

The New Humanities Reader 5th Edition

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the new humanities reader presents 25 challenging and important essays from diverse fields that address current global issues this cross disciplinary anthology helps you attain the analytical skills necessary to become informed citizens ideas and research from wide ranging sources provide opportunities for you to synthesize materials and formulate your own ideas and solutions the thought provoking selections engage and encourage you to make connections for yourself as you think read and write about the events that are likely to shape your life the fifth edition includes nearly 50 percent new selections which continue to make this text current globally oriented interdisciplinary and probing each student text is packaged with a free cengage essential reference card to the mla handbook eighth edition

the new humanities reader presents 32 challenging and important essays from diverse fields that address current global issues the authors contend that there is a crisis within the humanities today due to specialization within narrow fields of scholarship resulting in a higher education system that produces students who lack the general cross disciplinary knowledge needed to better understand today s complex world the selections encourage students to synthesize and think critically about ideas and research formerly kept apart this approach challenges readers to resist mimetic thinking and instead creatively connect ideas to help them understand and retain what they read through this process of reading discussing and writing students develop the analytical skills necessary to become informed citizens focused on today s issues the selections represent both well known nonfiction authors and newly published writers and are drawn from such periodicals as the new yorker and natural history and from best selling books including reading lolita in tehran fast food nation and into the wild students will be engaged by reading and rereading analyzing and working with these selections not simply because they are models of good writing but because they are also deeply thought provoking pieces that invite readers to respond

drumlin n m crape and brooke cameron s disability illness and the vampire in literature and culture is an edited collection of essays addressing a wide range of literary depictions of vampirism and disability from early and formative victorian vampire stories like eric stenbock s the true story of a vampire 1894 and dion boucicault s the vampire 1852 to contemporary depictions across media forms including the novels that comprise anne rice s the vampire chronicles 1976 2018 television shows like the vampire diaries 2009 2017 and midnight mass 2021 and recent video games like v rising 2022 in addition to this breadth of vampires and vampire stories included this collection emphasizes a broad and multifaceted understanding of disability that is critical of the historical and ongoing ways that ableism and rigid ideas about normalcy have linked monsters like vampires to disabled people by critically examining the way disability is presented in vampire stories the work of this collection s contributors speaks to evolving ideas of who counts as human and of what exactly the figure of the vampire has to teach us about our own humanity

in show me where it hurts monica chiu argues that graphic pathography long form comics by and about subjects who suffer from disease or are impaired re vitalizes and re visions various negatively affected corporeal states through hand drawn images by the body and for the body the medium is subversive and reparative and it stands in contradistinction to clinical accounts of illness that tend to disembody or objectify the subject employing affect theory spatial theory vital materialism and approaches from race and ethnic studies women and gender studies disability studies and comics studies chiu provides readings of recently published graphic pathography chiu argues that these kinds of subjective graphic stories by virtue of their narrative and descriptive strengths provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare show me where it hurts reads what already has been manifested on the comics page and invites more of what demands expression pathbreaking and provocative this book will appeal to scholars and students of the medical humanities comics studies race and ethnic studies disability studies and women

and gender studies

an author subject index to selected general interest periodicals of reference value in libraries

a reader's guide to contemporary literary theory is a classic introduction to the complex yet crucial area of literary theory this book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory it includes two new chapters new materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st century and future developments which includes technology digital humanities ethics and affect

the long 19th century stretching from the start of the american revolution in 1776 to the end of world war i in 1918 was a pivotal period in the history of disability for the western world and the cultures under its imperial sway industrialization was a major factor in the changing landscape of disability providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass produced environment hostile to bodies and minds that did not adhere to emerging norms in defining disability medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion entertainment education and literature disabled writers and activists generated important counternarratives made increasingly available through the spread of print culture an essential resource for researchers scholars and students of history literature culture and education a cultural history of disability in the long nineteenth century includes chapters on atypical bodies mobility impairment chronic pain and illness blindness deafness speech dysfluencies learning difficulties and mental health with 37 illustrations drawn from period sources

the global humanities reader is a collaboratively edited collection of primary sources with student centered support features it serves as the core curriculum of the university of north carolina asheville's almost sixty year old interdisciplinary humanities program its three volumes engaging ancient worlds and perspectives volume 1 engaging premodern worlds and perspectives volume 2 and engaging modern worlds and perspectives volume

3 offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures times and places in highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities and through diverse voices these volumes course correct from humanities textbooks that remain western centric one of the main features of the the global humanities reader is a sustained and nuanced focus on cultivating the ability to ask questions to inquire while enhancing culturally aware reflective and interdisciplinary engagements with the materials the editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success cross cultural historical introductions to each volume comprehensive and source specific timelines highlighting periods events and people around the world an introduction for each source with bolded key terms and questions to facilitate active engagement primed and ready questions pars questions just before and after a reading that activate students own knowledge and skills inquiry corner questions consisting of four types content comparative critical and connection beyond the classroom explore how ideas discussed in sources can apply to broader social contexts such as job career project teams or professional communities glossary of tags topical hubs that point to exciting new connections across multiple sources these volumes reflect the central role of humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community centered problem solving skills that help us flourish as global and local citizens

the new humanities reader presents 25 challenging and important essays from diverse fields that address current global issues this cross disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens ideas and research from wide ranging sources provide opportunities for students to synthesize materials and formulate their own ideas and solutions the thought provoking selections engage students and encourage students to make connections for themselves as they think read and write about the events that are likely to shape their lives the fourth edition includes nearly 25 new reading selections which continue to make this text current globally oriented interdisciplinary and probing

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