

The Other Bible Willis Barnstone

The Restored New Testament: A New Translation with Commentary,
Including the Gnostic Gospels Thomas, Mary, and JudasThe Other
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ChristEssential Gnostic ScripturesTo Touch the SkyPoets of the
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from acclaimed scholar willis barnstone the restored new
testament newly translated from the greek and informed by semitic
sources for the first time since the king james version in 1611
willis barnstone has given us an amazing literary and historical
version of the new testament barnstone preserves the original
song of the bible rendering a large part in poetry and the epic
revelation in incantatory blank verse this monumental translation
is the first to restore the original greek aramaic and hebrew
names markos for mark yeshua for jesus thereby revealing the
greco jewish identity of biblical people and places citing
historical and biblical scholarship he changes the sequence of

texts and adds three seminal gnostic gospels each book has elegant introductions and is thoroughly annotated with its superlative writing and lyrical wisdom the restored new testament is a magnificent biblical translation for our age

a new edition of our classic the other bible including a new index new cover and a new introduction from the author to bring the other bible up to date the other bible gathers in one comprehensive volume ancient esoteric holy texts from judeo christian tradition that were excluded from the official canon of the old and new testaments including the gnostic gospels the dead sea scrolls the kabbalah and several more the other bible provides a rare opportunity to discover the poetic and narrative riches of this long suppressed literature and experience firsthand its visionary discourses on the nature of god humanity the spiritual life the world around us and infinite worlds beyond this one this new edition will include a full index and a new introduction from editor willis barnstone o the interest in gnostic texts begun with the da vinci code has spread to include many of the other suppressed early texts of judaism and christianity and this book contains many of them in one volume

the most comprehensive collection of gnostic literature ever published this volume is the result of a unique collaboration between a renowned poet translator and a leading scholar of early christian texts

a collection of gnostic texts spanning centuries geographical locations and cultural traditions a wonderful achievement elaine pagels author of the gnostic gospels gnosticism was a wide ranging religious movement of the first millennium ce with earlier antecedents and later flourishings whose adherents sought salvation through knowledge and personal religious experience gnostic writings offer striking perspectives on both early christian and non christian thought for example some gnostic texts suggest that god should be celebrated as both mother and father and that self knowledge is the supreme path to the divine only in the past fifty years has it become clear how far the gnostic influence spread in ancient and medieval religions and what a marvelous body of scriptures it produced the selections gathered here in poetic readable translation represent jewish christian hermetic mandaeen manichaeen islamic and cathar expressions of gnostic spirituality their regions of origin include egypt the greco roman world the middle east syria iraq china and france also included are introductions notes an

extensive glossary and a wealth of suggestions for further reading

the words of jesus christ are restored to their original poetic form in this extraordinary volume jesus christ whose teachings have been on the lips of millions for two millennia is revealed here as one of the greatest poets of all time what happened to deafen us to the poetic nature of his words in migrating from aramaic speech into written greek translation and later into english translation the lyrics got locked up as prose in the poems of jesus christ willis barnstone unveils the essential poetry of the gospels by taking the direct speech of jesus from mark matthew luke and john and lineating and titling jesus s words as individual poems jesus s poems are wisdom lyrics and narrative parables rich with garden animal and nature imagery austere and poignant they carry the totality of the gospels message through the intensity of a single voice the gospel of jesus

the people we ve come to call gnostics were passionate advocates of the view that salvation comes through knowledge and personal experience and their passion shines through in the remarkable body of writings they produced over a period of more than a millennium and a half willis barnstone and marvin meyer have created a translation that brings the gnostic voices to us from across the centuries with remarkable power and beauty beginning with texts from the earliest years of christianity including material from the nag hammadi library and continuing all the way up to expressions of gnostic wisdom found within islam and in the cathar movement of the middle ages the twenty one texts included here serve as a compact introduction to gnosticism and its principal ideas and they also provide an entrée to the pleasures of gnostic literature in general representing as they do the greatest masterpieces of that tradition

to touch the sky contains willis barnstone s translations of some of the most inspiring writing of world literature ten mystical and spiritual poets spanning three thousand years

the vividness and beauty of the language emerge in a fresh way with evocative simplicity robert alter professor emeritus of hebrew and comparative literature university of california berkeley the world s greatest poetry resides in the bible yet these major poets are traditionally rendered into prose in this pioneering volume of biblical poets translated in english willis

barnstone restores the lyricism and power of the poets voices in both the new and old testaments in the hebrew bible we hear solomon rhapsodize in song of songs david chant in psalms god and job debate in grand rhetoric and prophet poet isaiah plead for peace jesus speaks in wisdom verse in the gospel paul is a philosopher of love and john of patmos roars majestically in revelation the bible s epic poem this groundbreaking volume includes every major biblical poem from genesis and adam and eve in the garden to the last pages of alpha and omega in paradise

