from ancient times all the way to the jazz reggae and hip hop sounds of the current day music a subversive history is essential reading for anyone interested in the meaning of music from sappho to the sex pistols to spotify

the use of music in heloing from prehisotirc times to the present

this anthology was compiled to aid the scholar working on the origins and evolution of jazz covering materials published through 1929 it also begins with articles from 1856 which do not concern jazz directly but will serve to present a solid foundation for understanding the american music scene from which jazz developed chronologically listed and well indexed the hundreds of articles comprise in effect a history of jazz as it evolved beginning with accounts of negro music in the pre jazz era continuing in an exploration of spirituals followed by a description of ragtime we finally learn about the development of

jazz from its practitioners and informed audiences of the time

experiencing jazz second edition is an integrated textbook with online resources for jazz appreciation and history courses through readings illustrations timelines listening guides and a streaming audio library it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context designed to introduce the novice to jazz experiencing jazz describes the elements of music and the characteristics and roles of different instruments prominent artists and styles from the roots of jazz to present day are relayed in a story telling prose this new edition features expanded coverage of women in jazz the rise of jazz as a world music the influence of afro cuban and latin jazz and streaming audio features important musical trends are placed within a broad cultural social political and economic context music fundamentals are treated as integral to the understanding of jazz and concepts are explained easily with graphic representations and audio examples comprehensive treatment chronicles the roots of jazz in african music to present day commonly overlooked styles such as orchestral jazz cubop and third stream jazz are included expanded and up to date coverage of women in jazz the media rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides illustrated musical concepts with web based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds styles and figures of jazz course components the complete course comprises the textbook and online access to music token which are available to purchase separately the textbook and online access to music token can also be purchased together in the experiencing jazz book and online access to music pack book and online access to music pack 978 0 415 65935 2 paperback and online access to music book only 978 0 415 69960 0 please note this does not include the online access to music online access to music token 978 0 415 83735 4 please note this does not include the textbook ebook and online access to music pack 978 0 203 37981 3 available from the taylor francis ebookstore ebook 978 0 203 37985 1 please note this does not include the audio and is available from the taylor francis ebookstore

the encyclopedia of vaudeville provides a unique record of what was once america s preeminent form of popular entertainment from the late 1800s through the early 1930s it includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers many former vaudevillians were interviewed for the book including milton berle block and sully kitty doner fifi d orsay nick lucas ken murray fayard nicholas olga petrova rose marie arthur tracy and rudy vallee where appropriate entries also include bibliographies the volume concludes with a guide to vaudeville resources and a general bibliography aside from its reference value with its more than five hundred entries the encyclopedia of vaudeville discusses the careers of the famous and the forgotten many of the vaudevillians here including jack benny george burns and gracie allen jimmy durante w c fields bert lahr and mae west are familiar names today thanks to their continuing careers on screen at the same time and given equal coverage are forgotten acts legendary female impersonators bert savoy and jay brennan the vulgar eva tanguay with her billing as the i don t care girl male impersonator kitty doner and a host of freak acts

this book presents papers by eleven european scholars that explore the

ambivalent representations of an american west that follows no single trajectory creating instead a series of lines and rhythms always moving crossing and folding neil campbell the papers explore the use of the american west as an ideal or a realistic setting in different cultural productions ranging from music sing along melodies of the west to film western images in motion or comics graphic representations of the american west and including popular cultural fields like podcasts fashion and gastronomy performing the west

the bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which boston area libraries have them in their collections

paying homage to a quintessential american style of music known for its spontaneity and improvisation this edition blends evocative jazzmen portraiture with new and highly personal characterizations of the music jazz is embodied music here you will find portraits of eight iconic jazz figures engraved by james g todd jr an innovator in the field of wood engraving accompanying these penetrating engravings are words from jazz pianist and writer ted gioia author of the history of jazz and poetry from his brother dana gioia poet and former chairman for the national endowment for the arts

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