

The Black Atlantic Modernity And Double Consciousness

Double-consciousness/double BindThe Black AtlanticDouble-consciousness and Double Culture in African American LiteratureThe Soul-less Souls of Black FolkClassical and Contemporary Sociological TheoryThe Black AtlanticDu BoisActing EmotionsKeywords for African American StudiesEncyclopedia of Race, Ethnicity, and SocietyRoutledge Handbook of Pan-AfricanismDouble Consciousness, Then and NowThe African American's Experience of Emerging from Double ConsciousnessEncyclopedia of RhetoricThe MonistFatigues and Double ConsciousnessAlterations of Personality. On Double ConsciousnessSeven Theistic PhilosophersPsycheThe Illinois Medical Journal Sandra Adell Paul Gilroy Pajor Gabriella Paul C. Mocombe Scott Appelrouth Paul Gilroy Reiland Rabaka Elly Konijn Erica R. Edwards Richard T. Schaefer Reiland Rabaka Rickey T. Jackson Thomas O. Sloane Paul Carus D. L. Wouere' Alfred Binet James Lindsay Max Talmey

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adell s investigation begins with an analysis of the metaphysical foundations of w e b du bois s famous formulation of double consciousness and how black writing bears the traces of such european philosophers as kant hegel and marx she then examines in the double context of black literature and european philosophy the writings of such major authors and essayists as richard wright leopold senghor maya angelou houston a baker jr and henry louis gates jr

an account of the location of black intellectuals in the modern world following the end of racial slavery the lives and writings of key african americans such as martin delany w e b dubois frederick douglas and richard wright are examined in the light of their experiences in europe and africa

since the 1960s there have been two schools of thought on the origins and nature of black consciousness the adaptive vitality school and the pathological pathogenic school the latter argues that in its divergences from white american norms and values black american consciousness is nothing more than a pathological form of and reaction to american consciousness rather than a dual both african and american counter hegemonic opposing identity in differential the term is gayatri spivak s to the american one proponents of the adaptive vitality school argue that the divergences are not pathologies but african institutional transformations preserved on the american landscape the purpose of this work is to understand black consciousness by working out the theoretical and methodological problems from which these two divergent schools are constructed in order to arrive at a more sociohistorical rather than racial understanding of black consciousness using a variant of structuration theory to account for the sociohistorical development of black consciousness formation within the american social structure author paul mocombe concludes that black american life is dual and pathological only in relation to a particular interpretive community the black bourgeoisie or liberal middle class

a unique hybrid of text and readings this book combines the major writings of sociology s core classical and contemporary theorists with an historical as well as theoretical framework for understanding them laura desford and scott appelrouth provide not just a biographical and theoretical summary of each theorist reading but an overarching scaffolding which students can use to examine compare and contrast each theorists major themes and concepts no other theory text combines such student friendly explanation and analysis with original theoretical works key features include pedagogical devices and visual aids charts figures and photographs to help summarize key concepts illuminate complex ideas and provoke student interest chapters on well known figures such as marx weber durkheim parsons and foucault as well as an in depth discussion of lesser known voices such as charlotte perkins gilman web du bois and leslie sklair photos of not only the theorists but of the historical milieu from which the theories arose as well as a glossary at the back

w e b du bois is widely considered one of the most accomplished and controversial african american intellectuals in u s history a pioneering historian sociologist political economist and civil rights activist his masterpiece the souls of black folk remains one of the most widely read books in the history of american literature in this new book reiland rabaka critically explores du bois s multidimensional legacy lucidly introducing his main contributions in areas ranging from american sociology and critical race studies to black feminism and black marxism rabaka argues that du bois s corpus particularly when attention is given to his contributions to the critique of racism sexism capitalism and colonialism can be persuasively interpreted as both an undeniable and unprecedented contribution to the origins and evolution of one of our most important contemporary critical concepts intersectionality du bois a critical introduction is an indispensable resource for scholars and students of history sociology politics and economics it will also be very valuable for those working in interdisciplinary fields ranging from african american studies critical race studies and critical white studies to black feminism black marxism and black internationalism

