

The Cambridge Companion To The Aegean Bronze Age

A Companion to the Meuse-Argonne Campaign The Cambridge Companion to the Roman Historians A Companion to American Literature "A" Companion to the Authorised Daily Prayer Book of the United Hebrew Congregations of the British Empire A Companion to Ethnicity in the Ancient Mediterranean A Companion to Ancient Egyptian Art A Companion to American Legal History A Companion to Sparta A Companion to Assyria The Cambridge Companion to the Body in Literature Companion to the Divine Comedy A Companion to Japanese History A Companion to Romance The Cambridge Companion to the Sonnet A Companion to Tacitus The Child's companion The Cambridge Companion to the Stoics Youth's Companion The Cambridge Companion to the Literature of New York Catalogue of books added to the Library of Congress Edward G. Lengel Andrew Feldherr Susan Belasco Israel Abrahams Jeremy McInerney Melinda K. Hartwig Sally E. Hadden Anton Powell Eckart Frahm David Hillman Charles Hall Grandgent William M. Tsutsui Corinne Saunders A. D. Cousins Victoria Emma Pagán Brad Inwood Cyrus R. K. Patell Washington D.C., libr. of Congress

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a companion to the meuse argonne campaign explores the single largest and bloodiest battle in american military history including its many controversies in historiographical essays that reflect the current state of the field presents original essays on the french and german participation in and perspectives on this important event makes use of original archival research from the united states france and germany contributors include wwii scholars from france germany the united states and the united kingdom essays examine the military social and political consequences of the meuse argonne and points the way for

future scholarship in this area

an introduction to how the history of rome was written in the ancient world and its impact on later periods it presents essays by an international team of scholars that aim both to orient non specialist readers to the important concerns of the roman historians and also to stimulate new research

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

a companion to ethnicity in the ancient mediterranean presents a comprehensive collection of essays contributed by classical studies scholars that explore questions relating to ethnicity in the ancient mediterranean world covers topics of ethnicity in civilizations ranging from ancient egypt and israel to greece and rome and into late antiquity features cutting edge research on ethnicity relating to philistine etruscan and phoenician identities reveals the explicit relationships between ancient and modern ethnicities introduces an interpretation of ethnicity as an active component of social identity represents a fundamental questioning of formally accepted and fixed categories in the field

a companion to ancient egyptian art presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient

egyptian art winner of the 2016 prose award for single volume reference in the humanities social sciences features contributions from top scholars in their respective fields of expertise relating to ancient egyptian art provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works explores themes and topics such as methodological approaches transmission of egyptian art and its connections with other cultures ancient reception technology and interpretation provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to x ray fluorescence and image based interpretations systems

a companion to american legal history presents a compilation of the most recent writings from leading scholars on american legal history from the colonial era through the late twentieth century presents up to date research describing the key debates in american legal history reflects the current state of american legal history research and points readers in the direction of future research represents an ideal companion for graduate and law students seeking an introduction to the field the key questions and future research ideas

a companion to sparta umfasst zwei bände und präsentiert erstmals umfassend essays unterschiedlichster autoren über sämtliche aspekten der geschichte und gesellschaft spartas von den anfängen in den dunklen jahrhunderten griechenlands bis zum römischen kaiserreich bietet eine klare und umfassende einföhrung in sämtliche aspekten von sparta als eine gemeinschaft die von städten aus dieser zeit als eine der einflussreichsten mächte im klassischen griechenland angesehen wurde präsentiert ausführlich die geschichte und kultur spartas in beiträgen internationaler autoren darunter nahezu alle experten und wissenschaftler des fachgebiets enthält über ein dutzend abbildungen zur kunst spartas die die entwicklung des alltäglichen lebens in sparta zeigen beleuchtet die heutige kontroverse über veränderungen in der gesellschaft spartas von der archaischen bis zur klassischen periode aus einem neuen blickwinkel

