

Thee Almighty And Insane

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thee almighty insane chicago gang business cards from the 1970s 1980s is an ode to an idiosyncratic print subculture that arose in chicago just prior to the digital age when street gangs made business cards displaying their symbols nicknames territories and enemies as a means to assert their pride recruit new members and serve as general tokens of affiliation less intended but maybe more significant is the role of these cards as historical artifacts not only documenting the specific histories of these gangs and their members but also the larger social dynamics of a contentious time period in the city of chicago with enlarged reproductions of 70 cards and an introductory essay by collector brandon johnson this book is an appreciation of chicago gang compliment cards their hand drawn graphics their blackletter typefaces their outlandish names and clever slogans publisher

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featuring a selection of chicago gang compliment cards from brandon johnson s personal collection this book is an ode to an idiosyncratic print subculture that arose in chicago just prior to the digital age inspired by the social athletic and political groups that preceded them street gangs in chicago made business cards displaying their symbols nicknames territories and enemies as a means to assert their pride recruit new members and serve as general tokens of affiliation less intended but maybe more significant

is the role of these cards as historical artifacts not only documenting the specific histories of these gangs and their members but also the larger social dynamics of a contentious time period of migration in the city of chicago with enlarged reproductions of 60 original cards this book is an appreciation of chicago gang compliment cards their hand drawn graphics their blackletter typefaces their outlandish names and clever slogans

back due to popular demand another volume *thee almighty insane* chicago gang business cards from the 1960s 1970s same format but with all new content including a selection of older and rarer chicago gang compliment cards from the north and west sides made during the 1960s mostly 1970s this book documents a collection of historical ephemera from a period of time in which city orchestrated displacement the loss of industry and racial antagonism created socioeconomic conditions that led to the formation and expansion of gangs in the streets parks and schools of chicago once again 70 enlarged reproductions of original compliment cards listing members territories slogans and declarations of loyalty animosity are brought to the forefront for examination and interpretation

in gangs and organized crime george w knox gregg w etter and carter f smith offer an informed and carefully investigated examination of gangs and organized crime groups covering street gangs prison gangs outlaw motorcycle gangs and organized crime groups from every continent the authors have spent decades investigating gangs as well as researching their history and activities and this dual professional academic perspective informs their analysis of gangs and crime groups they take a multidisciplinary approach that combines criminal justice public policy and administration law organizational behavior sociology psychology and urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members this textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior gang crime and the inner city organized crime families and transnational criminal groups gangs and organized crime is also an excellent addition to the professional s reference library or primer for the general reader more information is available at the supporting website gangsandorganizedcrime.com

rules of the supreme court in force february 1 1914 v 94 p vii xx

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from the award winning poet dark comic microbursts of prose deliver a whole childhood at the hands of an aspiring middle class jewish family whose hard boiled american values and wit were the forge of a poet s coming of age my grandparents taught me to write my sins on paper and cast them into the water they didn t expect an entire book hirsch says in the prologue to this glorious festival of knife sharp observations in microchapters sometimes only a single scathing sentence long with titles like call to breakfast pay cash the sorrow of manly sports and aristotle on lawrence avenue eddie s gambling father ruby son of a white metal smelter schools him and his sister in blackjack eddie s mom bangs pots to wake the kids to a breakfast of cold cereal uncle bob in the collection business is heard threatening people on the phone and nobody suffers fools in this household eddie learned to jab with his left and cross with his right never to kid a kidder and how to sneak out at night affectionate deadpan and exuberant steeped in yiddishkeit and midwestern practicality hirsch s laugh and cry performance animates a heartbreaking odyssey from the cradle to the day he leaves home armed with sorrow and a huge store of poetic wit

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