

The Torn Skirt

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i was born with a fever but it seemed to subside for sixteen years and then as i turned sixteen and stopped smiling the fever returned though my skin stayed pale and sure showing no sign of the heat inside me at mt douglas a k a mt drug high all the girls have feathered hair and the sweet scent of love s baby soft can t hide the musk of raw teenage anger apathy and desire sara shaw is a girl full of fever and longing a girl looking for something risky something real her only possible salvation comes in the willowy form of the mysterious justine the outlaw girl in the torn skirt the search for justine will lead sara on a daring odyssey into an underworld of hookers and johns junkies and thieves runaway girls and skater boys and ultimately into a violent tragedy one of the most provocative and original coming of age novels to appear in a long time the torn skirt is a lyrical story that soars with an honest understanding of the teenage condition

yearning for guidance and friendship sara a troubled and vulnerable teenager embarks on a dangerous odyssey into the dark underworld of violence drugs prostitution and murder as she searches for justine a mysterious young girl in a torn skirt

in her previous life jiang mingzhu misjudged people and happily married that man but ended up with her family broken up

a timely collection of essays contested intimacies offers five unique analyses of the ways that sexuality gender and the law interact in eastern and southern african countries primarily uganda and south africa the authors argue strenuously for social critiques of the law that attend to the intricate intersections between different aspects of identity whether class race national identity within national continental and global debates about the status of gender and sexual minorities contested intimacies creates a critical space in which feminists and lgbti communities along with their allies can forge new strategies in the effort to create a more just world whether at the level of immediate locality nation or the continent siber ink publishers are proud to have collaborated with the international academic programmes office iapo and the centre for african studies cas both at uct to make this publication possible

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