a companion to assyria is a collection of original essays on ancient assyria written by key international scholars these new scholarly contributions have substantially reshaped contemporary understanding of society and life in this ancient civilization the only detailed up to date introduction providing a scholarly overview of ancient assyria in english within the last fifty years original essays written and edited by a team of respected assyriology scholars from around the world an in depth exploration of assyrian society and life including the latest thought on cities art religion literature economy and technology and political and military history

this companion offers the first systematic analysis of the representation of the body in literature it historicizes embodiment by charting our evolving understanding of the body from the middle ages to the present day and addresses such questions as sensory perception technology language and affect maternal bodies disability and the representation of ageing eating and obesity pain death and dying and racialized and posthuman bodies this companion also considers science and its construction of the body through disciplines such as obstetrics sexology and neurology leading scholars in the field devote special attention to

poetry prose drama and film and chart a variety of theoretical understandings of the body

the poem discusses the state of the soul after death and presents an image of divine justice meted out as due punishment or reward and describes dante's travels through hell purgatory and heaven allegorically the poem represents the soul's journey towards god beginning with the recognition and rejection of sin inferno followed by the penitent christian life purgatorio which is then followed by the soul's ascent to god paradiso dante draws on medieval catholic theology and philosophy especially thomistic philosophy derived from the *summa theologica* of thomas aquinas consequently the *divine comedy* has been called the *summa in verse*

a companion to japanese history provides an authoritative overview of current debates and approaches within the study of japan's history composed of 30 chapters written by an international group of scholars combines traditional perspectives with the most recent scholarly concerns supplements a chronological survey with targeted thematic analyses presents stimulating interventions into individual controversies

romance is a varied and fluid literary genre notoriously difficult to define this groundbreaking companion surveys the many permutations of romance throughout the ages considers the literary and historical development of the romance genre from its classical origins to the present day incorporates discussion of the changing readership of romance and of romance's special relation to women readers comprises 30 essays written by leading authorities on different periods and sub genres challenges the idea that the appeal of romance is exclusively escapist draws on a wide range of specific and influential literary examples

beginning with the early masters of the sonnet form dante and petrarch the companion examines the reinvention of the sonnet across times and cultures from europe to america in doing so it considers sonnets as diverse as those by william shakespeare william wordsworth george herbert and e e cummings the chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one the book includes a lively discussion between three distinguished contemporary poets paul muldoon jeff hilson and meg tyler on the experience of writing a sonnet and a chapter which traces the sonnet's diffusion across manuscript print screen and the internet a fresh and authoritative overview of this major poetic form the companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today

a companion to tacitus brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of tacitus the companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author tacitus is one of the most important roman historians of his time as well as a great literary stylist whose work is characterized by his philosophy of human nature encourages interdisciplinary discussion intended to engage scholars beyond classics including philosophy cultural studies political science and literature showcases new theoretical approaches that enrich our understanding of this

complex author clarifies and explains the notoriously difficult language of Tacitus written and designed to prepare a new generation of scholars to examine for themselves the richness of Tacitean thought includes contributions from a broad range of established international scholars and rising stars in the field

this unique volume offers an odyssey through the ideas of the Stoics in three particular ways first through the historical trajectory of the school itself and its influence second through the recovery of the history of stoic thought third through the ongoing confrontation with stoicism showing how it refines philosophical traditions challenges the imagination and ultimately defines the kind of life one chooses to lead a distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition the first two chapters chart the history of the school in the ancient world and are followed by chapters on the core themes of the stoic system epistemology logic natural philosophy theology determinism and metaphysics there are two chapters on what might be thought of as the heart and soul of the stoics system ethics

New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse vibrant cultural center distinct from the rest of the nation from the international atmosphere of the Dutch colony New Amsterdam through the expansion of the city in the nineteenth century to its unique appeal to artists and writers in the twentieth New York has given its writers a unique perspective on American culture this companion explores the range of writing and performance in the city celebrating Herman Melville Walt Whitman Edith Wharton Eugene O'Neill and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history illustrated and featuring a chronology and guide to further reading this book is the ideal guide for students of American literature as well as for all who love New York and its writers

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Introduction

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