

The City Of Ladies Brown Grant Rosalind De Pizan Christine

Christine de Pizan and the Moral Defence of Women
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Virtue Ethics for Women
1250-1500
Women and Architectural History
European Literary History
Debating the Roman de la Rose
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The Book of the Mutability of Fortune
The Role of the Female Guide in Medieval Portraits of Monarchy
A Companion to Jean Gerson
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A History of Women's Political Thought in Europe, 1400-1700
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New Directions in Boethian Studies
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Nhora Lucía Serrano
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christine de pizan s livre de la cité des dames 1405 is justly renowned for its full scale assault on

the misogynist stereotypes which dominated the culture of the middle ages rosaland brown grant locates the *city* in the context of christine's defence of women as it developed over a number of years and through a range of different texts arguing that christine tailored her critique of misogyny according to the genre in which she was writing and the audience she was addressing this study shows that christine's case for women nonetheless had an underlying unity in its insistence on the moral if not the social equality of the sexes whilst christine may not have been a radical in modern feminist terms she was able to draw upon the cultural resources of her day in order to construct an intellectual authority for herself that challenged the prevailing orthodoxy of the day

christine de pizan wrote voluminously commenting on various aspects of the late medieval society in which she lived considered by many to be the first french woman of letters christine and her writing have been difficult to place ever since she began putting her thoughts on the page although her work was neglected in the eighteenth and nineteenth century there has been a eruption of christine studies in recent decades making her the perfect subject for a casebook this volume serves as a useful guide to contemporary research exploring christine's life and work as they reflected and influenced her socio political milieu

this book locates christine de pizan's argument that women are virtuous members of the political community within the context of earlier discussions of the relative virtues of men and women it is the first to explore how women were represented and addressed within medieval discussions of the virtues it introduces readers to the little studied *speculum dominarum* mirror of ladies a mirror for a princess compiled for jeanne of navarre which circulated in the courtly milieu that nurtured christine throwing new light on the way in which medieval women understood the virtues and were represented by others as virtuous subjects it positions the ethical ideas of anne of france laura cereta marguerite of navarre and the dames de la roche within an evolving discourse on the virtues that is marked by the transition from medieval to renaissance thought virtue ethics for women 1250 1500 will be of interest to those studying virtue ethics the history of women's ideas and medieval and renaissance thought in general

in this book prominent architectural historians who happen to be women reflect on their practice and the intervention this has made in the discipline of particular concern are the ways in which feminine subjectivities have been embodied in the discourses of architectural history each of the chapters examines the author's own position and the disruptive presence of women as both subject and object in the historiography of a specific field of enquiry the aim is not to replace male

lives with female lives or to write women into the masculinist narratives of architectural history instead this book aims to broaden the discourses of architectural history to explore how the potentially unnatural rule of women subverts canonical norms through the empowerment of otherness rather than a process of perceived emasculation the essays examine the historiographic and socio cultural implications of the role of women in the narratives and writing of architectural history with particular reference to western traditions of scholarship on the period 1600 1950 rather than subscribing to a single position individual voices critically engage with past and present canonical histories disclosing assumptions biases and absences in the architectural historiography of the west this book is a crucial reflection upon historiographical practice exploring potential openings that may contribute further transformation of the theory and methods of architectural history chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution noncommercial noderivatives cc by nc nd 4 0 international license

this clear and engaging book offers readers an introduction to european literary history from antiquity through to the present day each chapter discusses a short extract from a literary text whilst including a close reading and a longer essay examining other key texts of the period and their place within european literature offering a view of europe as an evolving cultural space and examining the mobility and travel of literature both within and out of europe this guide offers an introduction to the dynamics of major literary networks international literary networks publication cultures and debates and the cultural history of europe as a region as well as a concept

around the year 1400 the poet christine de pizan initiated a public debate in france over the literary truth and merit of the roman of the rose perhaps the most renowned work of the french middle ages she argued against what she considered to be misrepresentations of female virtue and vice in the rose her bold objections aroused the support and opposition of some of the period s most famous intellectuals notable jean gerson whose sermons on the subject are important literary documents the quarrel of the rose is the name given by modern scholars to the collection of these and other documents including both poetry and letters that offer a vivid account of this important controversy as the first dual language version of the quarrel documents this volume will be of great interest to medievalists and an ideal addition to the routledge medieval texts series along with translations of the actual debate epistles the volume includes several relevant passages from the romance of the rose as well as a chronology of events and ample biography of source materials

the encyclopedia covers the myriad experiences and contributions of women in the medieval world

christine de pizan ca 1364 ca 1431 has long been recognized as france's first professional woman of letters and interest in her voluminous and wide ranging corpus has been steadily rising for decades during the tumultuous later years of the hundred years war christine's lone but strong feminine voice could be heard defending women expounding the highest ideals for good governance and lamenting france's troubled times alongside her own personal trials in the mutability of fortune christine fuses world history with autobiography to demonstrate mankind's subjugation to the ceaselessly changing and often cruel whims of fortune now for the first time this poem is accessible to an english speaking audience further expanding our appreciation of this ground breaking woman author and her extraordinary body of work

this guide to the life and writings of jean gerson 1363 1429 provides the reader with a state of the art evaluation of the place of this central theologian and church reformer in the transition from medieval to early modern culture spirituality and religion

presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

this title addresses the educational experiences of women from the fourth to the 21st century in europe and the americas

the sixteenth century was an age of politically powerful women queens acting in their own right and female regents acting on behalf of their male relatives governed much of western europe yet even as women ruled and ruled effectively their right to do so was hotly contested men's voices have long dominated this debate but the recovery of texts by women now allows their voices long silenced to be heard once again debating women politics and power in early modern europe is a study of texts and textual production in the construction of gender society and politics in the early modern period jansen explores the gynecocracy debate and the larger humanist response to the challenge posed by female sovereignty

the fifteenth century writer christine de pizan very adeptly used various aspects of the religious traditions of her day in her confrontation of misogynous beliefs and attitudes in this book the insights of today's feminist scholars in religion are used to demonstrate that one of the more intriguing religious elements christine drew upon was the female figure of biblical wisdom while

the use of wisdom in the medieval era in a general theological and literary sense was quite prevalent christine took a significant step beyond customary symbolic usage in that wisdom was called upon as a metaphor for deity to creatively fortify her efforts to claim justice and honor for herself and for all women wisdom appeared to function for christine as a reflection in the divine realm of ideal female and male realities in the human this book serves to add a newly discovered source of inspiration for christine de pizan s development of her literary theological creations and serves as well to add christine s remarkable feminist appropriation of the female figure of biblical wisdom to current feminist theological discussions

this ground breaking book surveys the history of women s political thought in europe from the late medieval period to the early modern era the authors examine women s ideas about topics such as the basis of political authority the best form of political organisation justifications of obedience and resistance and concepts of liberty toleration sociability equality and self preservation women s ideas concerning relations between the sexes are discussed in tandem with their broader political outlooks and the authors demonstrate that the development of a distinctively sexual politics is reflected in women s critiques of marriage the double standard and women s exclusion from government women writers are also shown to be indebted to the ancient idea of political virtue and to be acutely aware of being part of a long tradition of female political commentary this work will be of tremendous interest to political philosophers historians of ideas and feminist scholars alike

includes a selection of papers presented at the fifteenth century symposia 1977

as a scholar senator and consul whose life was centered in rome and later in ravenna boethius belonged to two worlds the world of pagan antiquity and the world of the christian middle ages and his life and work embody and embrace the spirit of both

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Introduction

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