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in this last work kenan osborne addresses the intersection between new scientific insights into the origin of the human species and the growing awareness of a multicultural and multi religious world with our contemporary understanding of god after a review of current presentations of trinitarian theology he analyzes in detail the biblical record for the names of god and develops a cogent description of the thinking about god in the first six centuries complementing his 2015 volume the infinity of god and a finite world a franciscan approach this present work challenges theologians and believers in two distinct ways do the terms father and son have any essential meaning for divinity from a human standpoint god is essentially neither a father nor a son nor do these two words have some exclusive meaning when they refer to divinity what then do we mean when we talk about god second in many theological textbooks the term infinite is considered as an attribute of god infinity is in no way an attribute even a divine attribute it is rather an essential description of god as the franciscan philosophical theologian

john duns scotus argues and if this is so can we really understand god or are all our views and descriptions of an infinite god partial insights into a transcendent infinite god who embraces all human creatures from the beginning of homo sapiens sapiens to the present

the volume presents the contributions of an international workshop held in jerusalem in 1996 it includes a general index with glossary

in this volume eminent poet scholar and translator willis barnstone explores the history and theory of literary translations as an art form arguing that literary translation goes beyond the transfer of linguistic information barnstone emphasizes that the translation contains as much imaginative originality as the source text

john c poirier examines the theopneustic nature of the scripture as a response to the view that inspiration lies at the heart of most contemporary christian theology in contrast to the traditional rendering of the greek word theopneustos as god inspired in 2 tim 3 16 poirier argues that a close look at first and second century uses of theopneustos reveals that the traditional inspirationist understanding of the term did not arise until the time of origen in the early third century ce and that in every pre origen use of theopneustos the word instead means life giving poirier thus conducts a detailed investigation of theopneustos as it appears in the fifth sibylline oracle the testament of abraham vettius valens pseudo plutarch placita philosophorum and pseudo phocylides all of whom understand the word to mean life giving he also studies the use of the cognate term theopnous in numenius the corpus hermeticum on an inscription at the great sphinx of giza and on an inscription at a nymphaeum at laodicea on the lycus poirier argues that a rendering of life giving also fits better within the context of 2 tim 3 16 and that this meaning survived late enough to figure in a fifth century work by nonnus of panopolis he further traces the pre origen use of theopneustos among the church fathers poirier concludes by addressing the implication of rethinking the traditional understanding of scripture stressing that the lack of god inspired scripture ultimately does not affect the truth status of the gospel as preached by the apostles

most old english literature was translated or adapted from latin what was translated and when reflects cultural development and

the increasing respectability of english translation was central to old english literature as we know it most old english literature in fact was either translated or adapted from latin sources and this is the first full length study of anglo saxon translation as a cultural practice this culture of translation was characterised by changing attitudes towards english at first a necessary evil it can be seen developing increasing authority and sophistication translation s pedagogical function already visible in latin and old english glosses flourished in the centralizing translation programme of the ninth century translator king alfred and english translations of the bible further confirmed the respectability of english while Ælfric s late tenth century translation theory transformed principles of latin composition into a new and vigorous language for english preaching and teaching texts the book will integrate the anglo saxon period more fully into the longer history of english translation robert stanton is assistant professor of english boston college massachusetts

hailed by plato as the tenth muse of ancient greek poetry sappho is inarguably antiquity s greatest lyric poet born over 2 600 years ago on the greek island of lesbos and writing amorously of women and men alike she is the namesake lesbian what s left of her writing and what we know of her is fragmentary shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of greek classicist translator jeffrey duban debunks the postmodernist scholarship by which sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals duban provides a reader friendly overview of sappho s times and themes exploring her eroticism and greek homosexuality overall he introduces us to sappho s highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of lesbian women not least he emphasizes the proximity of lesbos to troy making the translation and enjoyment of homer s iliad and odyssey a further focus more than anything else argues duban it is free verse and its rampant legacy and no two persons more than walt whitman and ezra pound that bear responsibility for the ruin of today s classics in translation to say nothing of poetry in the twentieth century beyond matters of reflection for classicists duban provides a far ranging beginner s guide to classical literature with forays into spenser and milton and into the colonial impulse of virgil spenser and the west at large

