

The Great War And The Origins Of Humanitarianism 1918 1924

The Great War and Modern Memory The Great War and the British People The Great War Fighting the Great War The Great War The Great War The Great War and the Anthropocene Europe's Last Summer The Soldier's War Public Schools and The Great War Our Great War and the Great War of the Ancient Greeks How the Pershore Plum Won the Great War The Lost History of 1914 The Great War British Fighting Methods in the Great War The English and Their History Higher English: Reading for Understanding, Analysis and Evaluation The Third Republic from Its Origins to the Great War, 1871-1914 Dissonant Lives Warrior Nation Paul Fussell J. M. Winter Robert Cowley Michael S. Neiberg John Howard Morrow D. E. Marshall David Fromkin Richard Van Emden Anthony Seldon Gilbert Murray Professor Maggie Andrews Jack Beatty Hunt Tooley Paddy Griffith Robert Tombs Ann Bridges Jean-Marie Mayeur Mary Fulbrook Ian McKay

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winner of both the national book award and the national book critics circle award and named by the modern library one of the twentieth century s 100 best non fiction books paul fussell s the great war and modern memory was universally acclaimed on publication in 1970 today fussell s landmark study remains as original and gripping as ever a literate literary and unapologetic account of the great war the war that changed a generation ushered in the modern era and revolutionized how we see the world this brilliant work illuminates the trauma and tragedy of modern warfare in fresh revelatory ways exploring the work of siegfried sassoon robert graves edmund blunden david jones isaac rosenberg and wilfred owen fussell supplies contexts both actual and literary for those writers who with conspicuous imaginative and artistic meaning most effectively memorialized world war i as an historical experience dispensing with literary theory and elevated rhetoric fussell grounds literary texts in the mud and trenches of world war i and shows how these poems diaries novels and letters reflected the massive changes in every area including language itself brought about by the cataclysm of the great war for

generations of readers this work has represented and embodied a model of accessible scholarship huge ambition hard minded research and haunting detail restored and updated this new edition includes an introduction by historian jay winter that takes into account the legacy and literary career of paul fussell who died in may 2012

for those interested in military history in social history or in cultural history this book pointed the way to a new generation of scholarship in the great war its reissue with a new introduction locates this book within that ongoing historical conversation book jacket

the great war or the first world war as most americans call it was the true turning point of the century just past it brought down dynasties and empires including the ottoman one of the roots of our present difficulties it changed the united states from a bumptious provincial nation into a world power it made world war ii inevitable and the cold war as well above all the great war was history s first total war an armed conflict on a world stage between industrialized powers robert cowley has brought together the thirty articles in this book to examine that unnecessary but perhaps inevitable war in its diverse aspects a number of the subjects covered here are not just unfamiliar but totally fresh who originated the term no man s land and the word tank what forgotten battles nearly destroyed the french army in 1915 how did the discovery of a german naval codebook bring the united states into the war what was the weapon that for the first time put a man made object into the stratosphere the great war takes a hard look at the legend of the massacre of the innocents at ypres in 1914 an event that became a cornerstone of nazi mythology it describes the gallipoli campaign as it has never been described before from the turkish side brought to life as well are the horrors of naval warfare as both british and german sailors experienced them at the battle of jutl the near breakdown of the american commander john h pershing and the rarely told story of the british disaster on the tigris river in what is now iraq michael howard chronicles the summer of 1914 and the descent into a war that leaders were actually more afraid to avoid than to join john keegan writes about the muddy tragedy of passchendaele in 1917 jan morris details the rise and fall of sir john fisher whom she characterizes as the greatest british admiral since nelson robert cowley tells the haunting story of the artist käthe kollwitz determined to create a memorial to her dead son in every way this is a book that does justice to the drama and complexity of the twentieth century s seminal event

despair at gallipoli victory at vimy ridge a european generation lost an american spirit found the first world war the deadly herald of a new era continues to captivate readers in this lively book michael neiberg offers a concise history based on the latest research and insights into the soldiers commanders battles and legacies of the great war tracing the war from verdun to salonika to baghdad to german east africa neiberg illuminates the global nature of the conflict more than four years of mindless slaughter in the trenches on the western front world war i was the first fought in three dimensions in the air at sea and through mechanized ground warfare new weapons systems tanks bomber aircraft and long range artillery all shaped the battle environment moving beyond the standard portrayal of the war s generals as butchers and bunglers neiberg offers a nuanced discussion of officers constrained by the monumental scale of complex events diaries and letters of men serving on the front lines capture the personal stories and brutal conditions from alpine snows to mesopotamian sands under which these soldiers lived fought and died generously illustrated with many never before published photographs this