actors and actresses play characters such as the embittered medea or the lovelorn romeo or the grieving and tearful hecabe the theatre audience holds its breath and then sparks begin to fly but what about the actor has he been affected by the emotions of the character he is playing what sgoing on inside his mind the styling of emotions in the theatre has been the subject of heated debate for centuries in fact diderot in his paradoxe sur le comedien insisted that most brilliant actors do not feel anything onstage this greatly resembles the detached acting style associated with bertolt brecht which in turn stands in direct opposition to the notion of the empathy oriented emotional reality of the actor which is most famously associated with the american actingstyle known as method acting the book s survey of the various dominant acting styles is followed by an analysis of the current state of affairs regarding the psychology of emotions by uniting the psychology of emotions with contemporary acting theories the author is able to come to the conclusion that traditional acting theories are no longer valid for today s actor acting emotions throws new light on the age old issue of double consciousness the paradox of the actor who must nightly express emotions while creating the illusion of spontaneity in addition the book bridges the gap between theory and practice by virtue of the author s large scale field study of the emotions of professional actors in acting emotions the responses of dutch and flemish actors is further supplemented by the responses of a good number of american actors the book offers a unique view of how actors act out emotions and how this acting out is intimately linked to the development of contemporary theatre

introduces key terms interdisciplinary research debates and histories for african american studies as the longest standing interdisciplinary field african american studies has laid the foundation for critically analyzing issues of race ethnicity and culture within the academy and beyond this volume assembles the keywords of this field for the first time exploring not only the history of those categories but their continued relevance in the contemporary moment taking up a vast array of issues such as slavery colonialism prison expansion sexuality gender feminism war and popular culture keywords for african american studies showcases the startling breadth that characterizes the field featuring an august group of contributors across the social sciences and the humanities the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into black life in the united states connecting lineages of black knowledge production to contemporary considerations of race gender class and sexuality keywords for african american studies provides a model for how the scholarship of the field can meet the challenges of our social world

this encyclopedia offers a comprehensive look at the roles race and ethnicity play in society and in our daily lives over 100 racial and ethnic groups are described with additional thematic essays offering insight into broad topics that cut across group boundaries and which impact on society

the routledge handbook of pan africanism provides an international intersectional and interdisciplinary overview of and approach to pan africanism making an invaluable contribution to the ongoing evolution of pan africanism and demonstrating its continued significance in the 21st century the handbook features expert introductions to

and critical explorations of the most important historic and current subjects theories and controversies of pan africanism and the evolution of black internationalism pan africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach the contributors provide erudite discussions of black internationalism black feminism african feminism and queer pan africanism alongside surveys of black nationalism black consciousness and caribbean pan africanism chapters on neo colonialism decolonization and africanization give way to chapters on african social movements the african union and the african renaissance pan african aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme intellectual origins historical evolution and radical politics of pan africanism pan africanist theories pan africanism in the african diaspora pan africanism in africa literary pan africanism musical pan africanism the contemporary and continued relevance of pan africanism in the 21st century the routledge handbook of pan africanism is an indispensable source for scholars and students with research interests in continental and diasporan african history sociology politics economics and aesthetics it will also be a very valuable resource for those working in interdisciplinary fields such as african studies african american studies caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies

abstract this qualitative study utilized the heuristic model as developed by clark moustakas 1990 to investigate the question of what is the african americans experience of emerging from double consciousness this investigation was inspired by w e b du bois conceptualization of double consciousness that is viewing oneself one's value and one's worth as an individual through the eyes and measures imposed by others this study engaged 13 co researchers between the ages of 31 and 75 years old using patton's 2002 conversational open ended interview approach to elicit in depth first person accounts analysis revealed the nuances essences and meanings of the experience of the african american's emerging from double consciousness the themes that arose were 1 gradual awakening with subthemes of awareness of different mentors and teachers and quest for knowledge 2 socialization with subthemes of informal and formal education 3 culture shock with subthemes of isolation and group support 4 anger 5 emergent identity validation this study explored implications and applications for psychologists and also discussed implications for sociology education and individuals of other ethnic groups attempting to navigate the mainstream culture suggestions are offered for future research

the encyclopedia of rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications the encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non western cultures and cultural movements it covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a

theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet the encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication cross references bibliographies after each article and synoptic and topical indexes further enhance the work written for students teachers scholars and writers the encyclopedia of rhetoric is the definitive reference work on this powerful discipline

vols 2 and 5 include appendices

in america black males exists as the dispossessed we do not have the dispossessed we do not have any recognizable names nor any recognizable names nor identity all we have is our skin identity all we have is our skin color its melanin serves as our color its melanin serves as our uniforms its strength and beauty uniforms its strength and beauty makes me and my heritage a threat makes me and my heritage a threat to the american machine and its to the american machine and its concepts so i have decided to use concepts so i have decided to use my consciousness like armored steel my consciousness like armored steel to resist against all stereotypes and to resist against all stereotypes and statistics in cutting through the statistics in cutting through the oppressive domination of the mind oppressive domination of the mind body and spirit

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Introduction

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