a deep exploration of the regenerative and magical secrets of sacred masculinity hidden in familiar myths both ancient and modern reveals the restorative fungi archetype of osiris the orphic mysteries as an underground mycelium linking forests and people how dionysus teaches us about invasive species and playful sexuality and the ecology of jesus as depicted in his nature focused parables liberates tristan merlin and the grail legends from the bounds of campbell s hero s journey and invites the masculine into more nuanced complex ways of dealing with trauma growth and self knowledge long before the sword wielding heroes of legend readily cut down forests slaughtered the old deities and vanquished their enemies there were playful gods animal headed kings mischievous lovers trickster harpists and vegetal magicians with flowering wands as eco feminist scholar sophie strand discovered these wilder more magical modes of the masculine have always been hidden in plain sight sharing the culmination of eight years of research into myth folklore and the history of religion strand leads us back into the forgotten landscapes and hidden secrets of familiar myths revealing the beautiful range of the divine masculine including expressions of male friendship male intimacy and male creative collaboration in discussing dionysus and osiris strand encourages us to think like an ecosystem instead of like an individual she connects dying vegetal gods to the virtuous cycle of composting and decay highlighting the ways in which mushrooms can restore soil and heal polluted landscapes exploring esoteric christianity the author celebrates the gnostic jesus of the gospel of thomas imagining the ecology that the rabbi yeshua would have actually been referencing in his nature focused parables strand frees tristan merlin and the grail legends from the bounds of campbell s hero s journey and invites the masculine into more nuanced complex ways of dealing with trauma growth and self knowledge strand reseeds our minds with new visions of male identity and shows how each of us regardless of gender can develop a matured ecological empathy and witness a blossoming of sacred masculine powers that are soft curious connective and celebratory

the idea of the pre existence of the soul has been extremely important widespread and persistent throughout western history from even before the philosophy of plato to the poetry of robert frost when souls had wings offers the first systematic history of this little explored feature of western culture terryl givens describes the tradition of pre existence as pre heaven the place where unborn souls wait until they descend to earth to be born and typically it is seen as a descent a falling away from a

happier and untroubled state into the turbulent and sinful world we know the title of the book refers to the idea put forward in antiquity that our souls begin with wings and that only after shedding those wings do we fall to earth the book not only traces the history of the idea of pre existence but also captures its meaning for those who have embraced it gives describes how pre existence has been invoked to explain the better angels of our nature including the human yearning for transcendence and the sublime pre existence has been said to account for why we know what we should not know whether in the form of a greek slave s grasp of mathematics the moral sense common to humanity or the human ability to recognize universals the belief has explained human bonds that seem to have their own mysterious prehistory salved the wounded sensibility of a host of thinkers who could not otherwise account for the unevenly distributed pain and suffering that are humanity s common lot and has been posited by philosophers and theologians alike to salvage the principle of human freedom and accountability when souls had wings underscores how durable and controversial this idea has been throughout the history of western thought the theological dangers it has represented and how prominently it has featured in poetry literature and art

unlike those who are expected to place their hand on its cover and make an oath the bible does not tell the truth the whole truth and nothing but the truth the biblical authors only told theirs even the women actually named are remarkably silent making it easy to believe whatever has been said about their lives throughout the ages the biblical story of eve impacts modern society on both a conscious and subconscious level are you aware that the authors of the garden of eden creation narrative were greatly influenced by the persians in the fifth century bce maybe even taking the basic story from them did you know adam had a wife prior to eve the equality demanding lilith do you think it is possible for a single mother to have populated this planet it is well past the time for all of this to be common knowledge infamous eve includes many legends stories and folktales even that of eve also being the snake in the garden of eden but first may sinclair delves into the genetically induced response that has been handed down as a physical emotional and psychological inheritance to modern people she rips open the seams of the historical records to see the weave of the religious economic and political threads that have endlessly rolled out the same pattern of notions about eve and her daughters

the apocalypse 1st 2nd century c e also known as revelations is a great epic poetic work

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