book is an impressive blend of analysis and narrative anyone interested in understanding the twentieth century must begin with its first global conflict and there is no better place to start than with fighting the great war

includes index bibliography p 333 347

this volume places the eastern especially the austro russian fronts of the great war centre stage examining the little known environmental and spatial dimensions in the history of the war the focus is particularly on the austrian crown land of galicia which was transformed from a neglected periphery into a battleground of three imperial armies and where for the first time nature was a key protagonist the book balances contributions by emerging and established scholars and benefits from a multi language approach expertise in the field and extensive archival research in national archives contributors are hanna bazhenova gustavo corni iaroslav golubinov kerstin susanne jobst tomasz kargol alexandra likhacheva oksana nagornaia david novotny christoph nübel gwendal piégais andrea rendl kamil ruszała nicolas saunders kerstin von lingen yulia zherdeva and liubov zhvanko

when war broke out in europe in 1914 it surprised a european population enjoying the most beautiful summer in memory for nearly a century since historians have debated the causes of the war some have cited the assassination of archduke franz ferdinand others have concluded it was unavoidable in europe s last summer david fromkin provides a different answer hostilities were commenced deliberately in a riveting re creation of the run up to war fromkin shows how german generals seeing war as inevitable manipulated events to precipitate a conflict waged on their own terms moving deftly between diplomats generals and rulers across europe he makes the complex diplomatic negotiations accessible and immediate examining the actions of individuals amid larger historical forces this is a gripping historical narrative and a dramatic reassessment of a key moment in the twentieth century

the great war ended more than ninety years ago yet still haunts and fascinates us today in the soldier s war richard van emden traces a history of the fighting month by month and year by year using original diaries letters and previously unseen photographs taken by the soldiers themselves we follow the british tommy not only in devastating battles and trench warfare but also in his quieter moments away from the front line contemplating the natural world around him this history of the war as seen from the trenches is shockingly intimate sometimes heartbreaking often wryly amusing but always compelling

a sweeping riveting history that manages to capture the essence of the conflict as well as the contributions of particular schools and individuals hmc insight magazine in this pioneering and original book anthony seldon and david walsh study the impact that the public schools had on the conduct of the great war and vice versa drawing on fresh evidence from 200 leading public schools and other archives they challenge the conventional wisdom that it was the public school ethos that caused needless suffering on the western front and elsewhere the authors argue that in general the young officers public school education imbued them with idealism stoicism and a sense of service while this

helped them care selflessly for the men under their command in conditions of extreme danger it resulted in their death rate being nearly twice the national average this poignant and thought provoking work covers not just those who made the final sacrifice but also those who returned and whose lives were shattered as a result of their physical and psychological wounds it contains a wealth of unpublished detail about public school life before and during the war and how these establishments and the country at large coped with the devastating loss of so many of the brightest and best seldon and walsh conclude that 100 years on public school values and character training far from being concepts to be mocked remain relevant and that the present generation would benefit from studying them and the example of their predecessors

excerpt from our great war and the great war of the ancient greeks there is no commoner cause of historical misjudgment than the tendency to read the events of the past too exclusively in the light of the present and so twist the cold and unconscious record into the burning service of controversial politics and yet history is inevitably to a great extent a work of the imagination about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the first world war was won not just on the battlefields but on the home front by the men women and children left behind this book explores the lives of the people of pershore and the surrounding district in wartime drawing on their memories letters postcards photographs leaflets and recipes to demonstrate how their hard work in cultivating and preserving fruit and vegetables helped to win the great war pershore plums were used to make jam for the troops but ensuring these and other fruits and vegetables were grown and harvested required the labour of land girls boy scouts schoolchildren irish labourers and belgian refugees when submarine warfare intensified food shortages occurred and it became vital for britain to grow more and eat less food housewives faced many challenges in feeding their families and so in 1916 the pershore women s institute was formed providing many women with practical help and companionship during some of britain s darkest hours in history

