

The Lyric Journey Poetic Painting In China And Japan

The Lyric Journey Lyric Journey Semiotics for Art History The Primacy of the Image in Northern European Art, 1400-1700 Dreaming the Southern Song Landscape The Poetry of Nature Three Thousand Years of Chinese Painting Imperfectionist Aesthetics in Art and Everyday Life Rethinking Japanese Modernism Perspectives on Connoisseurship of Chinese Painting Choice Journal of Asian History Poetic Journey Durability in Art Little Journeys to the Homes of the Great Monumenta Nipponica Industrial Art Poetry and Painting in Song China Exquisite Moments Bibliographic Guide to East Asian Studies James Cahill James Francis Cahill Lian Duan Debra Cashion Valérie Malenfer Ortiz John T. Carpenter Richard M. Barnhart Peter Cheyne Roy Starrs Jason C. Kuo Kevin Sharp William Noy Wilkins Elbert Hubbard J. H. Lamprey Alfreda Murck Huishu Li New York Public Library Staff

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this beautifully illustrated book looks at three exemplary traditions in poetic painting bringing new understanding of the relationship between the art and the societies that produced it

reading art from a semiotic perspective this book offers a new interpretation of the development of chinese landscape painting and outlines a new framework for contemporary semiotics and critical theory it will appeal to those interested in visual art chinese studies critical theory semiotics and other relevant fields and will allow the reader to learn how to put theory into the practice of studying art how to give new life to an important theory and how to acquire a new point of view in appreciating and enjoying art with a certain critical theory

the primacy of the image in northern art 1400 1700 essays in honor of larry silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of northern europe of the late medieval and early modern periods written in tribute to larry silver farquhar professor of the history of art at the university of pennsylvania the topics are inspired by professor silver s renowned scholarship in these areas early netherlandish painting and prints sixteenth century netherlandish painting manuscripts patrons and printed books dürer and the power of pictures prints and printmaking and seventeenth century painting studies of specific artists include hans memling albrecht dürer hans baldung grien hieronymus bosch pieter bruegel hendrick goltzius and rembrandt

a study of chinese landscape painting centered on the 12th century handscroll dream journey over xiao xiang xiao xiang woyou tu in the collection of the tokyo national museum

with a shared reverence for the arts of japan t richard fishbein and his wife estelle p bender assembled an outstanding and diverse collection of paintings of the edo period 1615 1868 the poetry of nature offers an in depth look at more than forty works from their collection that together trace the development of the major schools and movements of the era rinpa nanga zen maruyama shijō and ukiyo e from their roots in heian court culture and the kano and tosa artistic lineages that preceded them insightful essays by john t carpenter and midori oka reveal a unifying theme the celebration of the natural world expressed in varied forms from the bold graphic manner of rinpa to the muted sensitivity of nanga lavishly illustrated these works draw particular focus to the unique intertwinement of poetry and the pictorial arts that is fundamental to the japanese tradition in addition to providing new readings and translations of japanese and chinese poems the poetry of nature sheds new light on the ways in which edo artists used verse to transform their paintings into a hybrid literary and visual art p pl margin 0 Opx 0 Opx 0 Opx 0 Opx font 14 Opx verdana

written by a team of eminent international scholars this book is the first to recount the history of chinese painting over a span of some 3000 years

this book presents interdisciplinary research on the aesthetics of perfection and imperfection broadening this growing field it connects the aesthetics of imperfection with issues in areas including philosophy music literature urban environment architecture art theory and cultural studies the contributors to this volume argue that imperfection has value in being open and inclusive the aesthetics of imperfection is typified by organic unpolished production and the avoidance of perfect finish instead representing living and natural change and opposing the consumerist concern with the flawless and pristine the chapters are divided into seven thematic sections after the first section on imperfection across the arts and culture the next three parts are on imperfection in the arts of music visual and theatrical arts and literature the second half of this book then moves to categories in everyday life and branches this further into body self and the person and urban environments

together the chapters promote a positive ethos of imperfection that furthers individual and social engagement and supports creativity over mere passivity imperfectionist aesthetics in art and everyday life will appeal to a broad range of scholars and advanced students working in philosophical aesthetics literature music urban environment architecture art theory and cultural studies

edited by roy starrs this collection of essays by an international group of leading japan scholars presents new research and thinking on japanese modernism a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary japanese culture and society by adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the japanese version of modernism and modernity specific topics addressed include the literary modernism of major writers such as akutagawa kawabata kajii miyazawa and murakami avant garde modernism in painting music theatre and in the performance art of yoko ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports

this volume reflects on the fundamental issues in the theory and practice of connoisseurship of chinese painting in particular and those of connoisseurship of art in general

a guide directing the reader to the 14 volumes of hubbard s little journeys to the homes of the great each of the 170 lives which make up little journeys is outlined in one page of the guide book and grouped into one of the appropriate seven general branches of human knowledge

includes section reviews

during the song dynasty 960 1278 some of china s elite found an elegant and subtle means of dissent landscape painting by examining literary archetypes painting titles contemporary inscriptions and the historical context murck shows that certain paintings expressed strong political opinions some transparent others deliberately concealed

this exhibition reevaluates southern song art in the context of the geography cultural traditions and historical references of west lake in hangzhou the southern song 1127 1279 capital of lin an located near beautiful west lake was the center of a dynasty that looked largely inward in this regard the story of southern song art can be presented in a manner that is site specific the exhibition includes over 50 paintings album leaves hanging scrolls and fan paintings and lustrous ceramics from premier collections from the u s and abroad and utilizes maps and literary accounts to further emphasize the influence of place in southern song art from a period known to many as one of the most exquisite moments in art history

an aid for reseaching non western cultures the bibliographic guide to east asian studies covers japan china north and south korea honk kong and taiwan with approximately 3 500 listings from lc marc tapes and the oriental division of the new york public library it includes publications about east asia materials published in any of the relevant countries and publications in the chinese japanese and korean languages listings are transcribed into anglicised characters each entry provides complete bibliographic information along with the nypl and or lc call numbers

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