

The Man Who Mistook Wife

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales
The Man Who Mistook His Wife for a Hat
The Man Who Mistook His Wife for a Hat [BOOK SETS]
The Man who Mistook His Wife for a Hat
The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide
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The Man Who Mistook His Wife for a Hat
The Man who Mistook His Wife for a Hat by Oliver Sacks
An Analysis of Oliver Sacks's The Man Who Mistook His Wife for a Hat and Other Clinical Tales
The Mechanics of Passions
The man who mistook his wife for a hat
Summary of The Man Who Mistook His Wife for a Hat
The Man Who Mistook His Wife for a Hat: by Oliver Sacks | Key Takeaways, Analysis & Review
Revitalizing Health Through Humanities: Foregrounding Unheard Trends
The Adventures of Gil Blas of Santillane
The Kathá Sarit Ságarā Or Ocean of the Streams of Story
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Sômadêva

explores neurological disorders and their effects upon the minds and lives of those affected with an entertaining voice

neurologist oliver sacks investigates the complex relationship between the brain and the mind and almost impossibly manages to make his subject matter not only accessible to the general reader but utterly absorbing the man who mistook his wife for a hat tells the stories of individuals suffering from perceptual and intellectual disorders patients who have lost their memories and with them the greater part of their pasts who are no longer able to recognize people and common objects whose limbs seem alien to them who lack some skills yet are gifted with uncanny artistic or mathematical talents their struggles are recounted with sympathy and respect a great healer sacks never loses sight of medicine s ultimate responsibility to assist the suffering afflicted fighting human subject a work of profound humanity

celebrating fifty years of picador books if a man has lost a leg or an eye he knows he has lost a leg or an eye but if he has lost a self himself he cannot know it because he is no longer there to know it in this extraordinary book dr oliver sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder here are people who can no longer recognize everyday objects or those they love who are stricken with violent tics or shout involuntary obscenities and yet are gifted with unusually acute artistic or mathematical talents if sometimes beyond our surface comprehension these brilliant tales illuminate what it means to be human a provocative exploration of the mysteries of the human mind the man who mistook his wife for a hat is a million copy bestseller by the twentieth century s greatest neurologist part of the picador collection a series showcasing the best of modern literature

the man who mistook his wife for a hat and other clinical tales study guide contains a comprehensive summary and analysis of the man who mistook his wife for a hat and other clinical tales by oliver sacks it includes a detailed plot summary chapter summaries analysis character descriptions objects places themes styles quotes and topics for discussion on the man who mistook his wife for a hat and other clinical tales

please note this is key takeaways and analysis of the book and not the original book the man who mistook his wife for a hat by oliver sacks key takeaways analysis review preview in this 30th anniversary edition of the man who mistook his wife for a hat oliver sacks m d brings together more than two dozen narratives of patients with many different neurological impairments the narratives illuminate medical details of the diseases while illustrating how those diseases play out in a patient s thoughts and actions bringing

a more human aspect to the ailments these neurological impairments take on many forms losses can be highly disruptive to a patient's life such as jimmy g's severe memory loss however many patients find ways to adapt to their ailments and recoup those losses in other ways such as mr p a music teacher who lost his ability to distinguish faces and objects even mistaking his wife for his hat who learned to sing to himself to keep from becoming disoriented and macgregor who installed a level on his glasses to enable him to stand upright to correct a persistent lean inside this instead of the man who mistook his wife for a hat overview of the book important people key takeaways analysis of key takeaways

in the man who mistook his wife for a hat neurologist oliver sacks looked at the cutting edge work taking place in his field and decided that much of it was not fit for purpose sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients and opened his mind to new ways to treat people with neurological disorders he explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills sacks felt the issues at the heart of patient care needed redefining because the way they were being dealt with hurt not only patients but practitioners too they limited a physician's capacity to understand and then treat a patient's condition to highlight the issue sacks wrote the stories of 24 patients and their neurological clinical conditions in the process he rebelled against traditional methodology by focusing on his patients' subjective experiences sacks did not only write about his patients in original ways he attempted to come up with creative ways of treating them as well at root his method was to try to help each person individually with the core aim of finding meaning and a sense of identity despite or even thanks to the patient's condition sacks thus redefined the issue of neurological work in a new way and his ideas were so influential that they heralded the arrival of a broader movement narrative medicine that placed stronger emphasis on listening to and incorporating patients' experiences and insights into their care

cognitive neuroscience once a specialized area of psychology and biology has enjoyed increased worldwide legitimacy in the last thirty years not only in psychiatry and mental health but also in fields as diverse as education economics marketing and law how can this surge in popularity be explained has the new science of human behaviour now become the barometer of our conduct and our lives taking the place previously occupied by psychoanalysis rather than asking if neuronal man will replace social man or how to surmount the opposition between the biological and the social the mechanics of passions uncovers hidden relationships between global social ideals and specialized concepts of neuroscience and cognitive science proposing a historical sociology situated in the dual contexts of the history of sciences and the history of self-representation alain ehrenberg describes the conditions through which cognitive neuroscience has developed and acquired a strong moral authority in our individualistic society permeated by ideas values and norms of autonomy cognitive neuroscience offers the promise of turning personal limitations into

assets by exploring an individual's hidden potential the mechanics of passions identifies this as the echo of social ideals of autonomy affirming that the moral authority of cognitive neuroscience stems as much from cultural norms as from any results of scientific or medical experimentation

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health humanities in contemporary times has enabled exploration of the unexplored chartered terrains in literary paradigms scholars in the field of humanities and sciences have been engaging with the praxis of applying concepts from both disciplines revising the approach towards health care and humanities due to interdisciplinary and multidisciplinary methodologies of reading literary texts they have been reinforcing a paradigm shift from the conventional understanding of narratives in literature and health care traditional discursive boundaries between the disciplines of health and humanities are collapsing due to a comprehensive and nuanced interpretation of the shared ontological foundation between the two humanism terminologies like displacement dislocation and disjunction unite health and humanities and they also make the unknown known health humanities explores the different multitudes of narration in the literary arena and it represents diverse voices of literature it also showcases the importance of re-reading a text owing to its autotelic status the authors who have contributed chapters for this book have meticulously selected diverse texts and contexts embedded in the dynamism of health humanities this book is an impetus for academicians from the field of humanities and sciences who desire to venture into new epistemes towards health humanities

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