

The Terror Of History On The Uncertainties Of Life In Western Civilization Mysticism Heresy And Witchcraft

Heresy and Mysticism in Sixteenth-century Spain Beyond Catholicism The Wiley-Blackwell Companion to Christian Mysticism A History of Medieval Heresy and Inquisition Mystics and Heretics in Italy at the End of the Middle Ages Metaphysics, Religion, and Heresy Power, Gender and Christian Mysticism Mystics & Heretics in Italy Mystics & Heretics in Italy at the End of the Middle Ages Painting and Devotion in Golden Age Iberia Christian Mysticism Mysticism and Heresy The New Tyranny: Mysticism, Scepticism Saints, Heretics, and Atheists Introduction. Ancient mysteries. Emanationists. Christian initiations. Ishmaelites. Heretics. Chivalry. Judiciary. Mystics. Anti-social societies. Social regeneration Mystics & Heretics in Italy at the End of the Middle Ages Mysticism and Magic in Turkey Mysticism Divine Madness A Link Between Flemish Mystics and English Martyrs Alastair Hamilton Fabrizio De Donno Julia A. Lamm Jennifer Kolpacoff Deane Émile Gebhart Yvanka Raynova Grace Jantzen Emile Gebhart Emile Gebhart Jean Andrews Louise Nelstrop Angus J. Braid Francis J. Oppenheimer Jeffrey K. McDonough Charles William Heckethorn Emile Gebhart Lucy Mary Jane Garnett Evelyn Underhill Lars Elleström Catherine Sidney Durrant

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the first full scale study of an often discussed but little understood heresy the alumbrados or illuminated ones whose heterodox and sometimes extreme practices of mysticism and piety resulted in their suppression by the spanish inquisition

the essays within beyond catholicism trace the interconnections of belief heresy and mysticism in italian culture from the middle ages to today in particular they explore how religious discourse has unfolded within italian culture in the context of shifting paradigms of rationality authority time good and evil and human collectivities

the wiley blackwell companion to christian mysticism brings together a team of leading international scholars to explore the origins evolution and contemporary debates relating to christian mystics texts and the movements they inspired provides a comprehensive and engaging account of christian mysticism from its origins right up to the present day draws on the best of current scholarship by bringing together a collection of newly commissioned readings by leading scholars considers examples of mysticism in both eastern and western christianity offers a brilliant synthesis of the key figures and historical periods of mysticism its core themes such as heresy gender or aesthetics and its theoretical considerations including theological literary social scientific and philosophical approaches features chapters on current debates such as neuroscience and mystical experience and inter religious dialogue

this concise and balanced survey of heresy and inquisition in the middle ages examines the dynamic interplay between competing medieval notions of christian observance tracing the escalating confrontations between piety reform dissent and church authority between 1100 and 1500 jennifer kolpacoff deane explores the diverse regional and cultural settings in which key disputes over scripture sacraments and spiritual hierarchies erupted events increasingly shaped by new ecclesiastical ideas and inquisitorial procedures incorporating recent research and debates in the field her analysis brings to life a compelling issue that profoundly influenced the medieval world

originally published in 1922 this translation of french historian Émile gebhart s work by hulme gives a detailed religious history of italy in the middle ages clearly demonstrating gebhart s expertise in this area poetry art and politics all centred around religion in the period studied and gebhart identifies three key areas to be discussed the church in rome christian concern and rationalism or secular

independence whilst also focussing on famous heretics of the period including arnold of brescia and francis of assisi this title will be of interest to students of history

this special issue of labyrinth is the second part of a diptych dedicated to the eminent french philosopher françois laruelle in honor of his 80th anniversary the included essays deal with the origins of laruelle s non philosophy in ravaillon s understanding of metaphysics the question of religious pluralism the non philosophical mystique and the rehabilitation of heresis the analogies and differences of laruelle s non philosophy to iamblichus or martin heidegger the contributors to this issue are vincent le john m allison eleni lorandou stanimir panayotov ameen mettawa david bremner and yvanka b raynova