in the lost history of 1914 jack beatty examines the first world war and its causes testing against fresh evidence the long dominant assumption that it was inevitable most books set in 1914 map the path leading to war beatty writes this one maps the multiple paths that led away from it radically challenging the standard account of the war s outbreak beatty presents the assassination of archduke franz ferdinand not as the catalyst of a war that would have broken out in any event over some other crisis but rather as its all but unique precipitant chronicling largely forgotten events faced by each of the belligerent countries in the months before the war started in august beatty shows how any one of them a possible military coup in germany the threat to britain of civil war in ireland the murder trial of the wife of the likely next premier of france who sought détente with germany might have derailed the arrival of war europe s ruling classes beatty shows were so haunted by fear of those below that they mistook democratisation for revolution

and were tempted to escape forward into war to head it off beatty's deeply insightful book as elegantly written as it is thought provoking and probing lights a lost world about to blow itself up in what george kennan called the seminal catastrophe of the twentieth century the lost history of 1914 is a highly original and challenging work of history

this revised and updated introduction to world war one crosses the boundaries of national histories to examine the various connections between the 400 mile long western front and the home fronts of the uk france germany canada australia and the usa incorporating recent research hunt toohey rethinks the patterns of war society culture and politics in the early twentieth century

a collection of modern writings by leading experts on the war on the western front

a new york times 2016 notable book robert tombs's momentous the english and their history is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world the english first came into existence as an idea before they had a common ruler and before the country they lived in even had a name they have lasted as a recognizable entity ever since and their defining national institutions can be traced back to the earliest years of their history the english have come a long way from those first precarious days of invasion and conquest with many spectacular changes of fortune their political economic and cultural contacts have left traces for good and ill across the world this book describes their history and its meanings from their beginnings in the monasteries of northumbria and the wetlands of wessex to the cosmopolitan energy of today's england robert tombs draws out important threads running through the story including participatory government language law religion the land and the sea and ever changing relations with other peoples not the least of these connections are the ways the english have understood their own history have argued about it forgotten it and yet been shaped by it these diverse and sometimes conflicting understandings are an inherent part of their identity rather to their surprise as ties within the united kingdom loosen the english are suddenly embarking on a new chapter the english and their history the first single volume work on this scale for more than half a century and which incorporates a wealth of recent scholarship presents a challenging modern account of this immense and continuing story bringing out the strength and resilience of english government the deep patterns of division and also the persistent capacity to come together in the face of danger

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this book provides a detailed account of french history from the oripins of the thrid republic born out of the collapse of napoleon iii s second empire to the coming of the great war in 1914 part 1 begins with the fall of the notables and the victory of the republicans then follows a picture of the economy and society of late nineteenth century france and an examination of spiritual and cultural development under the increasing threat from nationalist and socialist forces the moderates brief ascendancy at the end of the century followed by the extreme sentiments unleashed at the time of the dreyfus affair brings the story in part 2 to a more passionately political period when the republic finallynbecame established as a bulwark of bourgeois prosperity witnessing the rise of the banks and big business and the dangerous revival of colonial expansion

dissonant lives is not a standard history of germany in the twentieth century or even of the german dictatorships it is concerned with the ways in which germans of different ages and life stages lived through this terrible period in german history and how they interpreted confronted and responded to the multiple challenges of their times in volume two mary fulbrook explores the move from the nazi dictatorship to the communism that succeeded it examining the experiences and perceptions of selected individuals and how major historical events affected the course of their lives and their outlooks in doing so she provides a new understanding of the ways in which not only the character of the german state economy and social structure changed over the century but also the very character of the german people themselves

once known for peacekeeping canada is becoming a militarized nation whose apostles the new warriors are fighting to shift public opinion new warrior zealots seek to transform postwar canada s central myth symbols peaceable kingdom just society multicultural tolerance reasoned public debate their replacements a warrior nation authoritarian leadership permanent political polarization the tales cast a vivid light on a story that is crucial to canada s future yet they are also compelling history swashbuckling marauder william stairs the royal military college graduate who helped make the congo safe for european pillage vimy ridge veteran and second world war general tommy burns leader of the un s first big peacekeeping operation a soldier who would come to call imperialism the monster of the age governor general john buchan a concentration camp developer and race theorist who is exalted in the harper government s new citizenship guide and that uniquely canadian paradox lester pearson warrior nation is an essential read for those concerned by the relentless effort to conscript canadian history

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