in the western christian tradition the mystic was seen as having direct access to god and therefore great authority in this study dr jantzen discusses how men of power defined and controlled who should count as a mystic and thus who would have power women were pointedly excluded this makes her book of special interest to those in gender studies and medieval history its main argument however is philosophical because the mystical has gone through many social constructions the modern philosophical assumption that mysticism is essentially about intense subjective experiences is misguided this view is historically inaccurate and perpetuates the same gendered struggle for authority which characterises the history of western christendom this book is the first on the subject to take issues of gender seriously and to use these as a point of entry for a deconstructive approach to christian mysticism

it is the first monograph in english on luis de morales since the 1960s which is essential for those who do not read spanish because most of the literature on morales is in spanish it provides an extended consideration of the relationship between morales paintings and the devotional practices of his times using devotional writing aimed at a lay readership and sermons it highlights the importance of portuguese cultural influences on his work and notes the significance of his work in portugal as an influence on portuguese painters and style

this book introduces students to christian mysticism and modern critical responses to it christianity has a rich tradition of mystical theology that first emerged in the writings of the early church fathers and flourished during the middle ages today christian mysticism is increasingly recognised as an important christian heritage relevant to today s spiritual seekers the book sets out to provide students and other interested readers with access to the main theoretical approaches to christian mysticism including those propounded by william

james steven katz bernard mcginn michael sells denys turner and caroline walker bynum it also explores postmodern re readings of christian mysticism by authors such as jacques derrida jean luc marion and jean françois lyotard the book first introduces students to the main themes that underpin christian mysticism it then reflects on how modern critics have understood each of them demonstrating that stark delineation between the different theoretical approaches eventually collapses under the weight of the complex interaction between experience and knowledge that lies at the heart of christian mysticism in doing so the book presents a deliberate challenge to a strictly perennialist reading of christian mysticism anyone even remotely familiar with christian mysticism will know that renewed interest in christian mystical writers has created a huge array of scholarship with which students of mysticism need to familiarise themselves this book outlines the various modern theoretical approaches in a manner easily accessible to a reader with little or no previous knowledge of this area and offers a philosophical theological introduction to christian mystical writers beyond the patristic period important for the latin western tradition

these studies throw new light on the early development of radical and mystical religion in medieval western europe they combine two related studies by the medieval scholar and radical theologian angus braid the collection begins with an impartial non theist or atheist analysis of mystical experience which provides the context not only for studying radical religion but also for appreciating its psychological importance the first study traces the growth and transmission of sufi mysticism and avicennist philosophy from the islamic middle east to both muslims and jews in the andalus islamic spain and thence to latin christendom at the end of the 12th century the second part studies the amalrician heresy of the first decade of the 13th century and then searches for its possible sources among the boldest of the cistercians in the abbot joachim s prophetic illustrations among the platonists hermeticists and avicennists of the 12th century in the logical philosophy of david de dinant and even in the writings of eriugena all these thinkers are fascinating in their own right and they all share an open and inclusive outlook which puts as much weight on their own intellectual understanding and their own religious experience as it does on accepted dogma these may point the way towards a fresh study of the possible influence of the new theology of symeon the new theologian and his disciples upon the development of bogomilism and catharism

does god exist what is the nature of evil and where does it come from are humans free responsible immortal does it matter saints heretics and atheists offers a historical introduction to fundamental questions in the philosophy of religion ranging from ancient times to the twentieth century it is divided into twenty five succinct chronological chapters individual chapters discuss philosophies from history s

greatest thinkers including plato augustine al ghazali aquinas margarite porte spinoza hume mary shepherd and nietzsche the book closes with an exploration of william james s defense of the right to believe possible limitations of that right and the nature of philosophical progress based on lectures from a popular course taught in the program for general education at harvard university for over a decade saints heretics and atheists invites readers along for a journey that is unique in its sweeping historical approach to the philosophy of religion and the balance it strikes between traditional non traditional and atheistic standpoints with respect to religion in the western tradition

this book provides a theory that enables the concept of irony to be transferred from the literary to the visual and aural domains topics include the historical roots of the concept of irony as modes of oral and literary expression and how irony relates to spatiality

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